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JUN 1



# COUNTRY LIFE

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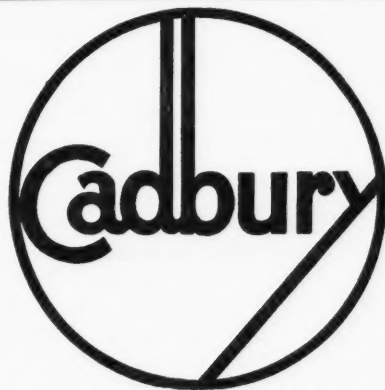
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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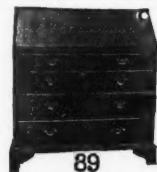
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXVII. No. 1741. [REGISTERED AT THE  
G.P.O. AS A NEWSPAPER]

SATURDAY, MAY 31st, 1930.

Published Weekly, Price ONE SHILLING.  
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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF BRIGADIER-GENERAL J. J. COLLYER, C.B., C.M.G., D.S.O., J.P.

## NORFOLK, REEPHAM AND GIMINGHAM



HACKFORD HALL.

THE ATTRACTIVE MANORIAL, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF

### HACKFORD HALL.

close to Reepham and Whitwell, including the delightful old COUNTRY RESIDENCE, HACKFORD HALL, standing in well-timbered park, and containing lounge hall, three reception rooms, fifteen bed and dressing rooms, bathroom, ample servants' quarters.

GARAGE AND STABLING. WELL MATURED GARDENS. HOME FARM. THREE EXCELLENT FARMS. HAW WOOD, stocked with matured oak timber. The whole extending to

590 ACRES.

with the Manors of Whitwell Symonds including the Sporting over Whitwell Common. Also the

### GIMINGHAM ESTATE OF 414 ACRES.

situated five miles from Cromer and adjoining Mundesley, including Grove Farm, with an attractive old Manor House, containing two reception rooms, six bedrooms, domestic offices. Walled garden. The ancient Farmhouse known as The Rookery or The Grove, with farm, with farmbuildings, three cottages. Two capital smallholdings, each with two cottages, and buildings. Valuable accommodation land with an important building value. The two Estates extend to nearly

1,000 ACRES.

and provide FIRST-RATE SHOOTING.

To be offered for SALE by AUCTION, as separate Estates or in Lots, at the Royal Hotel, Norwich, on SATURDAY, JULY 5TH, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. RYLAND, MARTINEAU & CO., 41, Church Street, Birmingham.

Land Agent, C. A. S. COLLYER, Esq., Estate Office, Toddington, Cheltenham.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## WEST SUSSEX COAST

Three-and-a-half miles from Chichester, and within a stone's throw of the Sea.



THE FREEHOLD RESIDENTIAL PROPERTY,

### CUT MILL, BOSHAM

THE PICTURESQUE OLD MILL HOUSE,

which is reputed to date from the reign of Henry VIIIth has been enlarged and fitted throughout with modern conveniences but in such a manner as to retain the whole of its original charm, a feature being the fine old Mill Wheel.

The House is brick and flint with tiled roof, and contains lounge hall, drawing and dining rooms, loggia, eight bed and dressing rooms, three bathrooms, and complete offices.

AMPLE PRIVATE WATER SUPPLY.

MAIN ELECTRIC LIGHT. MODERN DRAINAGE.

CENTRAL HEATING;

Garage.

Two cottages.

### DELIGHTFUL PLEASURE GROUNDS

intersected by a stream broadening to a swimming pool, and also forming a large lake in the gardens, tennis lawn, water garden, orchard and paddocks.

In all about

EIGHT-AND-THREE-QUARTER ACRES.

The Property offers exceptional facilities for Yachting, being within a few miles of the Solent.

FOR SALE BY PRIVATE TREATY.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF A. E. H. BIRCH, ESQ.

## NORFOLK

BETWEEN KING'S LYNN AND SWAFFHAM.

THE VERY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as

### THE EASTGATE HOUSE ESTATE, MARHAM.

including the delightful Country Residence, EASTGATE HOUSE, containing hall, three reception rooms, eight principal and four secondary bed and dressing rooms, bathroom, complete domestic offices.

Charming Gardens and Grounds. Garage and Hunting Stables.

THE HOME FARM, with farmhouse, ample buildings and off premises, four cottages, two bungalows, and fertile arable and grasslands.

Also the useful corn-growing holding known as BATTLE FARM, with a modern Residence and farmbuildings, four cottages, aeroplane hanger, and the productive holding known as Narborough Yards. The whole extends to about

937 ACRES.

Eastgate House with 31 acres will be scheduled with the exclusive Sporting Rights over the whole Estates, which provides

FIRST-RATE PARTRIDGE SHOOTING.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, as a whole, in blocks or in Lots, at the Duke's Head Hotel, King's Lynn, on TUESDAY, JUNE 24TH, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. PICKERING, KENYON & CO., 4, Stone Buildings, Lincoln's Inn, London, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxxii. to xxxiv.)

Telephones:

314 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., and xxiv. to xxvii.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

BY DIRECTION OF SIR JOHN HUMPHRY.

### THE ASHE PARK ESTATE

NEAR BASINGSTOKE.



A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about

1,660 ACRES.

WITH STRETCH OF FISHING IN THE RIVER TEST,  
Being some of the finest in the whole country.

THE RESIDENCE has recently had a large sum of money lavished on it, and is in almost faultless order with period decorations and every modern convenience. Hall, four reception rooms, sixteen bed and dressing rooms, six bathrooms, complete offices.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

The Estate is divided into four farms and with the well-placed woodlands and plantations provides

REALLY EXCELLENT SHOOTING.

TO BE OFFERED BY AUCTION AT AN EARLY DATE.

Vendor's Solicitors, Messrs. CHARLES WILMOT & Co., 7, New Court, Lincoln's Inn, W.C. 2.

Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### WARWICKSHIRE

THE HISTORICAL RESIDENTIAL AND AGRICULTURAL ESTATE.

"CLOPTON HOUSE," STRATFORD-ON-AVON.



BEAUTIFUL PERIOD HOUSE.

partly dating from the Tudor period, but mostly rebuilt in the reign of Charles II., and retaining the exquisite panellings and other features.

Entrance hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, complete offices.

RADIATORS. TELEPHONE. GAS, ETC.

LOVELY OLD PLEASURE GROUNDS.

only to be described as a fit setting to the House, ornamental water and ancient well associated with Shakespeare's "Ophelia."

AMPLE STABLING. GARAGE. FOUR COTTAGES.

WELL TIMBERED AND UNDULATING PARK, ABOUT

155 ACRES.

LOWER CLOPTON FARM.

A FIRST-RATE AGRICULTURAL HOLDING OF 250 ACRES, THREE COTTAGES, WOODLANDS.

VALUABLE BUILDING SITES.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

440 ACRES.

TO BE OFFERED BY AUCTION, IN LOTS, AT AN EARLY DATE.

Vendors' Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1.

Land Agent, J. W. EARLE, Esq., 32, Old Queen Street, Westminster, S.W. 1.

Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

THE FINEST PROPOSITION FOR A SCHOLASTIC ESTABLISHMENT THAT HAS BEEN IN THE MARKET FOR MANY YEARS.

### DERBYSHIRE, BETWEEN DERBY AND MATLOCK

THE WELL-KNOWN FREEHOLD  
RESIDENTIAL AND SPORTING

ESTATE,

known as the

"ALDERWASLEY HALL."



THREE LODGES.

FOUR COTTAGES.

LARGE PRIVATE CHAPEL.

LOVELY OLD GARDENS WITH SERIES OF TROUT POOLS, GRANDLY TIMBERED DEER PARK, ABOUT 200 ACRES.

THE REMAINDER OF THE ESTATE CONSISTS OF WELL-EQUIPPED HOME FARM, NINE CAPITAL DAIRY AND MIXED FARMS, NUMEROUS SMALLHOLDINGS, COTTAGES.

HIGHLY VALUABLE WOODLANDS OF ABOUT 700 ACRES.

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY,

"ALDERWASLEY LODGE."

THREE MILES OF TROUT FISHING IN THE DERWENT.

THE WHOLE EXTENDING TO AN AREA OF ABOUT 2,100 ACRES.

TO BE OFFERED BY AUCTION IN NUMEROUS LOTS AT AN EARLY DATE.



Vendor's Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.  
Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1



### SOMERSET AND DORSET

amidst delightful scenery away from main roads and  
TEN MILES FROM THE COAST.  
TO BE SOLD, an attractive

#### OLD GEORGIAN HOUSE,

standing some 500ft. above sea level, facing south-east, and  
commanding fine views of the Dorset Hills.

Three reception rooms, eight bed and  
dressing rooms, two bathrooms.

Electric light. Telephone.

Capital range of outbuildings and entrance lodge.

BEAUTIFULLY TIMBERED GROUNDS  
with rock and water gardens, tennis and ornamental lawns,  
walled kitchen garden and parkland; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,465.)

### HEREFORDSHIRE

In a favourite district, a short drive from the County Town  
TO BE SOLD, a fine

#### OLD GEORGIAN HOUSE,

in excellent order, and commanding extensive views.  
Four reception rooms, ten bed and dressing rooms, bath-  
room, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage, stabling, farmery and capital cottage.

FINE OLD GROUNDS, with many rare specimen trees,  
tennis and croquet lawns, rock garden, walled kitchen garden,  
orchard, paddocks, etc.; in all about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,452.)

### HERTS

Beautifully placed, 500ft. up, with a fine view.

#### PICTURESQUE MODERN HOUSE,

facing south, approached by a carriage drive, and containing:

Three reception rooms, ten bed and dressing rooms, two  
bathrooms, etc.; electric light, Company's water, telephone.

TWO COTTAGES. CAPITAL GARAGE.

Attractive terraced gardens with tennis lawn, kitchen garden,  
pasture and woodland.

A low price will be accepted with either

5 OR 23 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,300.)



### SUSSEX

Between Tunbridge Wells and the coast.

#### OLD SUSSEX FARMHOUSE,

recently carefully restored with great skill and taste.

LOUNGE HALL. THREE RECEPTION ROOMS

SEVEN BEDROOMS, BATHROOM.

Wealth of old oak and other interesting features.

Delightful gardens and two capital paddocks.

£3,850 WITH FIVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1416.)

### MORTON HOUSE

KING'S WORTHY, TWO MILES FROM WINCHESTER.

Situate in a very favourite district on the southern slope of a hill.—TO BE SOLD, this

#### CHARMING OLD-FASHIONED HOUSE,

on which several thousand pounds have been expended in making  
it remarkably complete and convenient, whilst its state of repair  
justifies a claim that it is fitted for a new owner to move into  
without expenditure.

LIGHTING.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

The accommodation comprises three good reception rooms, five principal and six servants'  
bedrooms, nurseries, three bathrooms and excellent domestic offices.

CHARMING GARDENS AND GROUNDS, kitchen garden, glasshouses,  
and pasture of about

25 ACRES.

STABLING.

THREE COTTAGES.

SMALL FARMERY

GARAGE FOR THREE CARS.

Further particulars on application to Messrs. OSBORN & MERCER. (15,302.)



### WINDSOR, FOREST

Well away from main roads and about an hour from Town.

#### SMALL QUEEN ANNE HOUSE

containing lounge hall, three reception rooms, ten bed and  
dressing rooms, two bathrooms.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

Well-timbered grounds; good garage and stabling.

CAPITAL FARM WITH EXCELLENT FARMHOUSE  
and useful range of buildings; in all about

73 ACRES.

REDUCED PRICE WITH OR WITHOUT THE FARM.

Agents, Messrs. OSBORN & MERCER. (15,416.)



### SUSSEX

Town and station one mile; London one hour.

#### THIS ATTRACTIVE RESIDENCE,

standing on sandy subsoil in secluded gardens.

Three reception, twelve bedrooms, three bathrooms.

Company's water, electric light and power, telephone, central  
heating, Company's gas.

Extensive stabling, large garage, saddle and men's rooms.

TWO COTTAGES.

SQUASH COURT.

BEAUTIFUL GROUNDS with large kitchen garden, orchard,  
woodland and paddocks. FOR SALE with nearly

10 OR 20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,436.)



### HEREFORDSHIRE

TO BE LET, Unfurnished, ON LEASE.

#### "BELMONT."

TWO-AND-A-HALF MILES FROM HEREFORD.

THIS COMMODIOUS RESIDENCE, occupying a glorious  
situation on high ground above the River Wye, and  
commanding a most enchanting view.

Approached by long carriage drives, through a finely  
timbered park, and surrounded by charming gardens and  
grounds.

Spacious reception rooms, about 30 bed  
and dressing rooms, bathrooms, etc.,  
Roman Catholic Chapel.

Electric light.

Telephone.

Central heating.

Extensive walled kitchen garden, range of glasshouses and  
ample stabling.

Fishing and boating on the Wye,

which bounds the Estate for one-and-a-half miles.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

### BERKS AND SURREY BORDERS

In beautiful country surrounded by pine and heather.

#### PICTURESQUE RESIDENCE

occupying a picked position over 300ft. up, facing south-east  
and commanding extensive views.

Lounge hall, three reception rooms, sun loggia, eight bed and  
dressing rooms, two bathrooms.

Electric light.

Telephone.

Company's water.

DELIGHTFUL GARDENS  
with two tennis courts, terrace and ornamental lawns,  
kitchen garden, paddock, etc.; garage for two cars.

£4,800 WITH SIX ACRES.

Agents, Messrs. OSBORN & MERCER. (15,348.)

### YORKSHIRE

Campsall, two miles from the station and eight from Doncaster.

#### THE CAMPSMOUNT ESTATE,

comprising a charming

#### OLD GEORGIAN RESIDENCE,

with original period decorations, standing high in a grandly  
timbered park and commanding extensive views of well-wooded  
country without any discordant feature.

Four or five reception rooms, fifteen or sixteen  
bed and dressing rooms, two bathrooms, etc.

LIGHTING. CENTRAL HEATING. TELEPHONE.

THE DELIGHTFUL GROUNDS are a great feature, and  
are studded with many fine specimen cedar and beech; lake  
of 2½ acres; large walled kitchen garden with ample glass,  
gardener's house, etc.

HOME FARM. SEVERAL COTTAGES.

Smallholdings, etc.; the whole extending to nearly

500 ACRES.

Including about 70 acres of woods, and affording for its size

VERY GOOD SHOOTING.

If desired the residence would be sold with a smaller area.

MODERATE PRICE ASKED.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



### ON A SURREY GOLF COURSE

In a beautiful district near to the famous Hog's Back.

TO BE SOLD, a

#### PICTURESQUE MODERN HOUSE,

containing lounge hall, three reception rooms, nine bed and  
dressing rooms, two bathrooms, etc.

Company's water and gas. Electric light available.

Good stabling and garage with men's rooms.

DELIGHTFUL GROUNDS,

well timbered and abutting and overlooking the golf course,  
to which they have a private access; tennis and ornamental  
lawns, clumps of rhododendrons, rockeries, good kitchen  
garden, etc.; in all about

FIVE ACRES.

Agents, Messrs. OSBORN & MERCER. (15,468.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv. to xxvii.)

Branches: - Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

### GLORIOUS DEVON

VALUABLE FISHING IN THE RIVER PLYM FOR ABOUT ONE-AND-A-HALF MILES. SALMON TROUT, BROWN TROUT.  
GOLF. HUNTING. YACHTING. SHOOTING.  
THE EXCEEDINGLY CHOICE FREEHOLD RESIDENTIAL PROPERTY,



#### "LEIGHAM MANOR,"

PLYMPTON, NEAR PLYMOUTH.

*Rural position, far from main roads, S.E. aspect.*

THE COMMODIOUS HOUSE, gained by a long approach road and carriage drive, contains entrance and inner halls with cloakroom, three reception rooms, winter garden, fine oak-panelled billiards or music room, boudoir, nine principal bed and dressing rooms, three bathrooms, compact offices, and servants' quarters.

OWN ELECTRIC LIGHT. TELEPHONES.

*Entrance lodge, garage for four, stabling, pair of cottages, model farmery.*

LOVELY GARDENS AND GROUNDS, including lawns, walled kitchen garden, orchards, wood and grassland; in all about

33½ ACRES.

*The Property is in an unusually good state of repair.*

VACANT POSSESSION ON COMPLETION.

To be Sold by AUCTION on TUESDAY, 17TH JUNE (unless previously Sold.)

Solicitors, Messrs. HALLETT & MARTIN, 28, Portland Street, Southampton. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

TO LOVERS OF THE ANTIQUE.

### KENT AND SUSSEX BORDERS



#### A XVIII CENTURY RESTORED FARM-HOUSE, NEAR TO THE OLD-WORLD CINQUE-PORT OF RYE.

Full of ancient oak, irreproachable order, glorious position. South aspect, 200ft. up, magnificent land and marine views.

*A perfect gem on which thousands of pounds have been expended.*

#### "HURST FARM," WITTERSHAM.

Charming RESIDENCE, containing galleried hall, three reception rooms, chief and supernumerary staircases, eight bedrooms, three baths and complete offices.

Central heating. Own electric light. Good water supply. Telephone. Brick-built fireplaces. Interesting cottage.

Garage. Chauffeur's accommodation. Greenhouses, etc.

LOVELY PLEASURE GROUNDS, with pool and ponds, pergolas, tennis and other lawns, walled kitchen garden and paddock; in all nearly

FIFTEEN-AND-A-QUARTER ACRES.

For SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, 17TH JUNE (unless previously Sold).

Solicitors, Messrs. MEAD, SONS & BINGHAM, 28, Clarges Street, Piccadilly, W. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BETWEEN KING'S LYNN AND NORWICH

IN AN EXCEPTIONALLY GOOD PARTRIDGE COUNTRY AND WITH CAPITAL HUNTING AND FIRST-RATE SOCIAL ADVANTAGES.

TO BE SOLD

WITH ABOUT 30 OR 330 ACRES.



A WELL-PLANNED RESIDENCE, delightfully situated on rising ground, with a very pretty outlook, and approached through an AVENUE OF LIMES guarded by SUPERIOR LODGE.

ELECTRIC LIGHTING, CENTRAL HEATING, etc., are installed, and the accommodation includes three reception rooms, nine bedrooms, bathroom, maids' sitting room, and well found offices.

GARAGE. STABLING. PAIR OF COTTAGES.

The GROUNDS, which include AN UNUSUALLY BEAUTIFUL ROCK AND WATER GARDEN, contain fine old timber, croquet and two tennis lawns, fine walled garden and parklands.

COMPACT HOME FARM with house, excellent buildings and two cottages; the whole in first-rate heart and condition.

Strongly recommended from inspection by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 7784.)



THIS DELIGHTFUL PROPERTY IS  
TO LET, UNFURNISHED.

IT IS IN PERFECT ORDER, A LARGE SUM OF MONEY HAVING BEEN EXPENDED IN DECORATIONS, BATHROOMS, ETC.

### BUCKS

AMIDST LOVELY COUNTRY A FEW MILES FROM  
BEACONSFIELD, ON HIGH GROUND.



THE RESIDENCE depicted is on two floors, and has every modern convenience, including ELECTRIC LIGHT, RADIATORS IN EVERY ROOM, COMPANY'S WATER.

It is approached by drive with lodge at entrance and stands in altogether about

30 ACRES.

Beautiful lounge 28ft. by 18ft., drawing room, dining room, boudoir, eleven bed and dressing rooms, three fine bathrooms, etc.

GARAGE for four cars, STABLING, OUTBUILDINGS, TWO four-roomed COTTAGES.



DELIGHTFUL GARDENS with well-timbered lawns, flower gardens, tennis court, orchard, kitchen gardens, also several enclosures of meadowland.

Highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,298.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
" Submit, London."

### SUSSEX HIGHLANDS

ONE OF THE MOST ATTRACTIVE OF THE SMALLER ESTATES.



TO BE LET, FURNISHED, FOR ONE YEAR OR MORE.

EXCEPTIONAL SITUATION,

WITH FINE VIEWS OVER ASHDOWN FOREST AND SOUTH DOWNS.

400FT. ABOVE SEA LEVEL.

There is a fast and frequent service of trains from Tunbridge Wells, which is six miles.

SHOOTING over some 400 acres might be included.

HUNTING AND GOLF.

The approach is by long carriage drive through the park.

The accommodation includes :

FINE HALL, FOUR WELL-PROPORTIONED RECEPTION ROOMS,  
ELEVEN BEDROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. ABUNDANT WATER.  
TELEPHONE.

GARAGE. TWO COTTAGES. STABLING FOR SIX.

BEAUTIFUL GROUNDS,

which form a delightful setting with many specimen trees, ornamental water, Italian garden and fine lawns, PRODUCTIVE WALLED FRUIT AND KITCHEN GARDEN.

AREA OF ESTATE, 400 ACRES.

Inspected and confidently recommended by CURTIS & HENSON, 5, Mount Street, W. 1.



PRELIMINARY ANNOUNCEMENT.  
BY DIRECTION OF THE HONBLE. LADY MEUX.

### THEOBALD'S PARK

NEAR ENFIELD, MIDDLESEX.

#### THE CONTENTS OF THIS WELL-KNOWN MANSION

including

Aubusson and silk damask curtains, SAVONNERIE and ENGLISH CARPETS, Chinese silk screen, FRENCH WRITING TABLES, COMMODE and ENCOIGNEUR, old walnut dowry and other chests, Italian cassone,

LOUIS XVTH STYLE SALON SUITE, LOUIS SEIZE STYLE BUREAU AND CABINETS,

SHERATON SECRETAIRE BOOKCASES and SOFA TABLE, old English knife boxes, HEPPLEWHITE AND SHERATON SIDEBORDS, Mahogany and walnut dining tables, FOUR BOUDOIR AND UPRIGHT GRAND PIANOFORTES, PLAYER-PIANO, BILLIARD TABLE by Burroughes & Watts.

Old Normandy, Buhl and other clocks, SET OF CHAIRS IN HEPPLEWHITE AND OTHER STYLES, Oriental and English porcelain, bronzes,

MAHOGANY AND ENAMELLED BEDROOM SUITES, tallboy chest, bedsteads, gentleman's wardrobes, OLD FRENCH CRYSTAL GLASS AND GILT WOOD "GEORGIAN" CHANDELIERS, OIL PAINTINGS, COLOURED HUNTING PRINTS, BOOKS, ETC., ETC.

CURTIS & HENSON

are favoured with instructions to SELL the above by AUCTION, at an early date. Catalogues in course of preparation.

Land Agent, JAMES NEILSON, Esq., 37, London Road, Enfield.  
Auctioneers' Offices, 5, Mount Street, London, W. 1.

### TEN MINUTES' DRIVE FROM WALTON HEATH



45 MINUTES' RAIL FROM CITY AND WEST END  
OLD GEORGIAN HOUSE OF  
DISTINCTION.

covered with magnolia, wisteria and creepers.  
Long carriage drive with two lodges. Secluded situation.  
FOUR RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS.

Electric light, central heating and telephone.  
Co.'s water. Modern drainage. Every convenience.  
Two garages, chauffeur's rooms, stabling, home farm, three cottages; old-established pleasure grounds, trees of great age, terrace, two grass courts, HARD COURT, magnificent old cedars, rhododendrons, sunk garden, old walled kitchen garden and orchards.

TWO BEAUTIFUL LAKES, with islands.

Undulating parkland; in all  
OVER 50 ACRES.

MODERATE PRICE.

FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### HAMPSHIRE

WITHIN DAILY REACH OF LONDON IN A BEAUTIFUL DISTRICT PROVIDING ALL-ROUND SPORTING FACILITIES; THREE MILES FROM A TOWN AND MAIN LINE STATION.

#### A GEORGIAN HOUSE IN OLD-WORLD GARDENS

on high ground, facing south-east.

FIFTEEN BED. THREE BATHS.  
LOUNGE HALL.  
BILLIARD, FOUR RECEPTION ROOMS.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
STABLING. GARAGE. FARMERY.  
TWO COTTAGES.

FOR SALE WITH 93 ACRES.  
All in splendid order.



Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3554.)

### BETWEEN WINCHESTER AND SALISBURY

THIS CHARMING QUEEN ANNE RESIDENCE

IN THE BEAUTIFUL VALLEY OF THE TEST, WITH PRIVATE TROUT FISHING IN THE WALLOP.

Approached by long drive and containing:

LOUNGE HALL.  
THREE RECEPTION,  
TEN BED,  
TWO DRESSING,  
FOUR BATHS,  
COMPACT OFFICES,  
SERVANTS' HALL, etc.

Electric light, good water, central heating,  
modern drainage, telephone, etc.



#### LOVELY OLD GARDENS

with hard court and park-like pasture intersected by a tributary of the Test.

#### SMALL FARMERY.

Excellent small Residence, five cottages,  
garages, etc.; in all about

26 ACRES

ENTIRELY MODERNISED AND UP TO DATE, BUT CONTAINING MANY INTERESTING CHARACTERISTIC FEATURES, OLD BEAMS, PANELLING, FIREPLACES, ETC.

FOR SALE, FREEHOLD, by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3088)

CLOSE TO SURREY'S COMMONS AND PINEWOODS.

### "NYEWOOD," WEST BYFLEET

One mile of station; near two golf courses.



PICTURESQUE REPLICA OF OLD SUSSEX FARMHOUSE.  
with oak doors, floors and staircase.

Seven bed, bath, lounge hall, three reception rooms; electric light, gas, main water,  
and drainage; garage.

WELL-MATURED GARDENS, tennis lawn, etc.

ONE-AND-A-HALF ACRES.

FREEHOLD.

TO BE SOLD BY AUCTION, AT THE LONDON MART, ON TUESDAY,  
JUNE 17th (unless Sold Privately).

Solicitors, Messrs. METCALFE, HUSSEY & HULBERT, 10, New Square, Lincoln's  
Inn, W.C. 2. Auctioneers, Messrs. WATERER & POWLEY, West Byfleet, in conjunction  
with GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### SURREY AND SUSSEX BORDERS

A CITY MAN'S IDEAL HOME.

In a perfectly rural spot, affording all-round sporting facilities, clear of roads and other  
houses, on high ground with fine views, yet only 50 MINUTES FROM LONDON  
ON MAIN LINE.



DIGNIFIED MODERN SIMPLY PLANNED HOUSE WITH ALL  
LABOUR-SAVING CONVENIENCES.

Drive quarter of a mile long; lodge; eight bed, two baths, billiard, three reception  
rooms, servants' sitting room; garage and rooms, stabling, farming; electric light,  
central heating, Company's water, telephone.

DELIGHTFULLY TIMBERED GROUNDS, pasture and woodland.

50 ACRES.  
(More if wanted.)

FOR SALE.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
(c 1240.)

## MESSRS. RUTTER

52b, QUEEN ANNE'S GATE, WESTMINSTER, LONDON, S.W.

HISTORICAL TUDOR MANOR HOUSE, KENT (26 miles out); ten rooms; full old oak; ten acres. Freehold £2,500.

XVTH CENTURY MANOR HOUSE, SURREY (20 miles London); twelve rooms; electric light, Co.'s water; 17 acres; £3,250.

XVTH CENTURY RESIDENCE, near INGATESTONE; fifteen rooms; lovely gardens; 30 acres meadow; electric light, Co.'s water, etc.; £7,000.

XVTH CENTURY RESIDENCE, near CHARING KENT; full old oak; eight rooms; garage; 14 acres woodland. Price £1,250.

XVTH CENTURY RESIDENCE, KENT (20 miles London); four reception, nine bedrooms, etc.; main water, electric light; three acres. Price £3,000.

XIVTH CENTURY RESIDENCE, near town, four miles Sudbury; 50 London; eleven rooms, bathroom; telephone, electric light; 40 acres grass; £1,750.

XVTH CENTURY FARMHOUSE (nineteen miles London, near Epping); 20 acres grass bounded by stream. Price £1,475.

GEORGIAN RESIDENCE (sixteen miles Norwich); fifteen rooms; garage; lovely grounds; Co.'s water, etc. Price £1,400.



With private boating, bathing, fishing.  
"MINTERNE," Chobham Road, Frimley, Surrey, a small Country Residence; hall, cloakroom, two reception, four bedrooms, bath, offices; main drainage, water, gas; pretty garden, one acre, overlooking the lake. Possession. Freehold £1,950, or by AUCTION, June 26th.—Apply SADLER & BAKER, Camberley, Surrey. Tel. 19.



Telegrams  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xxix.)

Telephone :  
Grosvenor 3273  
(5 lines).

JUST IN THE MARKET.

### LINCOLNSHIRE

#### THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE HARMSTON HALL

FINELY SITUATED WITH EXTENSIVE VIEWS, FIVE MILES FROM LINCOLN. About  
**2,600 ACRES**  
COMPRISING ELEVEN PRINCIPAL FARMS, SMALLHOLDINGS, AND 33 COTTAGES, together with the  
MANOR AND ADVOWSON.



THE RESIDENCE CONTAINS LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, 24 BED AND DRESSING ROOMS, FIVE BATHROOMS.

ELECTRIC LIGHTING. CENTRAL HEATING.

FIRST-CLASS STABLING. PADDOCKS AND BOXES FOR MARES AND FOALS.

For further particulars apply JOHN D. WOOD & Co., 6, Mount Street, London, W. 1; or Messrs. JAS. MARTIN & Co., Land Agents and Surveyors, 8, Bank Street, Lincoln.

#### PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF COMMANDER GLEN KIDSTON, R.N.

### NYN PARK, NORTHAW, HERTS

TWO MILES FROM CUFFLEY, THREE FROM POTTERS BAR, AND ONLY FIFTEEN FROM LONDON.

VERY ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE,  
IN A BEAUTIFULLY RURAL PART OF HERTFORDSHIRE. AWAY FROM MAIN ROADS AND MOTOR TRAFFIC.

The House, approached by three lodge carriage drives, contains: Lounge hall, billiard room, four reception rooms, complete offices, 23 bed and dressing rooms, three bathrooms.

RICHLY TIMBERED GARDENS AND GROUNDS. NINE HOLE GOLF COURSE.

MANOR FARM and THORNTON FARM, smallholdings, and some 25 cottages; valuable woodlands, UNIQUE BUILDING SITES, occupying magnificent positions with services already laid. The whole Estate extends to about

**621 ACRES,**

which will be offered for SALE by AUCTION, as a whole or in Lots (unless Sold Privately meanwhile) by

JOHN D. WOOD & CO.,

and

HARLAND & SON.

ON TUESDAY, JULY 22ND, 1930.

Solicitors, Messrs. MACKENZIE ROBERTSON & Co., 176, St. Vincent Street, Glasgow, C. 2.

Joint Auctioneers, Messrs. HARLAND & SON, 69, High Street, Barnet, Herts; JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

### EXCELLENT CENTRE FOR DUKE OF BEAUFORT'S HUNT

TWO-AND-A-HALF MILES OF DRY FLY-FISHING FROM BOTH BANKS OF THE RIVER AVON;  
NORTON POLO GROUND ONE-AND-A-HALF MILES; WESTONBIRT TWO-AND-A-HALF MILES.

FOR SALE.



A UNIQUE AND MOST BEAUTIFUL HOUSE AND GARDEN, IN PERFECT ORDER.

TWELVE BEDROOMS (fitted basins), THREE BATHROOMS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT.

CONSTANT HOT WATER.

STABLING FOR SIX. GARAGE FOR THREE CARS. TWO COTTAGES.

LOVELY GARDENS SLOPING DOWN TO THE RIVER; in all about

THREE-AND-A-HALF ACRES.

A MINIATURE SHOW PLACE.

For particulars apply to JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (A.F.H. 61,749.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



### SURREY AND SUSSEX BORDERS

50 MINUTES WEST END.

16TH CENTURY RESIDENCE.  
FULL OF "PERIOD" FEATURES.

Ballroom with gallery, lounge, 3 reception,  
2 bathrooms, 9 bedrooms.

Electric light, gas, phone, Co.'s water.

Garages for six. Farmery. Stabling.

EN-TOUT-CAS TENNIS COURT.

Pretty grounds, flagged pergola, productive  
kitchen garden, and pasture; in all

33 ACRES.

Details of TRESIDDER & Co., 37, Albemarle  
Street, W. 1. (13,954.)



£3,000. 23½ ACRES.  
N. DEVON (2 miles from the sea, borders of  
stone and slated RESIDENCE, south aspect, lovely  
views.

Lounge hall, 3 reception, bathroom, 6 bedrooms.  
Electric light and power. Unfailing water supply.  
CHALET. GARAGE. STABLING.  
Most picturesque grounds, intersected by running stream  
Undulating pasture and rough grassland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,531.)

### EASTBOURNE AND BRIGHTON

(between; charming secluded position in the Downs,  
and only a mile from sea and golf).—For SALE, excellent  
modern RESIDENCE, with all conveniences.  
3 reception rooms, 2 bathrooms, 7 bedrooms.  
Co.'s water, central heating, telephone, electric light.  
Garages for 4. Delightful yet inexpensive grounds.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,457.)

BARGAIN PRICE, £2,500.  
SALOP (CRAVEN ARMS).—Beautiful country,  
delightful views.  
CHARMING OLD TUDOR HOUSE.  
Hall, 3 reception, bathroom, 5 or 6 bedrooms.  
Cottage. Large garage.  
Co.'s water. Main drainage. Telephone.  
OLD-WORLD GARDENS.  
TROUT FISHING IN RIVER TEME.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,806.)

£1,600. GREAT BARGAIN.  
HOUR LONDON (L.M.S.).—Charming  
RESIDENCE, in ex-  
cellent order.  
3 reception, bathroom, 5 bedrooms.  
Electric light. Co.'s water. Gas. Main drainage.  
Cottage. Garage. 5 loose boxes.  
OLD-WORLD GROUNDS, 2½ ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR 14, HAY HILL, BERKELEY STREET, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.



### HAMPSHIRE

Favourite district between Petersfield and Winchester. Near a picturesque little village  
and standing well back from a quiet road.

AN EXCEPTIONALLY COMFORTABLE LOW-BUILT

RESIDENCE OF CHARACTER

containing three reception rooms, six bedrooms, bathroom; electric light, good  
water supply, modern drainage.

GARAGE FOR THREE CARS. WELL-FITTED STABLES.

TWO SEMI-DETACHED COTTAGES.

Very attractive gardens and two paddocks; in all about

FOUR-AND-A-HALF ACRES

FOR SALE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill,  
W. 1.

Grosvenor 1458.

## EWART, WELLS & CO.

Grosvenor 1458.

WONDERFUL OPPORTUNITY.

### FINEST PEDIGREE STOCK FARM IN ENGLAND

COST £25,000 FOUR YEARS AGO, NOW ACCEPT £14,750

CATTISTOCK HUNT. PREMIER DORSET POSITION.

### 500 ACRES. RICH GRAZING AND FATTENING LAND

together with a SUMPTUOUSLY APPOINTED SMALL HOUSE OF CHARACTER, exquisitely designed and remodelled by eminent architect in seasoned  
oak, containing three fine reception rooms, magnificent lounge with oak staircase, six or seven bedrooms (hot and cold supplies), four bathrooms, model  
offices.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT. BAILIFF'S HOUSE. EXHIBITION FARMBUILDINGS. SIX COTTAGES.

A 20 per cent. investment, highly suitable for gentleman's son wishing to take up country life and agricultural pursuits in one of the best centres.

BEING SACRIFICED AS OWNER HAS LEFT ENGLAND.

Highly recommended from personal inspection by EWART, WELLS & Co., 11, Bolton Street, Piccadilly, London, W. 1.

### SUNNY SOUTH AFRICA



1. A Gentleman's Freehold ESTATE, 6,000  
acres in extent, two hours' motor run  
from Cape Town.
2. A charming historical Homestead, with  
the usual outbuildings—manager's house,  
servants' cottages—all in excellent repair.
3. Excellent fishing, boating and sea bathing,  
also unlimited shooting.
4. Good grazing for sheep, cattle, horses,  
turkeys and poultry lucerne field and  
grain lands.
5. This Estate is self-supporting; in other  
words, the Estate will keep the owner, not  
the owner keep the Estate. Large bond  
if necessary. Price 50/- an acre.
6. Further details and book of photographs  
may be had from T. M. DAVISON & SON,  
136, Adderley Street, Cape Town. Phone  
2842; or TOLHURSTS & TATHAM, Solicitors,  
Gravesend, Kent.



GLoucestershire.—For SALE (three miles  
from Gloucester, on bye road). Three reception, seven  
bedrooms, two attics, etc.; 62 acres best dairy and herding  
land; seven loose boxes, numerous farmbuildings; unfailing  
water supply, three cottages. Land could be let if desired.—  
Apply OWNER, Abbots Lodge, near Gloucester.

FOR SALE, Freehold ESTATE, North Oxon, with  
house and cottage; £1,600.—Apply FORTESCUE  
Deddington, Oxon.



Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### FAVOURITE WALTON HEATH



600FT. UP.  
EASY REACH OF STATION.  
BEAUTIFULLY APPOINTED  
RESIDENCE.

modernised and replete with every convenience, in excellent structural and decorative repair, ready to step into without additional outlay.

Good lounge hall, two or three reception rooms, billiard or ball room, twelve bed and dressing rooms, four bathrooms, good offices with servants' hall; two cottages, garage for three, good outbuildings; electric light, Co.'s water, central heating, independent hot water, modern drainage; MAGNIFICENT PLEASURE GROUNDS (laid out by well-known landscape gardeners), grass and hard tennis courts, rock gardens, sunk rose garden with pool, walled fruit, good kitchen garden and paddocks; in all about

FOURTEEN ACRES.

VERY REASONABLE PRICE.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### PLEASANT POSITION IN CAMBS

HIGH GROUND. FINE VIEWS OF OPEN COUNTRY. ON THE OUTSKIRTS OF THE UNIVERSITY TOWN.

CHARMING RESIDENCE.

designed in the GEORGIAN STYLE, lavishly fitted throughout, approached by drive with entrance lodge.

LARGE HALL, DINING AND DRAWING ROOMS, SEVEN BEDROOMS, TWO BATHROOMS.

MODERN DRAINAGE. ELECTRIC LIGHT. GAS. CO.'S WATER. CENTRAL HEATING.

GARAGE AND OTHER USEFUL OUTBUILDINGS.

GARDENS AND GROUNDS are laid out with taste, tennis lawn, rose garden, kitchen garden, many other features; in all about

THREE ACRES.

MODERATE PRICE FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### CENTRE OF BLACKMORE VALE

ONE-AND-A-HALF MILES FROM TEMPLECOMBE STATION.

STONE-BUILT HUNTING BOX.

containing

THREE RECEPTION ROOMS, EIGHT BEDROOMS, TWO BATHROOMS, SERVANTS' HALL AND COMPLETE OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. MAIN DRAINAGE.

GARAGE. SEVEN LOOSE BOXES AND OTHER USEFUL OUTBUILDINGS.

CHARMING GARDENS of ABOUT THREE ACRES with hard and grass tennis courts.

PRICE £3,500, FREEHOLD

Full details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1, or Messrs. RAWLENCE & SQUAREY, Land Agents, Sherborne.



### IN THE FAVOURED CHISLEHURST DISTRICT

Picked site in quiet position with due south aspect, near to station with electric trains to the City and West End in 20 minutes.

AN EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE.

Non-basement, two floors only.

LOUNGE HALL, THREE RECEPTION, SEVEN BED AND DRESSING ROOMS. (lavatory basins hot and cold), TWO BATHROOMS, WELL-APPOINTED OFFICES. SERVANTS' SITTING ROOM.

MODERN CONVENIENCES. CENTRAL HEATING. CONSTANT HOT WATER

PRETTYLY DISPOSED AND WELL-MATURED GARDEN, lawn, crazy paved terrace, rock garden, herbaceous borders, hard tennis court, rose beds, kitchen garden, etc.

GARAGE.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE.

REASONABLE PRICE ASKED FOR FREEHOLD.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### HAYWARDS HEATH & BRIGHTON

Commanding glorious views in all directions and embracing the South Downs.

COMPACT FREEHOLD RESIDENCE.

containing hall, three reception, eight bed and dressing rooms, bathroom, excellent offices.

CENTRAL HEATING. TELEPHONE. GAS. COMPANY'S WATER.

Electric light shortly available.

Good garage and outbuildings.

CHARMINGLY ARRANGED GROUNDS, croquet lawn, herbaceous borders, well-stocked kitchen garden, paddock; in all about

ONE ACRE.

PRICE, FREEHOLD, £3,250.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### IN HEART OF MAYFAIR, W.1

Overlooking Green Park and facing due south.

AN EXCEPTIONALLY WELL-FURNISHED MODERN FLAT

OFFERED AT LESS THAN UNFURNISHED RENT FOR IMMEDIATE LET.

Centrally heated and all labour-saving devices. Comprising six bedrooms, two reception rooms, two bathrooms, usual offices.

RENT 20 GUINEAS PER WEEK.

AVAILABLE SIX OR TWELVE MONTHS.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### TUNBRIDGE WELLS & EASTBOURNE

Amidst delightful undulating country near Heathfield and Mayfield and about twelve miles from the coast.

WELL-APPOINTED

COUNTRY RESIDENCE.

On high ground, with magnificent views.

Lounge, three reception, five bedrooms, bathroom, usual offices. ELECTRIC LIGHT.

COMPANY'S WATER. TELEPHONE.

Garage with room over, well-built cottage, useful outbuildings.

Charming pleasure grounds with hard tennis court, ornamental gardens, kitchen garden; in all about

EIGHT ACRES.

LOW PRICE FOR QUICK SALE.

Recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## SURREY

ADJOINING WALTON HEATH TO WHICH IT HAS A FRONTAGE OF ABOUT 800FT. Occupying a magnificent position 800ft. above sea level, a few minutes' walk of the Golf Course, two miles from Tadworth, 20 miles by road from London.

THE RESIDENCE is solidly built of brick with slate roof, and contains hall, four reception rooms, ten bedrooms, two bathrooms, and complete domestic offices.

Company's water. Central heating. Acetylene gas. Cesspool drainage.  
EXCELLENT GARAGE ACCOMMODATION FOR ABOUT SIX CARS.

Stabling. Two cottages. Farmbuildings.

THE WELL-TIMBERED GROUNDS contain many specimen trees and large clumps of rhododendrons. Four grass tennis courts, hard tennis court, several enclosures of meadowland; in all nearly

24 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. HARRIE STACEY & SON, Gresham Buildings, Redhill.  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,667.)



BY DIRECTION OF MRS. MAYO COLLIER.

## KENT

QUARTER OF A MILE FROM KEARSNEY. Three miles from Dover, A FREEHOLD RESIDENTIAL PROPERTY, KEARSNEY ABBEY.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern conveniences, and contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, linen and workrooms, four bathrooms, and offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. ELECTRIC HEATING. Stabling and garage, ten cottages, chauffeur's flat, home farmbuildings, dairy, laundry. THE PLEASURE GROUNDS are intersected by the River Dour, which forms a series of ornamental lakes, with wooded islets and fountains, and is stocked with trout. Walled fruit and kitchen gardens, an orangery, and range of greenhouses.

WELL-TIMBERED PARKLAND; in all about 28 ACRES. To be offered for SALE by AUCTION, as a whole or in lots, in the Hanover Square Estate Room, on THURSDAY, JUNE 12TH, 1930, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. SANDERSON, LEE & CO., Basilston House, 7-11, Moorgate, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. GRAHAM SPENCE.

## SIX MILES FROM WINDERMERE AND CONISTON LAKES



Within five miles of a main line station. THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, SUMMERHILL, ULVERSTON.

THE RESIDENCE occupies a delightful situation with extensive views of the Lakeland, mountains and the sea; lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms and domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE. Garage for four cars and ample farmbuildings, three cottages (with electric light and bathrooms).

EASILY MAINTAINED GARDENS AND GROUNDS with fine range of glasshouses and two hard tennis courts. There are 60 ACRES of TIMBER, now ripe for cutting, and a Farmhouse with 60 ACRES; in all about

135 ACRES.

ROUGH SHOOTING AND FURTHER SHOOTING AND FISHING AVAILABLE.

Six golf courses within easy distance. To be offered for SALE by AUCTION, as a whole or in Three Lots, in conjunction with Messrs. F. J. HARRISON & SON, at The County Auction Rooms, Ulverston on THURSDAY, JUNE 12TH, 1930, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HART, JACKSON & SONS, Ulverston; Messrs. HALL & SON, Bolton, Lancashire. Auctioneers, Messrs. F. J. HARRISON & SON, A.A.I., County Square, Ulverston; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## TWO MINUTES FROM WALTON HEATH GOLF COURSE



ONE MILE FROM TADWORTH STATION, 20 MILES FROM LONDON.

TO BE SOLD.

THIS WELL-BUILT RESIDENCE stands high in one of the best positions in the district. The accommodation includes music room, three reception rooms, nine bedrooms, dressing room, three bathrooms, and complete offices.

Company's gas, water and electric light. Modern drainage. Telephone.

GARAGE ACCOMMODATION FOR SIX CARS.

STABLING FOR THREE HORSES.

Three excellent cottages.

THE ATTRACTIVE GARDENS contain broad lawns, rose, rock and heath gardens. Hard tennis court, kitchen garden, orchards; in all about

SIX ACRES.

(OR WOULD BE SOLD WITH FOUR ACRES.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1. (F 4935.)

BY DIRECTION OF SIR NESS WADIA, K.B.E., C.I.E.



## KENT

ONE MILE FROM CHISLEHURST STATION.

LOT 1 at the LOW UPSET PRICE of £4,950.

THE FREEHOLD RESIDENTIAL PROPERTY

SUNNYMEAD, CHISLEHURST,

comprising a MODERN RESIDENCE, substantially built, standing in well-timbered grounds and containing four reception rooms, billiard room, ten principal bedrooms, three bathrooms, servants' accommodation and complete domestic offices, including servants' hall, and butler's pantry.

ELECTRIC LIGHT. GAS. TELEPHONE. CENTRAL HEATING.

THE GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about

ONE-AND-A-HALF ACRES.

The whole Property is in first-rate order. LOT 2—An additional acre of land with a hard court, fruit and vegetable garden, can be Purchased if desired.

To be offered for SALE by AUCTION, in conjunction with Messrs. HAMPTON & SONS, in the Hanover Square Estate Room, on TUESDAY, JUNE 10TH, 1930, at 2.30 p.m. (unless previously disposed of by Private Treaty).

Solicitors, Messrs. WITHERS & CO., Howard House 4, Arundel Street, Strand, W.C.2. Auctioneers, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxxii. to xxxiv.)

Telephones:

314 } Mayfair (5 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF MAJOR HERBERT NEVE, V.D., J.P.

**KENT***FAVOURITE TENTERDEN DISTRICT, ADJOINING THE HOME OF THE LATE DAME ELLEN TERRY.***THE ASHENDEN ESTATE, TENTERDEN.**

WITH TYPICAL GEORGIAN RESIDENCE, restored by Sir Reginald Blomfield, R.A.  
 Fine hall, two reception rooms, billiard room, boudoir, nine bedrooms and offices.  
 COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE  
 THREE COTTAGES, AND  
 467 OR 347 ACRES.

mostly grass, including rich fatting pastures, hop gardens, heavily timbered woodlands,  
 six additional cottages, excellent mixed shooting. Hunting with three packs. Golf close  
 by and at Rye. ALSO AT STONE-IN-OXNEY.

**207 ACRES,**

UPLAND AND FAMOUS ROMNEY MARSH FATTING PASTURES.  
 VACANT POSSESSION.

To be SOLD Privately, or by AUCTION, at The Elwick Auction Rooms, Ashford  
 on Tuesday, June 17th, 1930, at 3 p.m.  
 Solicitors, Messrs. MURTON, CLARKE & MURTON-NEALE, Cranbrook, Kent.  
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1;  
 and Ashford, Kent.



PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF A. THORP, ESQ.

**KENT AND SUSSEX BORDERS**

*Two-and-a-half miles from Titchhurst Road Station, twelve miles from Tunbridge Wells, fourteen  
 miles from Hastings.*

**THE FREEHOLD RESIDENTIAL PROPERTY,  
 SWIFTS DEN, HURST GREEN.**

THE PICTURESQUE MODERN RESIDENCE is in the Queen Anne style and  
 stands on high ground facing south, commanding magnificent views over the undulating  
 wooded country towards the coast. The accommodation includes lounge hall, three  
 reception rooms, billiard room, ten bedrooms, four bathrooms, and complete offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
 MODERN DRAINAGE. TELEPHONE.

STABLING AND GARAGE PREMISES. FOUR COTTAGES. HOME FARM.

CHARMING PLEASURE GROUNDS falling in a series of terraces to the south,  
 tennis lawn, rose garden, wild garden and well stocked fruit and vegetable gardens, and  
 orchard, park-like pasture and woodland, intersected by a stream; in all about

**44 ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date  
 to be announced (unless previously disposed of Privately).  
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**BOURNEMOUTH***OVERLOOKING THE SEA. Ten minutes' walk from Bournemouth West Station.*

**THE ATTRACTIVE MARINE RESIDENCE,  
 ROCKSTEAD, WEST OVERCLIFF DRIVE.**

THE RESIDENCE is thoroughly well-fitted and planned. Entrance, staircase and  
 lounge halls, billiard room, three reception rooms, nine bed and dressing rooms, three  
 bathrooms, and complete offices.

CENTRAL HEATING.  
 TELEPHONE. MAIN ELECTRICITY. WATER AND DRAINAGE.  
 WELL-EQUIPPED GARAGE.

DELIGHTFUL GARDENS with tennis lawn, rock garden terrace, croquet lawn.

Also

NO. 28, ROBERT LOUIS STEVENSON AVENUE.  
 an excellent brick and slate House Two sitting rooms, three bedrooms, bathroom,  
 boxroom, kitchen, scullery, main services.

THE PROPERTIES ARE HELD ON LONG LEASES AT  
 MODERATE GROUND RENTS.

To be offered for SALE by AUCTION, in two Lots, in the Hanover Square Estate  
 Room, on Tuesday, June 10th, 1930, at 2.30 p.m. (unless previously disposed of Privately).  
 Solicitors, Messrs. PAGE & CO., 2, Bristol Chambers, Nicholas Street, Bristol.  
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF J. DOUGLAS WATSON, ESQ.

**CHILTERN HILLS, BUCKS**

*One mile from Great Missenden. 450ft. above sea level.*

**THE FREEHOLD RESIDENTIAL PROPERTY,  
 HAVENFIELDS, GREAT MISSENDEN.**

including a DELIGHTFUL OLD HOUSE of QUEEN ANNE CHARACTER, standing  
 in finely timbered grounds and parkland. The House is approached by a drive guarded by  
 an entrance lodge, and contains entrance and lounge halls, four reception rooms, eleven  
 bed and dressing rooms, four bathrooms, and complete offices; electric light, central heating,  
 Company's water, modern drainage; garage, stabling and farmbuildings, two capital flats.

CHARMING OLD-WORLD GARDENS, shaded by specimen chestnut and other  
 trees; tennis and croquet lawns, rose garden, walled garden and orchard, park-like pasture-  
 land; in all about

**33 ACRES.**

To be offered for SALE by AUCTION, in conjunction with Messrs. WILSON & CO.,  
 at the Hanover Square Estate Room, at a date to be announced (unless previously disposed  
 of Privately).

Solicitors, Messrs. SIMMONS &amp; SIMMONS, 1, Threadneedle Street, E.C.2.

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1; Messrs. KNIGHT,  
 FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
 AND { 90, Princes Street, Edinburgh.  
 WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
 { Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., and xxxii. to xxxiv.)

**Telephones:**

314 | Mayfair (8 lines).  
 3066 |  
 20146 Edinburgh.  
 327 Ashford, Kent.  
 248 Welwyn Garden.

Telephone:  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBURY, F.S.I., F.A.I.

### BETWEEN READING AND NEWBURY

AN HOUR FROM LONDON.  
IN BEAUTIFUL PART OF BERKSHIRE.  
300FT. ABOVE SEA LEVEL. GRAVEL SOIL.  
SOUTH ASPECT.  
FOR SALE,  
PRIVATELY NOW OR BY  
AUCTION IN JULY,  
WITH  
SIX OR TWELVE ACRES



#### A COUNTRY HOUSE OF SINGULAR CHARM. ON TWO FLOORS ONLY AND EASILY RUN.

Within recent years the place has been the subject of great expenditure and it is now in splendid order throughout and ready for immediate occupation.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS IN THE PRINCIPAL APARTMENTS.

CENTRAL HEATING. MAIN WATER SUPPLY. NEW DRAINAGE.

Stone-paved hall with charming staircase, four reception rooms, very complete domestic offices, ten bedrooms, two bathrooms.

GARAGE FOR FOUR OR FIVE CARS, CAPITAL STABLING, THREE OR FOUR LOOSE BOXES, ENTRANCE LODGE AND COTTAGE.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES.

Two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glasshouses, orchard and paddocks.

UNDOUBTEDLY ONE OF THE MOST DELIGHTFUL PLACES IN THE MARKET.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.

### 45 MINUTES WEST OF LONDON



530ft. above sea level. Overlooking picturesque wooded valley. Three-and-a-half miles from main line junction.

#### CHARMING OLD HOUSE.

QUEEN ANNE CHARACTER. Brick and flint built. Approached by long drive. Standing well in own grounds. Six bedrooms, bathroom, hall, fine drawing room 30ft. by 15ft., and two other reception rooms.

Company's water. Gas lighting. Independent hot water.

ATTRACTIVE OLD BARN, GARAGES, STABLING, ETC.

DELIGHTFUL PLEASURE GARDENS, orchards, paddocks, etc.; about  
TEN ACRES.

Further land adjoining is rented. MODERATE PRICE FOR IMMEDIATE SALE.

Personally inspected by Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

### CHILTERN HILLS. SURROUNDED BY COMMONS OVER 400FT. UP. NEAR HENLEY AND READING.



#### CHARMING OLD HOUSE OF CHARACTER.

A perfect sun trap that should appeal to those seeking a unique easily worked medium-sized residence. Hall, loggia, three reception rooms, with oak beams, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.  
TELEPHONE, ETC.  
TWO GARAGES. COTTAGE.

BEAUTIFUL GARDENS, EN-TOUT-CAS tennis court, prolific orchard, paddock; in all about  
SIX ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

### BEAUTIFUL MANOR HOUSE IN FAVOURITE PART OF SUSSEX



Lovely exterior of mellowed brickwork with stone slab roof.

300 ACRES.

A PLACE OF RARE CHARM AND CHARACTER, WITH ORIGINAL OAK BEAMS, FIREPLACES AND FINE OLD OAK PANELLING.

Lounge hall, three delightful reception rooms, eleven bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGES. STABLING. SEVERAL COTTAGES.

LOVELY OLD GARDENS,

with portions of the old moat and fishponds; home farm, for the most part good pasture; capital buildings.

WELL-TIMBERED WOODS. THE ESTATE IS BORDERED BY THE RIVER ARUN. IN FIRST-CLASS ORDER.

FOR SALE PRIVATELY NOW OR BY AUCTION IN JULY.

A LOW PRICE WILL BE ACCEPTED

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, W. 1.



Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

GOOD SHOOTING.

LOVELY COUNTRY.

HUNTING.

GOLF.

### TWO HOURS OF LONDON

30 minutes by car from the sea.

#### GEORGIAN RESIDENCE.

in perfect order: fitted with every modern convenience: nine best bed and dressing rooms, bachelors' attics, servants' quarters, six bathrooms, four reception rooms, ballroom, lounge hall.

ELECTRIC LIGHT.  
TELEPHONE.  
CENTRAL HEATING.  
MODERN SANITATION.

Large garage, good stabling.  
Numerous cottages.  
Hard tennis court.



#### THREE FARMS LET AT GOOD RENTS.

320 acres of coverts, containing valuable timber, are included in the

1,100 ACRES, to which the Estate extends.

An additional 1,000 acres of rough shooting adjoining are leased.

#### FOR SALE. FREEHOLD.

Easily maintained flower gardens and productive walled kitchen garden.

GOODWOOD RACE-COURSE TWO MILES.

#### SPECIAL FACILITIES FOR EXERCISING HORSES.

Particulars of Messrs. COLLINS & COLLINS. (Folio 15,143.)

### 20 MILES FROM LONDON

[50 MINUTES BY CAR.]

BEAUTIFUL RESIDENTIAL PROPERTY OF 30 ACRES.

MODERN QUEEN ANNE RESIDENCE.

SOUTH ASPECT.

Nineteen bed and dressing rooms, five bathrooms, five reception rooms.

COMPANY'S ELECTRIC LIGHT AND WATER.

MODERN SANITATION.

UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS.

TWO DRIVES. DOUBLE TENNIS COURT. FIVE COTTAGES.

WITHIN A MILE OF ONE OF THE FINEST GOLF COURSES IN THE COUNTRY.

FOR SALE. FREEHOLD.

Strongly recommended. (Fol. 18,420.)



### SURREY HILLS

BRACING POSITION. 700FT. UP. WONDERFUL VIEWS.  
SOUTH ASPECT. SAND SOIL.

BEAUTIFUL RESIDENTIAL PROPERTY 150 ACRES.

STONE-BUILT RESIDENCE, enjoying a maximum of sunshine amidst ideal surroundings.

Fifteen bed and dressing rooms, four reception rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

THE GARDENS AND GROUNDS ARE OF GREAT NATURAL BEAUTY.

HOME FARM. SEVERAL COTTAGES.

CHARMING WOODLANDS.

HUNTING. SHOOTING. GOLF.

A MODERATE PRICE WILL NOW BE TAKEN FOR THE FREEHOLD.

(Folio 13,683.)



### MAGNIFICENT BRACING POSITION BETWEEN

### LONDON AND THE SOUTH COAST

Beautifully situated 450ft. above sea level, commanding glorious panoramic views over the SUSSEX WEALD AND DOWNS; one-and-three-quarter miles main line station, excellent service of trains.

FOR SALE.

#### THIS CHARMING MODERN RESIDENCE,

approached by carriage drive and containing, on two floors,

THREE RECEPTION ROOMS, SEVEN BEDROOMS, TWO BATHROOMS, SERVANTS' HALL AND COMPACT DOMESTIC OFFICES.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.

GARAGE FOR TWO CARS. COTTAGE with SIX ROOMS and BATHROOM.

#### THE SINGULARLY ATTRACTIVE GROUNDS

are finely timbered and easy to maintain, and include tennis court, orchard, etc.; extending in all to about

NINE ACRES.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 12,916.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

**DUNCAN B. GRAY & PARTNERS**

Head Offices { LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W. 1  
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 SOUTHPORT - - - WESTMINSTER BANK CHAMBERS, LORD STREET  
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Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

BY DIRECTION OF MAJOR LOGAN.

**LAKE DISTRICT**

ON THE BORDERS OF BASSENTHWAITE LAKE.

One mile from Bassenthwaite Station, and about seven miles from Keswick.

THE VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL  
AND SPORTING PROPERTY,  
distinguished as

**ARMATHWAITE HALL ESTATE.**

situate on the northern side of Lake Bassenthwaite, in a district widely known for  
the beauty and grandeur of its scenery.

**ARMATHWAITE HALL,**

the modern Mansion, stands in a small but magnificently timbered deer park inter-  
sected by a trout stream, and occupies a delightful position on a prominence, affording  
views of unexampled splendour, encompassing a good portion of the lake, backed by  
mountain scenery, a prominent feature of which is the famous Skiddaw.

**THE WELL-PLANNED ACCOMMODATION comprises:**

Lounge hall, drawing room, library, dining room, smoke room, billiard room,  
20 bed and dressing rooms, two bathrooms, ample servants' accommodation, etc. etc.

**EXCELLENT STABLING.**

Electric light.

Modern drainage.

**GARAGE.**

Good water supply.

**CHARMING GARDENS AND GROUNDS.**

About two miles of exclusive salmon and trout fishing in the River Derwent,  
and valuable fishing and boating rights over Bassenthwaite Lake.

**SIX CAPITAL DAIRY FARMS.**

Barkhouse Farm ..	215 acres	Broadness Farm ..	147 acres
Bridge End Farm ..	242 "	Low Farm ..	201 "
North Row Farm ..	46 "	Hall's Farm ..	94 "

**SEVERAL SMALLHOLDINGS.**

The well-known free and fully licensed premises "THE CASTLE INN," many  
picturesque cottages, all suitable for conversion into summer or week-end Residences,  
268 acres of thriving plantations, including a large quantity of well grown oak.

Possession of the Mansion, Bridge End Farm and Low Farm will be given on  
completion. The whole Estate extending to about

**1,450 ACRES.**

To be SOLD by AUCTION, either as a whole or in Lots, at an early date.

Particulars, plans and conditions of Sale may be obtained, when ready, from the  
Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1; Southport,  
York and branches; or from the Solicitors, Messrs. ELLISON & Co., of 5, Petty Cury,  
Cambridge.

ONLY JUST IN THE MARKET.

**SURREY**

Amidst beautiful surroundings, in an unspoilt district, absolutely secluded and free  
from all traffic nuisances.

**AN UNIQUE RESIDENTIAL ESTATE, 150 ACRES**

"THE OLD HOUSE," EWHURST, a charming old-world Residence in brick  
and stone, half timbered, full of old oak, having recently been restored and added to,  
regardless of cost. ELEVEN BEDROOMS, FOUR BATHROOMS, FOUR  
RECEPTION, excellent domestic accommodation, all on two floors.

Small farmery and about 40 acres pasture. Remainder woodlands.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

**FOR SALE, FREEHOLD.**

Illustrated particulars can be obtained from the Sole Agents, DUNCAN B. GRAY  
and PARTNERS, 129, Mount Street, W. 1.

**KENT**

Occupying a high position, commanding lovely views,  
and about two miles from several villages and main line  
station.



**A BEAUTIFUL  
HALF-TIMBERED ELIZABETHAN  
RESIDENCE.**

NINE BEDROOMS,  
BATHROOM,  
THREE RECEPTION ROOMS (two oak panelled),  
USUAL OFFICES, ETC.

Unfailing and excellent water supply.  
Good drainage.

**FINE OLD PERIOD BARN  
COTTAGE. GATE HOUSE. GARAGE FOR FOUR.**

The whole Property extends to an area of about TEN  
ACRES, including five acres of pasture, the remainder  
being woodland and attractively laid-out pleasure grounds,  
with tennis and other lawns, flower beds, orchard, etc., etc.

**FOR SALE AT A MODERATE PRICE.**

Particulars of the Owner's Agents, DUNCAN B. GRAY  
and PARTNERS, 129, Mount Street, London, W. 1.

**SURREY-SUSSEX BORDERS**

Within two miles of a main line station affording a fast and  
frequent service of trains to Town.



**AN ATTRACTIVE MODERN RESIDENCE**  
in perfect repair and facing South.

SIX BEDROOMS,  
BATHROOM,  
TWO RECEPTION ROOMS,

EXCELLENT OFFICES AND SERVANTS' HALL.

Companies' water and electric light. Cesspool drainage.  
Telephone.

TWO COTTAGES. GARAGE for three cars.  
STABLING. COWSHEDS. BUILDINGS, etc.

The delightful pleasure grounds, extending to about  
two acres, include herbaceous borders, flowering shrubs,  
ornamental lakes, rose beds with crazy pathing, etc., etc.  
In addition there are 48 acres of pastureland.

**IN ALL ABOUT 50 ACRES.**

**PRICE ONLY £5,500, FREEHOLD.**

Further particulars of the Agents, DUNCAN B. GRAY  
and PARTNERS, 129, Mount Street, W. 1.

**SUSSEX**

LESS THAN AN HOUR'S RAIL FROM TOWN  
AND HALF-A-MILE OF STATION.



**A BEAUTIFUL OLD MANOR HOUSE**  
dating from the XIIIth Century, with many carved and old  
beams, etc.

SIX BED AND DRESSING ROOMS,  
BATHROOM,  
TWO RECEPTION ROOMS,  
EXCELLENT OFFICES.

MAIN ELECTRIC LIGHT,  
WATER, DRAINAGE  
AND GAS.

CENTRAL HEATING.  
TELEPHONE.

GARAGE. BUILDINGS.

The pleasure grounds, including lily pond, rose garden,  
herbaceous borders. HARD TENNIS COURT, etc., are  
attractively laid out.

**IN ALL ONE-AND-A-HALF ACRES.**

**PRICE, FREEHOLD, £4,500.**

Further particulars of the Owner's Agents, DUNCAN B. GRAY  
and PARTNERS, 129, Mount Street, London, W. 1.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
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CONSTITUTION HILL, PARKSTONE. THE MENTONE OF ENGLAND

### NEAR BOURNEMOUTH.

A FREEHOLD RESIDENCE, built in the Tudor style, and commanding magnificent views over Poole Harbour to the Purbeck Hills.

#### "HILL COTTAGE."

Four bedrooms, bathroom, oak-timbered lounge and hall, kitchen and offices. Large sunny loggia leading to well-matured grounds, comprising lawns and herbaceous borders, prolific flower, fruit and kitchen gardens, rich plantation with miniature lakes. Also

NO. 5, HARBOUR VIEW ROAD, PARKSTONE.

built as two self-contained flats replete with all modern conveniences.



Also  
CRICKET FIELD OF ABOUT TWO-AND-A-HALF ACRES AND LARGE PAVILION.

The property comprises a total area of about  
**FIVE-AND-A-HALF ACRES.**

GAS AND WATER. ELECTRIC LIGHT.  
MAIN DRAINAGE.

To be offered for SALE by AUCTION, at The HAVERGAL HALL, POST OFFICE ROAD, BOURNEMOUTH, on THURSDAY, JULY 3RD, 1930.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. TILNEY BARTON & THOMPSON, Yelverton Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth.

### SOUTH HAMPSHIRE

In a beautiful district near to the coast, and close to the delightful village of Beaulieu. Convenient for hunting. Yachting anchorage, one-and-a-half miles. Excellent golf available.

A CHOICE SMALL RESIDENTIAL ESTATE,  
WITH COMFORTABLE HOUSE OF PICTURESQUE ELEVATION.

Thirteen bedrooms, two bathrooms, four reception rooms, hall, excellent domestic offices.

ACETYLENE GAS LIGHTING.  
GOOD WATER SUPPLY.



LODGE. STABLING. GARAGE.

RANGE OF GLASSHOUSES.

DELIGHTFUL PARK-LIKE GROUNDS,

comprising two tennis courts, lawns, ornamental lake, walled kitchen garden, woodland; the whole area being about

**25 ACRES.**

Price and particulars of Fox & Sons, Land Agents, Bournemouth.

### ON THE EDGE OF THE BEAUTIFUL NEW FOREST

#### TO BE SOLD

THIS FREEHOLD RESIDENTIAL PROPERTY OF GREAT CHARM,

occupying a high position away from the main road, and commanding delightful views.

THE OLD-FASHIONED RESIDENCE is approached by two carriage drives, and contains:

Eleven principal bedrooms, three bathrooms, servants' accommodation, four excellent reception rooms, housekeeper's room, servants' hall, complete domestic offices.



ELECTRIC LIGHT. CENTRAL HEATING.

Entrance lodges, garage and chauffeur's bedrooms, two cottages, home farm.

THE GARDENS AND GROUNDS are of remarkable beauty, and include tennis lawn, excellent walled kitchen and fruit gardens, wide spreading lawns, orchard, pastureland, etc.; the whole extending to an area of about

**75 ACRES.**

The house and gardens comprising about seventeen acres only would be sold if required.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### WILTSHIRE

At Marlborough, Manton, Mildenhall, Wootton Rivers, Easton Royal, Burbage, East and West Grafton, Wilton, Great Bedwyn, Shalbourne, Collingbourne Kingston, Aughton, Brunton, Sunton, Cadley, and Collingbourne Ducis.

THE REMAINDER OF THE OUTLYING PORTIONS OF THE WELL-KNOWN

#### SAVERNAKE ESTATE.

comprising THIRTEEN EXCELLENT MIXED FARMS, eleven being equipped with houses and farmbuildings, namely:

	Acres.		Acres.		Acres.
Cross Roads Farm, Easton Royal .. ..	55	Mill Farm, Shalbourne .. ..	174	Parsonage Farm, Collingbourne Kingston ..	899
Kingston Farm, Burbage .. ..	72	East Court Farm, Shalbourne .. ..	225	Widgerley Farm, Collingbourne Ducis ..	270
Brail Farm, Great Bedwyn .. ..	119	Aughton Farm, Collingbourne Kingston ..	302	Limes Farm, Collingbourne Ducis ..	83
Baverstocks Farm, Shalbourne .. ..	116	Aughton House Farm, Collingbourne Kingston ..	35	Church Farm, Collingbourne Ducis ..	54
West Court Farm, Shalbourne .. ..	23				

ELEVEN SMALLHOLDINGS, 83 COTTAGES (six with vacant possession),

Three residences, ten enclosures of accommodation lands, 25 enclosures of allotment gardens, seven Freehold ground rents, Dodsdown Brick and Tile Works, two building sites, the Armoury, Marlborough quit rent, rent charge; the whole covering an area of about

**2,740 ACRES.**

VACANT POSSESSION OF SOME OF THE PROPERTIES WILL BE GIVEN ON COMPLETION.

#### MESSRS. FOX & SONS

are favoured with instructions to offer the above for SALE by AUCTION, in Lots, at the TOWN HALL, MARLBOROUGH, on TUESDAY and WEDNESDAY, JUNE 17th and 18th, 1930, in TWO SESSIONS, at 11 and 2.30 o'clock precisely each day.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Southampton.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

"Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsian,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

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THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



IN THE MARKET THROUGH EXCEPTIONAL CIRCUMSTANCES.

### WILTSHIRE. NEAR AMESBURY

BEAUTIFUL POSITION, OVERLOOKING THE AVON VALLEY.

WELL-APPOINTED MODERN RESIDENCE.  
TOTTERDOWN HOUSE, AMESBURY.

Hall, three reception rooms, seven bed and dressing rooms, bathroom, compact labour-saving offices.

COMPANY'S ELECTRIC LIGHT AND WATER SUPPLIES.

MODERN SANITATION.  
Capital garage.

Most attractive GARDEN AND GROUNDS of FOUR ACRES, sloping down to the River Avon, in which there is a SHORT LENGTH OF TROUT FISHING.

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 25th, 1930.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### DELIGHTFULLY SECLUDED POSITION ON THE SURREY AND SUSSEX BORDERS

ONE-AND-A-QUARTER MILES FROM EAST GRINSTEAD.

THE PICTURESQUE TUDOR FREEHOLD,  
FRITH MANOR, EAST GRINSTEAD.

approached by drive from quiet country lane, it contains lounge hall, two reception, bath, seven bedrooms, large attic and usual offices.

OAK-BEAMED AND RAFTERED CEILINGS, OAK FLOORS, OAK DOORS, etc.  
MAIN WATER. ELECTRIC MAIN AVAILABLE. TELEPHONE.

STABLING, COTTAGE, BARN AND OUTBUILDINGS.

CHARMING OLD-WORLD GARDENS, with orchard, paddocks and woodland ;  
in all about

THIRTEEN-AND-A-QUARTER ACRES

VACANT POSSESSION ON COMPLETION.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



AN OPPORTUNITY WHICH SELDOM OCCURS.

### NEAR PETERSFIELD AND WINCHESTER

WEST LODGE, WEST MEON.

LOUNGE HALL, THREE RECEPTION ROOMS, SEVEN BED AND DRESSING  
ROOMS, BATHROOM, CAPITAL OFFICES.

All modern conveniences.

GARAGE.

STABLING.

COTTAGE.

CHARMING GARDENS AND PADDOCKS.

ABOUT EIGHT-AND-A-HALF ACRES.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

Strongly recommended by the Joint Sole Agents, Messrs. G. TROLLOPE & SONS,  
25, Mount Street, London, W. 1; and Messrs. CONSTABLE & MAUDE, 2, Mount  
Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

## Messrs. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED  
WITH

## Messrs. H. & R. L. COBB

CHARTERED SURVEYORS,  
LAND AGENTS AND  
AUCTIONEERS.

4-5, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1, also at ROCHESTER and SEVENOAKS

Telephones : Gerrard 5240-1 ; Chatham 3036 ; Sevenoaks 4.

Telegrams : "Yelkao, Picci, London."

PRELIMINARY ANNOUNCEMENT.

BY ORDER OF THE RIGHT HON. THE EARL OF KENMARE, C.V.O.

### THE KILLARNEY ESTATES, SOUTHERN IRELAND

About 21 miles from KENMARE, about 30 miles from BANTRY, about 37 miles from CORK, about 58 miles from LIMERICK. DUBLIN by rail in about five hours.

AMIDST SCENERY BAFFLING DESCRIPTION.

THE WORLD-FAMOUS KILLARNEY LAKES AND MOUNTAINS  
AND SITUATED IN A FIRST-CLASS SPORTING DISTRICT.

THE ESTATES COMPRISE ABOUT 10,000 ACRES

with deer forest, where finer specimens of the wild red deer can be obtained than anywhere else in the British Isles. Shooting rights extend over some 90,000 acres, affording all kinds of sport, the woodcock, snipe and duck shooting being first class. Extensive salmon and trout fishing in river and lake, including five miles of strictly preserved salmon fishing in the River Flesk. Also

A CONVENIENT SIZED AND VERY COMFORTABLE RESIDENCE,  
with all modern comforts, standing in demesne, with extensive deer park and possessing unrivalled views. FARMLANDS of about 1,000 acres amply equipped with buildings.

WOODLANDS. SMALLER RESIDENCES. LODGES. COTTAGES.

MESSRS. DANIEL SMITH, OAKLEY & GARRARD,

amalgamated with Messrs. H. & R. L. COBB, have received instructions to offer the Freehold of the above for Sale this season.—For further particulars apply to :

Solicitors, Messrs. FARRER, 66, Lincoln's Inn Fields, London, W.C. 2.

Auctioneers, as above, 4 and 5, Charles Street, St. James's Square, London, S.W. 1; also at Rochester and Sevenoaks.





8, MOUNT STREET,  
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THIS VERY DELIGHTFUL  
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PERFECTLY APPOINTED  
RESIDENCE.

In first-rate order, and replete with every modern convenience.

Twelve or thirteen bedrooms, three bathrooms, three reception, lounge hall, excellent stabling, commodious garage and two cottages.

MAIN ELECTRIC LIGHT.  
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COMPANY'S WATER.  
MODERN SANITATION.

Squash racquet court, exceedingly attractive pleasure garden and grounds and meadowland; in all about

SIXTEEN ACRES.



FREEHOLD FOR SALE AT A TEMPTING PRICE.

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IN BEAUTIFUL QUANTOCK COUNTRY.

With due south aspect and good views, in peaceful and quiet surroundings, only three miles from the sea and market town, with main line station. A comfortable old Georgian COUNTRY RESIDENCE, in first-rate order and standing in grounds of about FOUR ACRES, including orchard and two paddocks. Co.'s water, acetylene gas (electric light available); hall, three reception, seven or eight beds, bath (h. and c.); stabling, garage, man's room.

FOX AND STAG HUNTING. GOLF.

PRICE £1,850.

Full particulars from W. HUGHES & SON, LTD., as above. (17,903.)



#### A SPORTSMAN'S IDEAL

Beautifully situated on the Devon and Cornish borders. An ideal RESIDENTIAL SPORTING PROPERTY of some 250 ACRES, with a further 150 acres at nominal rent, giving first-rate shooting over about 400 acres, with one mile of trout fishing (a further three miles rented). The residence is a charming and perfectly fitted country home, with electric light, central heating, petrol gas for cooking, etc., and contains three reception, billiard room (all with oak floors), six to eight beds, two baths (h. and c.). The grounds are delightful though inexpensive. There is a home farm (let at £100 per annum), also gardener's cottage, keeper's cottage, and good bungalow residence. The property would be divided to suit buyer, in Lots, varying in prices from £3,750 to £5,500, or price for the whole, £7,500.—Photo, plan and full particulars from Owner's Sole Agents, W. HUGHES & SON, LTD., as above. (16,978.)

A COUNTRY HOUSE within three miles of sea. SALE by AUCTION, in June, of a splendidly built Residence; four reception, two bath, eight bed; warm and sheltered, with really beautiful matured grounds of five acres; lodge and garage; all town conveniences.—Apply JOHN BRAY & SONS, 27, Grand Parade, St. Leonards.

BARGAIN FOR QUICK SALE. Delightful COUNTRY RESIDENCE in first-class order throughout; all modern conveniences and services; eight bedrooms, three reception rooms. High ground; Winchester three miles.—Apply the Sole Agents, JAMES HARRIS & SON, Jewry Chambers, Winchester.

£900.—Desirable stone-built Freehold RESIDENCE; south aspect; eleven rooms; quiet situation, corner of charming terrace, Grosvenor, Bath, Somerset; convenient for trains to centre of town; room for garage; educational advantages. Also larger Residence, higher price, in higher situation, with fine views.—Write GILL, "Sunnycot," West Moors, Dorset.

### A HOME OF CHARACTER AND DISTINCTION

IN GROUNDS OF UNUSUAL CHARM.



THIS DELIGHTFUL COUNTRY HOUSE is situated less than 20 miles from London, and is only available owing to the owner having bought a large estate. The House, built in 1925 by well-known London architect, has every possible labour-saving device, thereby enabling it to be managed with a small staff. The accommodation comprises four reception rooms (parquet flooring), eleven bedrooms (each equipped with lavatory basin, h. and c.), three bathrooms, and garage for three cars.

THE PANEL SYSTEM OF CENTRAL HEATING IS INSTALLED AND ELECTRIC LIGHT AND POWER, GAS, COMPANY'S WATER AND MAIN DRAINAGE.

#### THE GARDENS AND GROUNDS

occupying six acres and completely surrounding the House, give absolute seclusion and quiet. There is an Italian garden, rose garden, tennis lawns, orchard and kitchen gardens, and the delightful woodland contains many fine old trees. This Property is being offered at much below cost.

Full particulars and photographs showing the interior and exterior of the House, and the gardens and grounds, will be furnished upon enquiry to Agents:

ALFRED SAVILL & SONS

WEYBRIDGE; HIGH STREET, GUILDFORD; AND 51A, LINCOLN'S INN FIELDS, W.C. 2.



#### ONE OF THE FINEST HOUSES IN OXFORD.

Situate in the quietest residential district; in perfect order and fit for immediate occupation without expense; two reception, twelve bed and dressing, three baths (h. and c.); garage for three; large garden, hard tennis court; electricity, gas, water and drainage.—Illustrated particulars on application to BROOKS & SON, Estate Agents, Oxford.

DENBIGH (in the parishes of Llandyrnog and Llangwyfan, four-and-a-half miles from Denbigh, and six from Ruthin; commanding magnificent views of the Vale of Clwyd).—The Freehold SPORTING AND RESIDENTIAL ESTATE, known as "Vron Yw," together with the home farm, cottage, lodge, and detached villa; extending to an area of about 650 acres, to be offered by AUCTION by

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Lot 1. "Vron Yw," the charming detached residence, together with about 271 acres of land, cottage and lodge.

Lot 2. The Home Farm, "Vron Gelyn," together with farmhouse and about 139 acres of land.

Lot 3. "Cefn Coch," a mountain holding of about 228 acres.

Lot 4. "Pont Horn House," a detached villa with garden.

Vacant Possession, except Lot 2.

For further particulars, plans, and orders to view, apply the Solicitors, TROWER, STILL & KEELING, 5, New Square, London, W.C. 2; or to BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

SEAFORD.—Detached Freehold RESIDENCE, near links and sea; seven bed, three reception rooms, bath h. and c., good domestic offices; garden. Price £2,000.—Apply Col. POYNTER, Bickington Lodge, Barnstaple.

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ONE OF THE MOST BEAUTIFUL OLD HOUSES IN GLOUCESTER.

STONE BUILT WITH TUDOR GABLES AND MULLIONED WINDOWS.

Three reception rooms, eight bedrooms, bathroom, convenient domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.

EXCELLENT WATER SUPPLY.

Large garage with accommodation over; charming grounds of about seventeen acres, with a fine example of a XVth Century dovecote, woodland and paddocks.

TO BE LET FOR THE SUMMER OR LONGER.

MODERATE RENTAL.

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### FIFTEEN MILES ON LONDON SIDE OF NEWMARKET

In midst of country retaining perfect seclusion from hurrying traffic and town atmosphere. Ideal for summer.

A REALLY BEAUTIFUL ELIZABETHAN HOUSE standing in a park and surrounded by lovely old gardens.

Accommodation: Four reception rooms, 20 bedrooms, and four bathrooms.

Electric light and other modern conveniences.

HARD TENNIS COURT.

Garages, stabling, etc.

TO BE LET, FURNISHED.

FOR THE SUMMER MONTHS AT 32 GUINEAS WEEKLY.

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Close to two famous Golf Courses.

Amidst the beautiful uplands between Tunbridge Wells and Eastbourne.

A PICTURESQUE OLD SUSSEX FARMHOUSE.

Lounge hall, three reception rooms, eight bedrooms, bathroom, usual offices.

Electric light. Good water supply. Central heating.

Garage. Stabling. Tennis court.

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Within easy reach of Windsor Great Park, Sunningdale Golf Links, and the River Thames.

A GEORGIAN RESIDENCE, situated in lovely grounds; ten bedrooms, two bathrooms, four reception rooms, servants' hall, convenient domestic offices; electric light. Company's water and gas.

GOOD GARAGE. TENNIS COURT.

The whole Property extends to about ten acres.

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Seven bedrooms, two bathrooms, three reception rooms.

Central heating, electric light, water softener.

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A SUMPTUOUSLY FITTED GEORGIAN RESIDENCE.

with fine lounge hall with gallery staircase, three spacious reception rooms, twelve bedrooms, three luxurious bathrooms, and model domestic offices.

Electric light. Co.'s water. Central heating.

GARAGE. STABLING.

Tennis court, in well-matured gardens.

RENTAL 30 GUINEAS PER WEEK FOR SUMMER MONTHS, OR

THE FREEHOLD WOULD BE SOLD.

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### BETWEEN LONDON & BRIGHTON

AN ENCHANTING TUDOR RESIDENCE,

in a finely timbered park, with old oak panelling and fireplaces.

Lounge hall, six reception rooms, thirteen principal and seven secondary bedrooms, four bathrooms, modern domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE.

Secluded and picturesque gardens.

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A PARTICULARLY FAVOURED AND SOUGHT-AFTER CENTRE, WITH EXCELLENT SOCIAL AND SPORTING ATTRACTIONS; CLOSE TO OPEN COMMON LAND AND GOLF LINKS; BETWEEN EAST GRINSTEAD AND REIGATE.



### A CHARMING COUNTRY RESIDENCE

WITH ALL THE LUXURIES TO BE FOUND IN THE MOST MODERN OF TOWN HOUSES.

APPROACHED BY A QUARTER OF A MILE DRIVE WITH PICTURESQUE LODGE ENTRANCE AND ENJOYING AN ENVIABLE POSITION WITH DELIGHTFUL RURAL VIEWS.

THE RESIDENCE is in first-class order and one of dignified character. In recent years money has been lavished upon the interior and the decorations have been executed with a most artistic effect. Everything in the manner of modern comforts and conveniences is provided and although the accommodation is not extensive, the entertaining rooms and main bedrooms are unusually spacious, lofty, and well proportioned. Lounge hall, three reception rooms, billiards or dance room, eight or nine bedrooms, two well-equipped tiled bathrooms, fitted wash basins in principal bedrooms; electric lighting, central heating with radiators throughout, main water, telephone, etc.; large garage, stabling, chauffeur's flat and small farmery; surrounded by profusely timbered gardens, a most attractive feature, small wood and park-like meadowland.

A SMALL ESTATE WITH MANY DESIRABLE QUALITIES AND ONE WHICH CAN BE MANAGED WITH A VERY MODERATE DOMESTIC STAFF.

PRICE, FREEHOLD, WITH 60 ACRES, £9,750, OR WITH 30 ACRES, £8,250.

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**STRATFORD-ON-AVON.**—To be SOLD by Private Treaty, the very interesting gabled and timbered XVth century HOUSE of great charm, known as "Alveston Manor," with lodge entrance, situated in interesting secluded old-world grounds of about six acres, with a fine stretch of lawns, walled-in kitchen garden, orchard, etc. The accommodation comprises, on ground floor: Conservatory entrance, oak-panelled lounge, hall, dining room, library, morning room, billiard room, lavatory, w.c., convenient domestic offices; first floor (approached by old oak staircase): Old oak-panelled drawing room with domed ceiling, eleven conveniently sized bed and dressing rooms, two bathrooms and w.c.'s, two maids' rooms; town water supply, main drainage, gas and electric light; gravel subsoil; stabling, garages and outbuildings with access to the River Avon.—To view and for illustrated particulars apply WALKER BARNARD and SON, F.A.I., Estate Offices, Stratford-on-Avon. Tel. 81.

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### DERBYSHIRE.

Heart of Meynell Hunt District, six miles from Derby.

DELIGHTFUL OLD RESIDENCE (250 years.

oak beams and timber), with all modern conveniences; high ground, gravel soil; artistically decorated throughout.

Three reception rooms, four principal bedrooms (all facing south; one bedroom h. and c. water), two maids' rooms, bathroom (h. and c.), separate w.c., quaint hall with cloak-room and w.c.; electric light, telephone, main drainage.

Secluded garden with tennis court and paddock; garage, stable and wash-house; in all about

TWO ACRES.

PRICE £2,500, FREEHOLD.

For further particulars apply Sole Agents, ALLEN and FARQUHAR, Smith's Bank Chambers, Market Place, Derby. Tel. 746.

**SUFFOLK.**—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELL, The Lodge, Troston, Bury St. Edmund's.

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TALLYLLYN LAKE.—Charming BUNGALOW;

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**IN ONE OF THE LOVELIEST VILLAGES IN**

WALES (excellent fishing district).—Delightfully sunny

HOUSE; four entertaining, six bedrooms, four maids' rooms, bathroom; Company's electric light; garage for two cars; tennis lawn. Moderate rent to good tenant.—Photo and particulars, HUGH V. C. WEBB, Estate Agent, Dolgelly.

**AN IDEAL RIVERSIDE HOME**, on one of the

choicest Upper Reaches of the Thames, containing

eight bedrooms, four reception rooms. Lovely grounds of about five acres, including wide river lawn and extensive

frontage; boathouse; good garage. For SALE, Freehold.

—Strongly recommended by SIMMONS & SONS, Henley-on-Thames.



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18, BENNETT'S HILL,  
BIRMINGHAM.

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AND CHIPPING NORTON.

### SOUTH DORSET, WITHIN A FEW MILES OF THE COAST



**A MOST COMFORTABLE AND SUBSTANTIAL RESIDENCE**, delightfully situated on high ground amidst boldly undulating and richly timbered surroundings. Accommodation: Central hall, three reception rooms, ten bed and dressing rooms, bathroom and first-rate offices including servants' hall; exceptionally good garage for three cars, stabling for five horses, modern cottage.

WELL-TIMBERED GROUNDS AND MEADOWLAND; IN ALL ABOUT

21½ ACRES.

PRICE £5,500, OR NEAR OFFER. EARLY POSSESSION.  
Inspected and strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 9751.)

### PYTHLEY HUNT

BETWEEN RUGBY AND MARKET HARBOROUGH.



**THE ATTRACTIVE SMALL RESIDENTIAL ESTATE, "CATHORPE HALL."** The Residence is a modernised Elizabethan structure and contains hall lounge, three reception rooms, nine bedrooms, two bathrooms, complete offices; electric light, central heating, main water, modern drainage; inexpensive gardens and grounds; excellent stabling, two garages, cottage, farmery. THE RICH TURF LANDS afford some of the finest grazing in this noted district; the whole extending to

ABOUT 85 ACRES.

To be SOLD in its entirety, or alternatively the Residence with fourteen acres and the remainder as a grass farm of 70 acres. Vacant possession of practically the whole. AUCTION SALE, at Rugby, on Monday, June 16th, 1930.—Particulars of Sale and plan may be obtained from the Auctioneers and Sole Agents, JAMES STYLES and WHITLOCK, Estate Offices, Rugby.

### RESERVE BELOW £800 FOR LOT 1. OXON

Half-a-mile from Shipton-under-Wychwood Station.



**CHARMINGLY POSITIONED STONE AND SLATED WEEK-END RETREAT**; six bedrooms, two sitting rooms, ample offices; good garden and lawn. Adjoining, as a separate Lot, are six acres pastureland abutting on the River Evenlode, giving GOOD FISHING. For AUCTION, June 3rd, by JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### WARWICKSHIRE

Splendidly positioned in the favourite Kineton district.



**HIGHLY ATTRACTIVE SMALL RESIDENTIAL FARM.** The convenient stone-built House, possessing all the requisite features of a Hunting Box, contains hall, three reception, four bedrooms, four attic rooms, bathroom, offices; exceptionally well-planned buildings embodying ample stabling and loose boxes, together with a good cottage and adjacent lands of about

108 ACRES.

Possession September 29th, 1930. For SALE Privately, or by AUCTION, at Leamington, June 24th, 1930.—Full particulars of JAMES STYLES & WHITLOCK, Rugby.

### WARWICKSHIRE HUNT

WITHIN EASY DISTANCE OF THE KENNELS.



**A SMALL ELIZABETHAN RESIDENCE** or HUNTING BOX of considerable charm, containing hall, two reception rooms, eleven bedrooms, bathroom, complete offices; stabling of seven horse boxes; attractive gardens and turf paddocks; in all

FOURTEEN ACRES.

Possession September 29th, 1930. For SALE Privately, or by AUCTION, at Leamington, June 24th, 1930. Full particulars of JAMES STYLES & WHITLOCK, Rugby.

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582 (2 lines).

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28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS,  
VALUERS.

### THIS PERFECT XV<sup>TH</sup> CENTURY MANOR HOUSE

ONE OF THE MOST HISTORICAL AND INTERESTING IN BERKSHIRE

WITHIN A WALLED CURTILAGE IN AN OLD-WORLD VILLAGE.



LOUNGE  
HALL,

THREE  
RECEPTION  
ROOMS,

SIX BED AND  
DRESSING  
ROOMS,

AND

TWO  
BATHROOMS.

ANCIENT  
TITHE  
BARN.

TWO ACRES  
LOVELY  
GARDENS  
AND  
ORCHARD.

ELECTRIC  
LIGHT.

CENTRAL  
HEATING.

MAIN  
DRAINAGE.

FOR SALE AT A VERY MODERATE FIGURE

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(For continuation of advertisements see pages vi., viii., and xxv. to xxvii.)

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THE WELL-PLACED AND ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,  
"WITHERIDGE," KNOTTY GREEN, BEACONSFIELD.



Wonderful position, over 400ft. up, with lovely views.  
**BEAUTIFUL MODERN HOUSE,**  
approached by carriage drive and containing loggia, hall,  
four reception rooms, playroom, twelve bed and dressing  
rooms, four bathrooms, and offices.  
*Company's electric light, gas, and water. Central heating,  
Constant hot water.*

**TWO GARAGES.** **THREE COTTAGES.**  
Glasshouses.

**THE DELIGHTFUL GARDENS** include lawns, hard and  
grass tennis courts, woodland, orchard, kitchen gardens,  
etc., in all about

**SEVEN-AND-A-HALF ACRES.**  
**WITH VACANT POSSESSION.**

To be SOLD by AUCTION, on TUESDAY, JULY 1st  
(unless previously Sold).

Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn  
Fields, W.C. 2.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN THE GLORIOUS COUNTRY BETWEEN REIGATE AND DORKING

and within three miles of the famous Walton Heath Golf Course.

**THIS FINE OLD GEORGIAN RESIDENCE**  
**FOR SALE, FREEHOLD,**  
**WITH 18 OR 55 ACRES.**

**THE HOUSE** occupies one of the most delightful positions in the county, is  
approached by two long drives with lodge entrances, and is fitted with all modern  
conveniences.

*Electric light. Company's water. Main drainage.  
Central heating. Telephone.*

Panelled lounge hall, spacious dining and panelled drawing rooms, handsome  
billiard or music room, panelled library, thirteen or fourteen bed and dressing  
rooms (all guests' rooms have lavatory basins), four bathrooms, complete offices.

**STABLING.** **GARAGES.** **ACCOMMODATION FOR MEN.**  
**FARMERY.** **FOUR COTTAGES.**

**MAGNIFICENTLY TIMBERED GROUNDS** of unique charm, broad terrace and  
lawn, two grass tennis courts, hard court, rose garden, kitchen garden, glasshouses.

**TWO BEAUTIFUL LAKES** of ABOUT FIVE ACRES, with islands  
and classic temple.

*Half-a-mile from station, 40 minutes from Town, and in the immediate vicinity of  
similar high-class properties.*

**INSPECTED AND RECOMMENDED BY**  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 15,718.)



### WILTS AND SOMERSET BORDERS

About a mile from the old market town of Bradford-on-Avon and seven miles from Bath.

**GOLF.** **BOATING.** **FISHING AND HUNTING.**

**THE VERY ATTRACTIVE AND COMPACT**  
**FREEHOLD RESIDENTIAL PROPERTY,**  
"FRANKLEIGH HOUSE," BRADFORD-ON-AVON.  
Delightful position, 350ft. up, south aspect, lovely views.

**THE STONE-BUILT TUDOR HOUSE** contains entrance and inner halls,  
four handsome reception rooms, billiards room, principal and secondary staircases,  
fourteen bed and dressing rooms, four bathrooms, four servants' bedrooms, etc.

*Own electric light, Co.'s gas and water, central heating.*

**LARGE GARAGE, STABLING, USEFUL OUTBUILDINGS, LAUNDRY,**  
**HEATED GLASSHOUSES, ENTRANCE LODGE AND FIVE COTTAGES.**

**THE BEAUTIFUL PLEASURE GROUNDS** include terraced and rose  
gardens, lawns, fruit and vegetable gardens, orchard, parkland and paddock; in  
all nearly

**51 3/4 ACRES**

Vacant possession of all but the three cottages and the grassland.

To be SOLD by AUCTION, at the St. James' Estate Rooms, S.W. 1, on  
TUESDAY, 17th JUNE (unless previously Sold).

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TO BE SOLD, FREEHOLD, OR LET FURNISHED FOR A PERIOD.

### EFFINGHAM COMMON

*An unspoilt corner of Surrey, near electric train service and surrounded by beautiful common lands.*

**QUAINT XVTH CENTURY COTTAGE**  
**IN AN ORCHARD SETTING.**

*The House has been tastefully and sympathetically restored,  
furnished with antique pieces throughout.*

and is in splendid order with all conveniences, including  
**COMPANY'S GAS, WATER AND ELECTRICITY,**  
**CENTRAL HEATING.**

Contains entrance and garden halls, two other reception  
rooms, tiled kitchen, six bedrooms, four with lavatory basins,  
and very well-equipped bathroom.

**DELIGHTFUL OLD-WORLD GARDENS**

with paved terrace and walks, old well-head, flower beds and  
borders and grass orchard immediately adjoining the open  
common, giving a delightful outlook.

Inspected and recommended,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,886.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

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### "BUCKLAND COURT," BETWEEN REIGATE AND DORKING

ONE HOUR BY ROAD OR TRAIN FROM LONDON.  
Surrounded by Owner's Parklands and Woods of

1,000 ACRES

THE DUCK, PHEASANT AND PARTRIDGE SHOOTING OVER WHICH COULD BE RENTED IF DESIRED.



TO BE LET, FURNISHED,

FOR A YEAR OR POSSIBLY FOR THE SUMMER.

A FINE OLD MANOR HOUSE,

*fitted with all modern conveniences, including electric light and central heating.*

FINE SUITE OF RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS.

STABLING. GARAGES—chauffeur's rooms.

LOVELY OLD GROUNDS

with spacious lawns, tennis courts, flower and walled kitchen gardens, the whole overlooking a finely timbered park.

RENT £1,200 P. A.,

INCLUSIVE OF UPKEEP OF THE GARDENS.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### GOLF AND SEA

### SANDWICH

NEAR THE ROYAL ST. GEORGE'S, PRINCE'S AND ROYAL CINQUE PORTS GOLF LINKS.



THE RESIDENCE.

#### FOR SALE

THIS EXCEPTIONALLY  
WELL-EQUIPPED

RESIDENCE

IN A FIRST-CLASS STATE OF  
REPAIR.

HAVING EVERY CONVENIENCE.

It is situate well out of the  
TOWN OF SANDWICH,

A short distance from the  
GOLF LINKS AND THE SEA,  
IN A WELL SHELTERED AND  
SUNNY POSITION.



THE HALL.

#### THE RESIDENCE CONTAINS:

VERY FINE LOUNGE 25FT. BY 19FT., PANELLED IN OAK, LEADING TO COVERED-IN VERANDA.  
DRAWING ROOM 34FT. BY 16FT., OPENING ON TO DELIGHTFUL LOGGIA. DINING ROOM 22FT. BY 16FT.  
FIFTEEN BED AND DRESSING ROOMS. FOUR FINE BATHROOMS.  
HOUSEKEEPER'S ROOM. SERVANTS' HALL.

MODEL LAUNDRY, TWO COTTAGES with sitting rooms, bedrooms and bathrooms.

SPACIOUS GARAGE FOR THREE OR FOUR CARS, with three bedrooms and bathrooms over, used as additional guest rooms.



PART OF GARDENS.

BEAUTIFUL GARDENS  
AND GROUNDS,  
A GREAT FEATURE OF THE  
PROPERTY.

LAID-OUT BY A WELL-KNOWN  
LANDSCAPE GARDENER.

Wide spreading lawns prettily timbered,  
rose garden, rose arches, picturesque pool  
and lily pond, grass tennis court, also  
hard tennis court with pavilion, flower  
and kitchen garden.

GLASSHOUSES

(one containing grapes, peaches and  
nectarines); in all about

TWO-AND-A-HALF ACRES



PART OF GARDENS.

ELECTRIC LIGHT WITH POWER CIRCUIT THROUGHOUT THE RESIDENCE,  
ENABLING THE USE OF ELECTRIC FIRES.

Further details of this choice Property may be had from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,512.)

Head Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

Branches: (Wimbledon  
Phone 0080  
Hampstead  
Phone 2727)



### SOUTH DEVON

250ft. above sea; seven miles from market town with main G.W. Ry. express stop station, and a short motor run of Torquay and other coast resorts.

TO BE SOLD WITH ABOUT 35 OR 88 ACRES.  
A NICE OLD STONE-BUILT HOUSE, MODERNISED AND IN ADMIRABLE ORDER.

and containing ten bedrooms, two bathrooms, good hall and three reception rooms, etc.

Co.'s water, electric lighting. Central heating, etc., installed.  
Good carriage drive, beautiful old trees, tennis lawn, walled garden, coppices and rich grassland.

TWO OR MORE COTTAGES. GARAGE. STABLING, ETC.  
Strongly recommended from personal inspection by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 25,330.)



### HANTS

Few minutes' walk from church, post-office, etc.  
Golf. Fishing. Hunting. Racing. Shooting.  
The old-fashioned and comfortable FREEHOLD FAMILY RESIDENCE,  
"THE MOUNT HOUSE," HIGHCLERE, NEAR NEWBURY.  
Delightful rural position. 400ft. up. Attractive views.

The House is approached by drives and contains, on only two floors, lounge hall, three reception rooms and usual domestic offices, two staircases, nine or more bed and dressing rooms, bathroom. Central heating, electric light.

GARAGE. STABLING. SIX COTTAGES.  
The charming gardens and grounds are well arranged and include double tennis and other lawns, flower beds, kitchen garden, hard tennis court and grassland; in all about

**TWELVE ACRES.**

Vacant possession of the House, gardens and paddock on completion.  
To be SOLD BY AUCTION on TUESDAY, JUNE 17th (unless previously Sold) IN FOUR LOTS.  
Solicitors, Messrs. LOVELL, SON & PITFIELD, 3, Gray's Inn Square, W.C.  
Particulars from the Auctioneers, Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury, Berks; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### OXFORDSHIRE

BEAUTIFULLY SITUATED AT GORING, well above the river but with river frontage, landing stage and boathouse.

FOR SALE.

A DELIGHTFUL MODERN HOUSE  
IN FAULTLESS CONDITION AND READY FOR IMMEDIATE OCCUPATION.  
Lounge hall, three charming reception rooms and sunny loggia, ten bedrooms, dressing room, two bathrooms.  
Company's water, gas and electric light. Modern drainage.

THE PICTURESQUE GARDEN is in a lovely setting with tennis lawn, greenhouse, etc.; in all ONE-AND-A-HALF ACRES.

PRICE £5,500 OR NEAR OFFER.

UNHESITATINGLY RECOMMENDED BY THE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 2361A.)



Exceptionally quiet situation facing a common and almost ADJOINING

### RICHMOND PARK

The well-arranged and comfortable FREEHOLD GEORGIAN RESIDENCE,  
"WILMER HOUSE," HAM COMMON,  
STANDING IN ONE OF THE CHOICEST POSITIONS IN THIS LOVELY DISTRICT.

The House is approached by a carriage drive and contains, on only two floors, lounge hall, four reception rooms, conservatory and compact domestic offices, two staircases, seven bed and dressing rooms, two bathrooms.  
Co.'s electric light, gas and water. Main drainage. Constant hot water. Telephone.  
GARAGE FOR TWO CARS. STABLING. PAIR OF COTTAGES.

Beautiful old-world gardens and meadowland; in all over

**EIGHT-AND-A-QUARTER ACRES.**

VACANT POSSESSION.

To be SOLD BY AUCTION on TUESDAY, JULY 15th (unless previously Sold).  
Solicitors, Messrs. DEACON & Co., 9, Great St. Helens, E.C. 3.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



OVER 500FT. UP ON THE CHILTERN HILLS.

### BERKHAMSTED, HERTS

Under one mile from the main line L.M.S. Station with good train service to and from Euston and Broad Street.

Close to Berkhamsted Common and its famous golf links. Shooting. Hunting.  
The well-appointed and beautifully situated Freehold COUNTRY RESIDENCE, known as

"THE BRAES"

with extensive views, is in good order: Company's electric light, gas, water and main drainage, telephone. Is approached by drive and sweep, and contains vestibule hall, four reception rooms (one full-sized billiard room) all with oak parquet floors, ten bed and dressing rooms, three bathrooms, two staircases and ample offices.

Brick garage for two cars with excellent inspection pit.  
Well-designed naturalistic pleasure grounds, including full-sized tennis lawn, laid out for economical upkeep, heated greenhouses, cool frames, fruit and vegetable gardens, pig sties, poultry runs and other useful outbuildings, a paddock and beech dell, etc.; in all

**OVER FOUR-AND-A-HALF ACRES.**

With vacant possession.

TO BE SOLD PRIVATELY, OR BY AUCTION ON JUNE 17th.  
Solicitors, Messrs. KIMBER BULL, HOWLAND, CLAPPE & Co., 6, Old Jewry, E.C.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### EAST DEVON

UP ON THE HILLS AND ON GRAVEL SOIL, SIX MILES FROM SIDMOUTH AND ELEVEN FROM EXETER.

TO BE SOLD, a compact and charmingly quiet and secluded PROPERTY of about NINETEEN ACRES, of which nine are fine fir and larch plantations, the remainder grassland and grounds, including tennis lawn and prolific gardens.

The House is replete with central heating throughout, lighting, estate water supply, etc., and contains ten bedrooms, three bathrooms, good lounge, three reception rooms, servants' hall, etc.

VERY GOOD LODGE, ALSO COTTAGE. EXCELLENT GARAGE, ETC.

Inspected and recommended by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 27,310.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvi.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727

NEARLY SURROUNDED BY

### EPPING FOREST

CLOSE TO GOLF COURSES. TEN MILES BY ROAD FROM TOWN.

A most choice and exceptionally well-placed  
FREEHOLD RESIDENTIAL PROPERTY.

"THE WARREN HILL," LOUGHTON.



The modern Residence, approached by carriage drive, protected by entrance lodge, contains fine hall, four reception rooms, magnificent billiards or dance room, two staircases, eleven bedrooms, three dressing rooms, boudoir, three bathrooms, offices.

Electric light. Company's water. Main drainage. Partial central heating.

Stabling. Spacious garage and chauffeur's quarters. Charming and well-timbered gardens, kitchen and fruit gardens, orchards, and parkland; in all over

SIXTEEN-AND-A-HALF ACRES. With Vacant Possession.

To be SOLD by AUCTION, on TUESDAY, JUNE 17th (unless previously Sold).  
Solicitors, Messrs. LINKLATER & PAINES, Bond Court, Walbrook, E.C.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### HECKINGTON HALL, LINCOLNSHIRE

TO BE LET AT A RENTAL OF  
£120 PER ANNUM.



It contains three reception rooms, eight bedrooms, two bathrooms and offices.

ELECTRIC LIGHT  
THROUGHOUT.  
GOOD STABLING.

GARDENS  
OF THREE ACRES  
with finely timbered lawns,  
walled kitchen garden, rose  
garden and orchard. Land  
by arrangement.

BELVOIR AND  
BLANKNEY HUNT  
WITHIN REACH.  
SHOOTING AVAILABLE.

Details of Messrs. EARL & LAWRENCE, Estate Agents, Sleaford, Lincs, and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ARTISTIC MODERN RESIDENCE.

Splendid land and sea views.

### KENT COAST

ONE MILE FROM STATION.



Three reception and five bedrooms, bathroom.

COMPANY'S WATER.  
ELECTRIC LIGHT.  
TELEPHONE.  
CERTIFIED DRAINAGE

Garage. Cottage.  
Outbuildings.  
Italian and rose garden,  
tennis court, lawns, orchard,  
kitchen garden, etc.; in all  
about

TWO-AND-A-HALF  
ACRES.  
NEAR GOLF.

Apply  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,227.)

### ON A SOUTHERN SLOPE ON THE BORDERS OF DORSET AND SOMERSET

One mile from main line station. Close to golf. Good hunting centre

VERY ATTRACTIVE AND MOST SUBSTANTIAL RESIDENCE  
(built 1903).



FOR SALE AT LOW  
PRICE.

The Property is in  
splendid order, faces south  
with fine views and contains  
square hall, three fine  
reception rooms, servants'  
hall, pantry, etc., eight  
good bedrooms, bathroom,  
and billiard room.

GARAGE.

Charming gardens and  
natural woodland, sunk  
tennis lawn, orchard.

ABOUT THREE-AND-A-HALF ACRES.

Strongly recommended from personal knowledge.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,481.)

TO FISHERMEN IN PARTICULAR.

### BETWEEN THE LUGG AND THE WYE

NEAR THE FAMOUS CARROTS REACH.

£4,750.

FOR SALE at this moderate figure, a nice old GEORGIAN HOUSE,

modernised and replete  
with central heating,  
electric lighting, etc., and  
in admirable order  
throughout. It contains  
twelve bed and dressing  
rooms, bathroom, four  
reception rooms, servants'  
hall, etc.

Good garage with flat  
over. Excellent cottage  
and useful outbuildings.

Very pretty grounds with  
fine old timber, rock and  
water garden, walled  
kitchen garden, orchard  
and paddocks; in all



ELEVEN ACRES.

Personally inspected by the Owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,367.)

### MAIDSTONE (NEAR)

Close to a typical Kentish Village, and within three miles of Maidstone East station, with train  
to Town in one hour.

CHARMING RURAL POSITION

FOR SALE, OR MIGHT BE LET.

A MOST ATTRACTIVE  
GEORGIAN  
RESIDENCE.

Containing large hall with  
cloakroom, three good re-  
ception, eight bedrooms,  
two bathrooms, and com-  
pact offices, with servants'  
hall.  
FULL SIZE BILLIARD  
ROOM.

Electric light, gas and water  
from mains, central heating.

Wonderful old gardens  
of great charm include  
lawns, tennis court, flower  
and kitchen gardens, orchard  
and pasture; in all about  
EIGHTEEN ACRES.  
STABLING and GARAGE.

Recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,485.)



### NEAR WORCESTER

FOR SALE.

A WELL-PLANNED AND DELIGHTFUL OLD-FASHIONED  
RESIDENCE

on gravel soil, commanding  
good views, and containing  
three good reception rooms,  
capital offices, ten bed-  
rooms, bathroom, etc.

Company's electric light,  
power and pumping.

STABLING.  
GARAGE.

Well-timbered grounds with  
tennis lawn, orchard and  
paddocks; in all about

FOUR-AND-A-HALF  
ACRES

Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,960.)



THE MOST FAVOURED SPOT IN SOUTHERN HAMPSHIRE.

### BEAULIEU

In a truly wonderful position, surrounded by private lands and the extensive heath. Glorious  
views to the Isle of Wight.

FOR SALE.

A MODERN RESIDENCE  
replete with every up-to-  
date comfort, and arranged  
entirely on two floors.

Hall with cloakroom,  
three reception, eight bed-  
rooms, three bathrooms and  
very good offices. Very  
complete installation for  
the economical supply of

ELECTRIC LIGHT  
AND WATER.

Central heating throughout.  
Excellent cottage and very  
good garage.



EXQUISITE NATURAL GROUNDS,

with tennis lawn, flower and kitchen gardens, plantation, etc., in beautiful order and fully  
maintained.—Inspected and confidently recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,472.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telegrams:  
"Richmond," Bournemouth.

## HANKINSON & SON

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

'Phone: 1307

TO BE SOLD PRIVATELY OR BY PUBLIC AUCTION ON JULY 2nd, 1930.

CROYDON HALL ESTATE, WASHFORD, NEAR MINEHEAD.



### WEST SOMERSET

NEAR THE FAMOUS DUNSTER POLO GROUND. Fine hunting district and only three miles from the sea. GOOD SHOOTING. TROUT FISHING. ALTITUDE 500FT. WONDERFUL PANORAMIC VIEWS, embracing the Quantock Hills, Bristol Channel and Welsh Coast.

THE RESIDENCE is perfectly appointed and contains oak-panelled drawing room, Adams dining room, morning room, study, boudoir, seventeen bed and dressing rooms, five bathrooms, convenient kitchens and offices.

Main electric light and power. Central heating. Splendid water supply and drainage.

BEAUTIFUL ORNAMENTAL GROUNDS AND PLEASURE GARDENS.

Two picturesque lodges, gatehouse, bailiff's house, model farm, ample stabling and cottages, together with farmlands and woods.

A COMPACT AND DESIRABLE ESTATE OF ABOUT 300 ACRES.

Solicitors, Messrs. RISDON, HOSEGOOD & RISDON, Williton, Somerset.  
Auctioneers, HANKINSON & SON, as above.

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET.

### "THE PRIORY," WAREHAM



FROM THE RIVER.

A GEM OF HISTORICAL  
AND ANTIQUARIAN INTEREST,  
set in delightful grounds, with SHADY OLD LAWNS  
SLOPING TO THE RIVER.

Three reception rooms and a study, ten bed and dressing rooms, three bathrooms, good offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

CO.'S GAS AND WATER.

Cottage. Garage. Stabling. Outbuildings.

NEARLY SIX ACRES  
(INCLUDING PADDOCKS).

TO BE SOLD, FREEHOLD, BY AUCTION, AT  
THE LONDON AUCTION MART, ON JULY 2ND,  
1930, IF NOT SOLD PRIVATELY.

Solicitors, Messrs. GOLDING, HARGROVE & GOLDING, 99 Cannon Street, London, E.C. 4.  
Auctioneers, HANKINSON & SON, Bournemouth.



THE COURTYARD.

## GEERING & COLYER, F.A.I.

AUCTIONEERS, LAND AGENTS AND VALUERS, ASHFORD, KENT (Tel.: 25.)

RYE, Sussex (Tel.: 55); HAWKHURST, Kent (Tel.: 19);  
and "ABBEY HOUSE," 2, VICTORIA STREET, S.W.1 (Tel.: Victoria 8244.)

### KENT AND SUSSEX BORDERS



South aspect. Glorious panoramic views.

"ASHFIELD," HAWKHURST.

A CHOICE RESIDENTIAL PROPERTY.

Nine bed, two dressing, three bathrooms, hall, four reception.

Electric light, gas, water, central heating, modern drainage.

BEAUTIFUL TIMBERED GROUNDS.

Hard tennis court, croquet lawn, walled kitchen garden, orchard, paddock; in all about

27 ACRES.

Vacant possession on completion.

For SALE Privately, or by AUCTION,  
JUNE 20TH.

GEERING & COLYER, Hawkhurst, Kent.

### A XVIIth CENTURY FARMHOUSE IN HERTS.

Full of oak beams, open fireplaces, modernised yet retaining its old-world character.



30 MINUTES FROM LONDON.

In rural surroundings, close to a well-known golf course. THE HOUSE contains two reception rooms, gun-room, six bed and dressing rooms, two fitted baths; main water and gas; garage for two; chauffeur's cottage; large timber and tiled barn; old-world gardens, hard tennis court, paddock and cherry orchard.

EIGHT ACRES.

FREEHOLD FOR SALE, £3,000.

Particulars and photographs from the Agents,

HUMBERT & FLINT,

WATFORD, HERTS, and 11, SERLE STREET, LINCOLN'S INN, W.C. 2.

## Established over a Century GUDGEON & SONS WINCHESTER.

### BROUGHTON, HANTS.

Stockbridge four miles, Horsebridge three-and-a-half miles, Winchester twelve miles.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY, known as

"THE COTTAGE," BROUGHTON,

containing two reception rooms, lounge hall, six bed and dressing rooms; bathroom, complete domestic offices; electric light; garage.

THE GARDENS AND GROUNDS are a feature of the Property and extend to

NEARLY TWO-AND-A-HALF ACRES.

### FISHING IN THE RIVER TEST AT MOTTISFONT, HANTS.

A unique opportunity of obtaining an EXCELLENT STRETCH OF FISHING (single bank) in the River Test, together with the meadowland and carriers; an excellent keeper's cottage; the whole extending to an area of

NEARLY SIXTEEN ACRES.

These Properties are offered for SALE by Private Treaty, or by AUCTION at an early date, and full particulars may be obtained from the Agents, Messrs. GUDGEON & SONS, the Auction Mart, Winchester



GODALMING (Surrey; convenient to the town and main line station; two miles Charterhouse).—For SALE, Freehold, small RESIDENTIAL ESTATE, retired and secluded and occupying a magnificent position on a plateau. Stone-built Residence, containing nine principal and eight secondary bedrooms, two bathrooms, four reception, and billiard room, offices; all main services; stabling and garages, lodge, two cottages, model farmery; beautiful timbered grounds with miniature park and woodlands.

41 ACRES.

Full particulars and plan of the Sole Agent, H. B. BAVERSTOCK, Estate Offices, Godalming.



BERKS.

FOR SALE, FREEHOLD, attractive half-timbered RESIDENCE, in famous beauty spot, on high ground, with extensive views; station three-quarters of a mile; lounge and two reception (oak floors, beams, doors, etc.), four bedrooms, dressing room, two bathrooms, labour-saving kitchen, etc. Good garage.

THREE-QUARTERS OF AN ACRE GARDENS.  
GRAVEL SOIL.

£2,750.

NEVILLE & CHURCHILL, 62, Oxford Street, W. 1.



Telegrams :  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

Telephone :  
Grosvenor 3273  
(5 lines).

### SHORT DRIVE OF NEWMARKET

FINE OLD GEORGIAN HOUSE AND 76 ACRES.

FOR SALE.

OR THE WHOLE ESTATE OF OVER 1,110 ACRES CAN BE BOUGHT.

Lounge hall, five reception rooms, 20 bedrooms, ample offices.

ELECTRIC LIGHT.

STABLING. GARAGE WITH ROOMS OVER. LODGE AND COTTAGE.  
FARMERY.

FINE OLD GARDENS AND PARK WITH BEAUTIFUL TIMBER; IN ALL  
ABOUT 76 ACRES.

AT A LOW PRICE.

THE REMAINDER OF THE ESTATE, CONSISTING OF TWO EXCELLENT  
FARMS AND SEVENTEEN COTTAGES (ALL LET),

CAN BE PURCHASED IF REQUIRED.

Inspected by JOHN D. WOOD & Co., from whom all further particulars can be obtained. Offices, 6, Mount Street, London, W. 1. (81,851.)



### SURREY-HAMPSHIRE BORDERS

ONE HOUR FROM LONDON.

DATING PARTLY FROM XIVTH CENTURY WITH XVIIITH CENTURY AND MODERN ADDITIONS IN KEEPING.



THREE SITTING ROOMS. SEVEN PRINCIPAL BEDROOMS. TWO BATHROOMS. THREE SERVANTS' BEDROOMS. BATHROOM.  
LARGE TENNIS LAWNS, WATER GARDENS, STREAM AND FORMAL GARDEN.

LOVELY VIEWS OVER SOME OF THE MOST BEAUTIFUL COUNTRY WITHIN 100 MILES OF LONDON.

GARAGE FOR FOUR CARS WITH ROOMS OVER.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT. GRAVEL SOIL.

WOODLAND AND GRASS EXTENDING TO ABOUT 40 ACRES.

QUITE ONE OF THE MOST ATTRACTIVE HOUSES IN SURREY

FOR SALE, FREEHOLD.

For all further particulars apply to the Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1. (21,226.)



### IN A COTSWOLD VILLAGE

Five miles from a main line station, and with good bus services to Oxford and Cheltenham.

73 MILES FROM LONDON.

TO BE SOLD.

THIS DELIGHTFUL OLD STONE HOUSE, BUILT ABOUT XVITH OR EARLY  
XVIIITH CENTURY.

Extensively panelled, and containing twelve bed and dressing rooms, two bath-  
rooms, hall, four reception rooms, good offices.

HUNTING STABLING. FIVE COTTAGES.

COMPANY'S WATER.

ELECTRIC LIGHT. MAIN DRAINAGE. CENTRAL HEATING.

TELEPHONE.

SHADY GROUNDS WITH TENNIS LAWN.

Inspected and recommended by the Agents, JOHN D. WOOD & Co., 6, Mount  
Street, W. 1. (M H 50,545.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

GLASGOW

# WALKER, FRASER & STEELE

EDINBURGH

THE SCOTTISH ESTATE AGENTS

PER INSTRUCTIONS OF HIS GRACE THE DUKE OF MONTROSE.

## FOR SALE, THE UNDERNOTED SECTIONS OF THE MONTROSE ESTATES

STIRLINGSHIRE AND PERTHSHIRE.

### LOCH LOMOND SECTION

including

#### ROWARDENNAN ESTATE.

Extent  
5,800 ACRES.  
Six miles frontage to Loch.

DEER STALKING. GROUSE MOOR.  
SALMON AND SEA TROUT FISHING.

ROWARDENNAN and PTARMIGAN  
LODGES.

ROCK GARDEN; TENNIS LAWN.  
ONE SHEEP FARM.

#### ROWARDENNAN HOTEL.

The starting point for ascent of

BEN LOMOND.

FISHING RIGHTS IN LOCH.



LOCH LOMOND FROM ROWARDENNAN.  
(Photograph by Valentine & Sons, Ltd.)

#### ISLAND OF INCHMURRIN

Largest on Loch.  
286 ACRES.

#### INVERRNAID ESTATE.

Extent  
9,180 ACRES.  
Lodge on eminence above Loch.

ELECTRIC LIGHT.  
DEER STALKING. GROUSE MOOR.  
SALMON AND SEA TROUT FISHING.  
SHEEP FARM.

#### INVERRNAID HOTEL.

on Loch Lomond.

VALUABLE COACHING AND PIER RIGHTS  
ON FAMOUS TROSSACHS TOUR.

ELECTRIC LIGHT.

### LOCHARD SECTION

#### COULIGARTON LODGE.

MOST ATTRACTIVE RESIDENCE

overlooking

LOCH ARD.

Ample accommodation.

ELECTRIC LIGHT.

CENTRAL HEATING.



THE ABOVE SHOWS COULIGARTON LODGE.

#### CORRIEGRENNAN ESTATE.

Seven miles from Aberfoyle.

Extent  
3,176 ACRES

4/5 STAGS, about 200 brace GROUSE

SALMON AND TROUT FISHING.

Surrounded by other Sporting Estates.

### THE FAMOUS BAILIE NICOL JARVIE HOTEL, ABERFOYLE

WITH VALUABLE COACHING RIGHTS AND FISHING ON LOCH ARD AND LOCH CHON.

STARTING POINT [OF TROSSACHS TOUR.

Particulars in course of preparation.

To be offered for SALE by AUCTION, in Glasgow, at an early date, as a whole or in Lots (unless previously Sold Privately).

FOR FULL PARTICULARS OF THE ABOVE, APPLY TO THE AUCTIONEERS AND SOLE SELLING AGENTS.

WALKER, FRASER & STEELE, 74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH

Telegrams: "SPORTSMAN," GLASGOW, AND "GROUSE," EDINBURGH.

**RADNOR AND HEREFORD BORDERS** (with quarter of a mile of trout fishing).—Charming black-and-white RESIDENCE, in excellent condition, and one-and-three-quarter acres; hall, three reception, two bath, and eight bedrooms; electric light, gas, main water and drainage; workshop, large playroom, and garage; well-stocked garden. Ideal part of country for good and cheap sporting. Price, Freehold, £2,250 (offers invited).—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

**HERTS.**—Gentleman's small SPORTING FREEHOLD ESTATE for SALE. Superior residence with delightful gardens; good homestead; 160 acres (half pasture), two woods; four cottages; hunting and golf. Price £7,000.—Apply HARDING & SON, 32, St. Peter's Street, St. Albans. Tel. 14.

**SOMERSET** (situated about four miles from Taunton and overlooking the Taunton Vale).—To be LET. Unfurnished, a delightful Georgian RESIDENCE, standing in its own grounds, and containing three or four reception, ten bed, bath (h. and c.); electric lighting; stabling, garage, gardener's cottage; flower and vegetable gardens, tennis lawn, and paddock; in all about four acres. Rental £120 per annum.—For further details apply to DANIEL & ROWLAND, 15, Hammet Street, Taunton.

**TAUNTON DISTRICT** (about four-and-a-half miles from the county town and situated on the slopes of the Blackdown Hills).—To be LET. Unfurnished, a medium-sized detached COUNTRY RESIDENCE, with two reception, five bed, bath (h. and c.); garage and stabling; gardens, tennis court and paddock, in all about three-and-a-half acres.—For further particulars apply to DANIEL & ROWLAND, 15, Hammet Street, Taunton.

### BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C. 1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

#### BORDERS OF BERKS AND OXON.

Delightful position, over 500ft. above sea level; between Reading and Henley; within easy distance of Huntercombe GOLF LINKS.



FOR SALE, a fascinating TUDOR RESIDENCE, in perfect order; oak beams, open fireplaces; six bedrooms (fitted lavatory basins), bathroom (h. and c.), two reception; GARAGE; ELECTRIC LIGHT, MAIN WATER, TELEPHONE; old-world gardens; stabling. Land up to ten acres can be rented.  
BUCKLAND & SONS, 154, Friar Street, Reading. (3532.)

### SOUTH-WESTERN COUNTIES. A GREAT BARGAIN.

In a fine sporting neighbourhood. Hunting, fishing, shooting, golf.

FOR SALE, at £20,000, or near offer (original cost over fifty thousand pounds).

A DELIGHTFUL SMALL SPORTING ESTATE, with Mansion in the Jacobean style, and in perfect condition. The Residence contains six entertaining rooms, fourteen bedrooms, three bathrooms and excellent range of domestic offices.

Good stabling and garages and four roomy cottages under one roof.  
Electric light. Excellent drainage and water supply.

GROUPS OF ABOUT SEVENTEEN ACRES, beautifully laid out, with fine timber, ornamental waterfall, and small lake, two hard tennis courts.

Personally inspected and highly recommended by the Agents, SANDERS, Old Fore Street, Sidmouth.

**ADJOINING THE FAMOUS NORFOLK BROADS** (with exceptional private wildfowl shooting).—The choice small SPORTING ESTATE AND EXCELLENT FARM (easily lettable if desired), known as "Hill House," Surlingham, near Norwich; area 291 acres, including 187 acres broadland with six private broads. Attractive residence in pretty but inexpensive gardens; foreman's house, cottages; excellent boating, also fishing and golf. For SALE by AUCTION, at Norwich, June 21st, at very low reserve (or Privately).—Illustrated particulars of WOODCOCK & SON, Auctioneers, Ipswich.



**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET.  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 2267 (2 lines).

**GLOUCESTERSHIRE.**

On the Western slope of the Cotswolds at Birdlip. About 6 miles from Cheltenham and ten from Cirencester.

FOR SALE BY PRIVATE TREATY OR THE RESIDENCE AND PARK WOULD BE LET ON LEASE.

**WITCOMBE PARK.**

A COMPLETE SMALL RESIDENTIAL PROPERTY, occupying a richly timbered valley of the Cotswolds and comprising a delightfully situated Residence of moderate size, containing fine central hall, three reception rooms, study, good domestic offices, five bedrooms, two dressing rooms, two bathrooms, four maids' rooms and bathroom. There are charming old-walled gardens and tennis lawn; garages, stabling and outbuildings. A picturesque Old Cotswold cottage now used as a small residence, four other cottages; a finely timbered deer park, enclosures of pasture orcharding and woodland; the Green Farm with house and buildings and pastureland. The whole contains an area of about

292 ACRES.

The Property is very compact, is within easy reach of the main road, is very secluded and forms one of the most attractive small estates within easy reach of Cheltenham or Cirencester.

TOTAL ANNUAL RENTAL £600.

Price, Freehold, and with vacant possession of the Residence and park, £14,000.

The Residence and park would be LET on a short lease at £275 a year.

Further particulars may be had of BRUTON, KNOWLES and Co., Auctioneers, Estate Agents and Surveyors, Albion Chambers, Gloucester.

**FOR SALE AT A LOW FIGURE.**

**GLOS (ON THE COTSWOLDS).**—Charming stone-built RESIDENCE, standing about 300ft. up, with south aspect, in well-timbered grounds. Hall, four reception, ten bed and dressing rooms, bath, cloak room and usual offices; excellent stabling, garage, model farm, two cottages and park-like pasture, in all about seventeen acres. Excellent water supply pumped by ram, gas lighting, main drainage. Minchinhampton Golf Links about two-and-a-half miles. Price 3,000 guineas.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 37.)

**GLOS****IN THE BERKELEY HUNT.**

**FOR SALE,** exceptionally attractive RESIDENCE, in one of the most beautiful parts of county, substantially built of stone, standing about 285ft. up. Lounge hall, inner hall, four reception, sixteen beds, bath; stabling, garage, two lodges, gardener's cottage, farmery; excellent water supply, gas; delightful grounds and pasture, about fifteen acres. Stinchcombe Golf Links about two-and-a-half miles. Price £7,500. Additional land and cottage, if desired.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (K 28.)

**HAMPSHIRE** (about eight miles from Southampton and Winchester).—Comfortable well-maintained PROPERTY; three reception, seven bedrooms, bathroom and good domestic offices; farmery, stabling, cottage, and 20 acres (or with less) of pasture; £4,500, Freehold. Main water supply, gas available, electric light anticipated.—Details of HEWITT & GATER, Southampton and Lyndhurst.

**2,000 CHOICE COUNTRY PROPERTIES.**—Test River, eight-and-a-half acres, £12,000; Glos, 62 acres, £6,000; Horley, 50 acres, £5,500; Kent Fruit Farm, 127 acres, £5,500; Lincoln, 350 acres, £12,000; Taunton, eight acres, £3,900; Sussex, £3,500, £12,000; 500 Farms (1,000 Hotels), Rectories. Lists free.—HADLEY, F.A.L., 45, Waterloo Street, Hove.

**NEAR NORWICH.**—Delightfully situated small modern COUNTRY RESIDENCE, commanding one of the nicest views in Norfolk; charming inexpensive grounds of about five acres; every possible modern convenience; perfect decorative repair.—"A 8336," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**£6,500** (close Kingham Junction).—Cheap SPORTING RESIDENTIAL ESTATE 293 acres. All old pasture; 33 woods, timber £1,000 included. Queen Anne Residence twelve rooms, lot old oak; bathroom; lighting; model buildings; milk recorded herd; three miles trout fishing.—DRIVEN, Stratton, Cirencester.

Telephone:  
Tunbridge Wells  
1153 (2 lines).

**BRACKETT & SONS**

London Office:  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**TUNBRIDGE WELLS**

On the Pembury Sandstone Ridge and within easy reach of the Central Station, from whence London is reached in 46 minutes.

**THE IMPORTANT FREEHOLD PROPERTY,****"THORNFIELD,"**

SANDOWN PARK, TUNBRIDGE WELLS, comprising an exceptionally well-built house, containing ten bedrooms, two dressing rooms, bathroom, etc.; entrance hall, four reception rooms, billiard room, usual domestic offices, etc.

Garage. Stabling. Laundry. Farmery.

ATTRACTIVE GARDENS, ORCHARD AND MEADOW; in all about

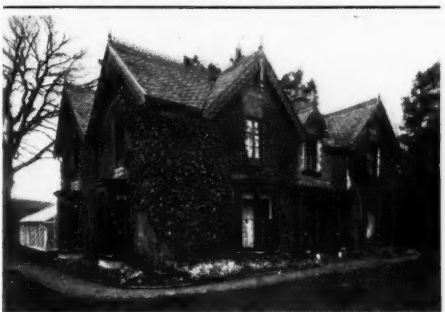
6A. OR. 14P.

BRACKETT & SONS will SELL the above Property by PUBLIC AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 11th, 1930, at 4 o'clock (unless previously Sold by Private Treaty). Full particulars of Vendor's Solicitors, Messrs. MACKRELL, MATON, GODLEE & QUINCEY, 21, Cannon Street, London, E.C. 4, and (with orders to view) of the Auctioneers, as above.

**NORTH BUCKS** (centre of the Whaddon Country; three miles Winslow).—Comfortable modern HOUSE; seven bedrooms; four boxes, and 37 acres. Would make convenient Hunting Box, Stud or Pleasure Farm. £2,500. Possession.—GEO. WIGLEY & SONS, Land Agents, Winslow. (Telephone 17.)

**IN THE FAMOUS IKEY BELL COUNTRY.**—Charming Tudor HOUSE to LET; seven bed, three reception rooms; water, electric light; stabling, garage; many social attractions.—Apply BM/A.S.S., London, W.C. 1.

**TO GOLFERS.**—Charming Bijou RESIDENCE (two reception, three bed, bath, etc.); pretty garden; adjoins golf links, East Sussex. Freehold, £2,150.—GLADDINGS, 8/11, Pavilion Buildings, Brighton.



**MONTGOMERYSHIRE.**—For SALE by Private Treaty, a delightful VILLA RESIDENCE, with southern aspect, on the Rhayader-Aberystwith Road. Large hall, three reception rooms, kitchens, scullery, larder, and cellar, six bed and dressing rooms, bath (h. and c.), lavatory; large kitchen gardens and greenhouses; with about ten acres of excellent fertile land; shooting and fishing; with farmery, and young growing timber; exempt from borough rate; two minutes from tennis courts and bowling green, ten from G.W. Ry. Station.—For permission to view by appointment, apply to the Owner and Occupier, Dulais Villa, Llanidloes.

**COTTAGE** in Church Lane, W. BYFLEET, built with genuine old material; three beds, meals room, lounge with open fire, oak beams, and floor, hall, oak beams, stairs and floor, tiled bath, and kitchen; Ideal boiler; all services; garage; 50ft. front; £1,250, Freehold.—Apply H. DOWSON, Cobham Tilt, Surrey.

**OLD-FASHIONED RECTORY** in unspoilt village on Berkshire Downs, for SALE with possession on September 29th next. Lounge hall, three reception, seven bed and dressing, bath, and domestic offices; walled-in garden; stabling.—Sole Agents, ADKIN, BELCHER & BOWEN, Wantage and Abingdon.

**FURNISHED HOUSES TO LET**

**AYRSHIRE** (hunting, shooting, fishing, etc.).—To LET "ENTERKINE HOUSE," furnished, semi-furnished or Unfurnished, with or without shootings and fishings, or part thereof, for such period as may be arranged, or offers to purchase would be considered. The House is six-and-a-half miles from Ayr Station and two miles from Annbank Station (L.M. & S. Ry.). The House contains five public rooms, ten bedrooms, with three bathrooms (h. and c.) and usual servants' accommodation; electric lighting; garage for two cars; two tennis courts, good garden. The House is situated in the centre of an excellent hunting district and convenient for all needs. There is suitable accommodation for hunters, including good stable (four loose boxes). The fishings, salmon and trout, are excellent and comprise about four miles (about one mile on both banks) of the River Ayr. Good mixed low ground shootings over the policies and grass parks—about 300 acres.—For further particulars apply to Mr. JAMES E. SHAW, Solicitor, County Buildings, Ayr.

**ABERDEENSHIRE.**—"GLENDAVAN HOUSE."—To LET, furnished, for such term as may be agreed on, the beautifully situated MANSION HOUSE OF GLENDAVAN, Dinnit, occupying one of the finest sites on Upper Deeside. The House has been recently modernised throughout. The accommodation consists of three reception rooms and one bedroom on ground floor, with lavatory, six bed and dressing rooms and two bathrooms on upper floor, ample servants' accommodation with servants' hall and bathroom, kitchen, scullery, lavatory and the usual necessary offices; good water supply by gravitation, electric lighting and bells throughout; there is also a small garden; with garage, gardener's house, and site suitable for tennis court. Tenant will have the right of moor and low ground shooting over 500 acres, and coarse fishing in Loch Davan, with use of boat and boathouse, all adjoining the Mansion House.—For further particulars apply to Messrs. J. D. MACKIE & DEWAR, Advocates, 18, Bon-Accord Square, Aberdeen.

**MESSRS. YOUNG & GILLING**

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.

**TO BE SOLD.****"ST ELMO,"****CLEEVE HILL, GLOUCESTERSHIRE.**

**THE ABOVE WELL-BUILT RESIDENCE,** delightfully situated 500ft.-600ft. above sea level, on the slope of the hill, and commanding magnificent views over several counties, three miles from the residential and educational town of Cheltenham, with regular service of motor buses. The Residence is well back from the road in matured and secluded grounds of some five-and-a-half acres, and contains four reception rooms, eight principal bed and dressing rooms, three secondary bedrooms, bathroom (h. and c.), hall floor domestic offices; stabling, garage, etc.; gas (electric light available), main drainage, good water supply; near golf course, racecourse and polo ground. Vacant Possession. For SALE by AUCTION, at Cheltenham, on June 5th.—Full particulars from YOUNG & GILLING, as above.

**MESSRS. YOUNG & GILLING**

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.



**SURREY** (borders of Sussex; easy daily reach of London (29 miles), 40 minutes train, one hour by car; 300ft. above sea level).—Charming old COUNTRY HOUSE, partly XVth Century, completely modernised and in perfect repair; gardener's cottage, garage for three cars, stabling for four horses; electric light, central heating, telephone, Company's water; beautiful garden, tennis lawn, fishpond, orchard, paddock; oak-timbered dining room, library, smoking room, gun room, excellent servants' quarters, eight bedrooms and three bathrooms in house, three bedrooms in cottage. A large sum has been spent on the house and property during the last two years. Price £6,500. The dairy farm of a further 110 acres can, if required, be also purchased at a very low figure.—"A 8359," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MORTGAGEES.

AT A LOW RESERVE.

## SURREY

ONE MILE FROM WALTON STATION.

One-and-a-half miles from Esher, about seventeen miles from Hyde Park Corner.

FREEHOLD RESIDENTIAL PROPERTY,  
THE GRANGE, HERSHAM GREEN.

The comfortable Residence is built of brick with slated roof and is believed to date back in part about 250 years. Entrance and staircase halls, two reception rooms, billiard room, seven bedrooms, two bathrooms, and complete offices.

Main electricity, gas, water and drainage.

Garage for two cars. Stable with two rooms adjoining.

### THE GARDENS

are shaded by a number of fine old trees and include lawns (one of ample size for tennis), sunk garden, fruit and vegetable gardens; in all over

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. D. H. COX & COLE, in the Hanover Square Estate Room, on Tuesday, June 10th, 1930, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. BEACHCROFT, HAY & LEDWARD, 29, Bedford Square, W.C. 1.  
Auctioneers, Messrs. D. H. COX & COLE 8, Heddon Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## TWELVE MILES FROM LONDON

OVERLOOKING AN EXTENSIVE COMMON.

TO BE SOLD FREEHOLD,

A GEORGIAN RESIDENCE,

built of red brick and tile, standing about 250ft. above sea level on grave soil.



THE HOUSE occupies a rural position and is approached by a drive. Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms.

CENTRAL HEATING.

COMPANIES' ELECTRIC LIGHT.

GAS AND WATER.

TELEPHONE.

MAIN DRAINAGE.

STABLING AND GARAGE WITH ACCOMMODATION OVER.

COTTAGE.

WELL-TIMBERED GROUNDS

include HARD TENNIS COURT, lawns, flower garden, kitchen garden, orchard, in all

ABOUT EIGHT ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
(6939.)

## SURREY AND SUSSEX BORDERS

Midway between London and Brighton, 40 minutes from Town.



A GENTLEMAN'S PLEASURE FARM,

extending to  
50 ACRES.

Attractive modern Residence with two reception rooms, six (or more) bedrooms, bathroom and offices.  
COMPANIES' ELECTRIC LIGHT. MAIN WATER.  
MODERN DRAINAGE. TELEPHONE.

Two new cottages, garages for three cars, good farm-buildings. With the exception of two acres of charming grounds, the land is all excellent pasture.

PRICE, FREEHOLD, £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, London, W. 1. (28,001.)

## IN THE GUILDFORD DISTRICT

OVERLOOKING AND ADJOINING A VILLAGE GREEN.



£3,000

is asked for this brick-built HOUSE, approached by a double carriage drive, and containing three reception rooms, eight bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT.

Garage, workshops, lofts and outbuildings.

Productive garden with tennis lawn, flower beds, orchard, kitchen garden, and meadow; in all about

SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (27,942.)

## HANTS

THREE MILES FROM BASINGSTOKE.

(One hour from Waterloo.)



A PICTURESQUE RESIDENCE

dating from 1500, carefully restored and including a number of old oak beams. Three reception rooms, four bedrooms, bathroom and offices.

MAIN WATER. ELECTRIC LIGHT. TELEPHONE.

Also two-roomed cottage; well laid-out gardens and kitchen garden; two garages, stabling and large range of excellent poultry houses. The whole forms a unique Residential Poultry Farm of over NINE ACRES.

An excellent income is derived from this farm, and a purchaser could probably take over the present employees, who can work the farm without supervision.

PRICE, FREEHOLD, £4,750,

as a going concern; including 2,000 head of poultry of a celebrated strain.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (10,531.)

PRICE £2,500.

## WILTSHIRE

FOUR MILES FROM CHIPPENHAM.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,  
STANDING 350FT. ABOVE SEA LEVEL IN THIS FAVOURITE DISTRICT.



THE OLD-FASHIONED COUNTRY HOUSE is lighted by electricity and contains hall, three reception rooms, seventeen bed and dressing rooms, bathroom and ample offices.  
Stabling and garage with chauffeur's flat.

FINELY TIMBERED GROUNDS with tennis lawn and walled garden, paddock; in all

ABOUT SIX ACRES.

HUNTING.

GOLF.

NOTE.—Additional land with cottages and farmbuildings may be acquired.

The price for the Residence and 65 acres being £5,000.

Agents, Messrs. TUCKETT WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,439.)

## WILTSHIRE

BETWEEN SAVERNAKE AND DEVIZES, ONE MILE FROM WOODBOROUGH  
STATION, SIX MILES FROM PEWSEY.

THE FREEHOLD PROPERTY,

BEECHINGSTOKE MANOR, MARLBOROUGH.



A QUEEN ANNE RESIDENCE, standing about 350ft. above sea level in picturesque surroundings and commanding lovely views.

THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM AND OFFICES.

Stabling for four, coach-house, cowsheds and farmery.

INEXPENSIVE GARDEN, excellent walled kitchen garden and meadowland; in all

OVER SIX ACRES.

TO BE SOLD BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK &amp; RUTLEY,

AND

WALTON &amp; LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., xxxiii. and xxxiv.)

Telephones:

314 Mayfair (8 lines).

3066

20146 Edinburgh.

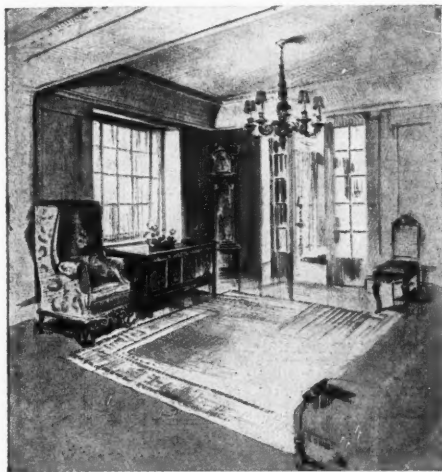
327 Ashford, Kent.

248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



A RECEPTION HALL.

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE  
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

### THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

#### AMONG THE MODERN FEATURES

are :

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER 24  
HOURS NIGHT AND DAY.SOUND PROOF CEILINGS AND  
WINDOWS.GLAZED FOLDING DOORS BETWEEN  
RECEPTION ROOMS, WHICH WHEN  
OPEN PROVIDE A LARGE SALON.THERE IS A SYSTEM OF INTERNAL  
TELEPHONES TO EACH FLATAMPLE QUARTERS FOR SERVANTS,  
CONVENIENTLY ISOLATEDfrom the  
RESIDENTS' ACCOMMODATION  
and extraSERVANTS' ROOMS CAN BE PROVIDED  
ELSEWHERE IN THE BUILDING IF  
REQUIRED.ARCHITECTS: W. CURTIS GREEN & PARTNERS.  
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

#### FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS  
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,

THREE RECEPTION ROOMS,

FOUR PRINCIPAL BEDROOMS,

TWO MAIDS' BEDROOMS,

AND THREE BATHROOMS,

TO

LOUNGE HALL,

TWO RECEPTION ROOMS,

THREE PRINCIPAL BEDROOMS,

TWO MAIDS' BEDROOMS, AND

TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR  
BOTH GAS AND ELECTRIC COOKING.ALL FLATS HAVE SEPARATE EN-  
TRANCES AND LIFTS FOR SERVANTS,  
TRADESMEN, ETC.

DRAWING ROOM.

#### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS, AS PRODUCED BY EMINENT ARTISTS AND DECORATORS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE, HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.

For particulars and plans apply to the  
JOINT AGENTS,

CORNER OF A BEST BEDROOM.

MESSRS. JOHN D. WOOD &amp; CO.

6, MOUNT STREET, W. 1.

and

MESSRS. KNIGHT, FRANK &amp; RUTLEY

20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

#### Telephones:

314 Mayfair (8 lines).  
3066 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., xxxii. and xxxiv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HAVING SOLD THE FREEHOLD

## HOTEL CECIL, STRAND, W.C. 2.

THE GREAT CELLAR OF CHOICE WINES AND SPIRITS

72,000 BOTTLES

### CHAMPAGNES,

including

AYALA 1917, 1919 and 1921, CLICQUOT VEUVE (PONSARDIN) 1920 and 1921, DELBECK 1920, 1921 and 1923, DE ST. MARCEAUX 1920, GOULET, GEORGE 1919, 1920 and 1921, HEIDSIECK 1919, 1921 and 1923, IRROY 1920, LOUIS ROEDERER 1920 and 1921, LANSON, PÈRE ET FILS 1921, MUMM G. H., 1920 and 1921, MOËT AND CHANDON 1914 and 1919, RUINART, PÈRE ET FILS 1911, 1913, 1919, 1921 and 1923, DEUTZ AND GELDER-MANN 1917, 1921 and 1923, DUMINY 1914, 1915, 1917 and 1921, KRUG 1913, 1919, 1920 and 1921, PERRIER-JOUËT 1921, POL ROGER 1921, ETC.

### FRENCH SPARKLING WINES.

ACKERMAN-LAURANCE, CLOS DU SOLEIL, AND CHÂTEAU VARRAINS, ETC.

### STILL MOSELLES.

JOSEPHSHÖFER 1921, GRAACHER HIMMELREICH 1926, AND MOSELORE DOCTOR PREMIER CRU, ETC.

### RHINE WINES.

KREUZNACHER RIESLING FEINSTE AUSLESE, OPPENHEIMER, GOLDBERG SPATLESE, JOHANNISBERG, LIEBFRAUMILCH AUSLESE, NIERSTEINER FINDLING, ETC.

### ITALIAN AND SPANISH WINES (WHITE AND RED).

GANCIA, EXTRA DRY 1921, ASTI SPUMANTE (FRATELLI GANCIA) OLD CHIANTI, LACRIMA CHRISTI (red and white), CAPRI (red and white), CASTLE POMAL (CEPA BURGUNDY), VILLA PACETA (CLARET), DRY ENGLAND (white).

### BORDEAUX.

(White) SAUTERNES, GRAVES, BARSAC, CHÂTEAU CARBONNIEUX 1925, CHÂTEAU LAROSE BLANCHE (MONOPOLE). (Red) GRAND VIN, CHÂTEAU LAURIERS, MONOPOLE 1920, ST. JULIEN 1916, CHÂTEAU CITRAN 1916, CHATEAU ST. GEORGES, ST. EMILION 1918, LAGRANGE (ST. JULIEN) 1919, ST. ESTEPHE 1918, AND MANY OTHER WELL-KNOWN BRANDS.

### PORT (OLD VINTAGE).

MARTINEZ 1873, 1890, 1904 and 1912, CROFT'S 1873, 1878, 1894, 1908 and 1912, OFFLEY'S 1884, SANDEMAN'S 1887, 1897 and 1904, DOW'S 1896, 1899 and 1908, COCKBURN'S 1908 and 1912, TAYLOR'S 1912 and 1917, AND MANY OTHER MORE RECENT VINTAGES.

### BURGUNDY.

(White) MONTRACHET 1919, MEURSAULT 1916 and 1919, CHABLIS, etc. (Red) CHAMBERTIN 1908, 1911 and 1916, RICHEBOURG 1915, BEAUNE 1912, CLOS VOUGEOT 1918, POMMARD 1923, VOLNAY 1918 and 1919, and MACON 1919, ETC.

### BRITISH EMPIRE WINES.

AUSTRALIA (red and white) and SOUTH AFRICA (red and white).

### SHERRY, MARSALA AND MADEIRAS.

### WHISKIES.

ANTIQUARY J. & W. HARDIE, WHITE HORSE, GOLD LABEL (JOHN BISSET & CO.), RED LABEL (J. WALKER & SONS), GOLD LABEL (JOHN HAIG & CO.), CLAYMORE, GREY LABEL (TRAIN & MCINTYRE), V.O.B. (CHAS. MACKINLAY & CO.), JOHN JAMESON'S THREE STAR IRISH WHISKY, AND CANADIAN CLUB (HIRAM WALKER), ETC.

### BRANDIES.

HINES 1870, ROUYER'S 1865 and 1848, GRAND AIGLE 1882, BISQUIT DUBOUCHÉ 1878, MARTELL'S, J. G. MONNET & CO., OTARD'S 1878, DENIS MOUNIÉ 1875, HENNESSY'S, GAUTIER FRÈRES, CUSENIER 1878, ETC.

### GIN, JAMAICA RUM AND APERITIFS, ETC.

### LIQUEURS.

ABSINTHE, BENEDICTINE (D.O.M.), CHARTREUSE (Green and Yellow), CHERRY BRANDY, COINTREAU (Triple Sec), CRÈME DE MENTHE, CRÈME DE CACAO, CRÈME DE NOYAU, FINE OLD GINGER BRANDY, GRAND MARNIER (Cordon Rouge), KIRSCHWASSER, KÜMMEL (Baczewski), MARASCHINO, MILK PUNCH, ETC.

### CIGARS.

CALIXTO LOPEZ, LA CORONA, POR LARRANAGA, PUNCH, BOCK Y CA, ROMEO Y JULIETA, H. UPMANN, JUAN LOPEZ, RAMON ALLORES, VILLAR Y VILLAR, LA INTIMIDAD, HENRY CLAY, ETC.

### MESSRS. KNIGHT, FRANK & RUTLEY

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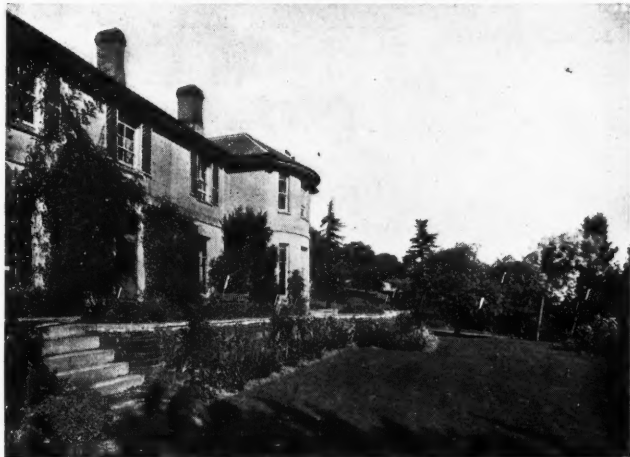
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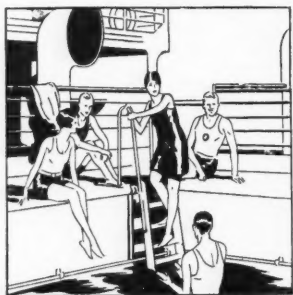
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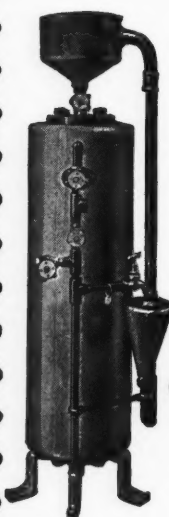
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# COUNTRY LIFE

VOL. LXVII.—No. 1741.

SATURDAY, MAY 31st, 1930.

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## EDITORIAL NOTICE

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## The Agricultural Shows

It is sometimes assumed that the livestock industry of this country has a very high standard which it owes very largely to the efforts of far-sighted breeders generations ago. In a great measure this is true, but, unfortunately, there is to-day a very marked difference between our pedigree animals and some of those which are classed as commercial. The advent of the agricultural show season is bringing once more to public notice all that is best in the livestock world. On the other hand, a visit to many commercial stock markets week by week reveals far too great a disparity in the animals offered for sale. In some districts there seems to be an absence of pride in the quality of the stock that is bred; but, economic factors which may at one time or another indicate certain procedures are not necessarily stable, and those who have been careful to maintain a high standard in stockbreeding have seldom suffered by so doing. Good stock of all types are assured of a market when other classes are little in demand.

Various developments in dairy farming during recent years have emphasised the due relative importance of both feeding and breeding, but it is by no means certain to-day that full advantage is being taken of such knowledge as exists in connection with breeding. Farming profits are closely dependent on progressive stock-breeding, especially in so far as it is associated with dairy farming. Out of about one and three-quarter millions of dairy cows in this country, only 150,000 are officially recorded for milk yields. An examination of the differences in yield obtained makes it quite clear that no man, however efficient he may be as a judge, can tell even approximately what the actual milking

capacities of individual animals are, unless, of course, their milk is weighed throughout the lactation. The dairy farmer who refuses to acknowledge the necessity for milk recording is farming in the dark, and at a time when depression has been widespread it is somewhat singular that recording has not become more popular, if only for its economic advantages. With this, as with many other matters in farming, it is not a question of not being able to afford such a procedure, but, rather, of not being able to afford to do without it. Allied with this question of known production records is the problem of handing down the good qualities to the young stock bred in such herds. The high-yielding dairy cow, whether possessing dual or single purpose properties, is the only cow capable of paying her way. This implies that low yielders in any progressive scheme of breeding must be culled from a herd and that only such young stock as are of desirable descent are retained. Milk recording has often been the means of setting a dairy farmer "on his feet" for the first time. Men who formerly never troubled about herd averages and who, on the commencement of recording, were astounded to find that their cows averaged only 500 to 600 gallons of milk per annum, have by careful selection and breeding raised their average by from 250 to 350 gallons.

There is something more than production to be got from breeding. A good herd possesses a fascination of its own, which is enhanced by the knowledge that the herd is of good ancestry. Pedigree by itself, however, is of little merit. Even pedigree breeders have their "throw-backs" to discard, and in these days we have numerous examples where the pedigree animals have lost some of those qualities which, from the commercial point of view, weigh most heavily. This is specially true of the dairy farm. Fortunately, however, it is possible to find many good non-pedigree herds which can acquire a pedigree by the process of "grading up." Several breed societies are alive to the value of grading up non-pedigree herds to pedigree status. The Dairy Shorthorn Association is, perhaps, the best known example of a society which encourages breeders in this direction. The "foundation cows" in this case must give an approved quantity of milk and be approved as true to shorthorn type by an appointed inspector. The use of registered and qualified dairy bulls in such herds is compulsory, and when females have four top-crosses of registered "blood," they are eligible for entry in Coates' Shorthorn Herd Book. There are, at the moment, a large number of dairy farmers who are grading up their herds in this way, and although the animals which eventually gain access to the Herd Book have short pedigrees, yet their contribution to improved breeding is considerable, while to their breeders they show an appreciation in value over the non-pedigree types.

Work of this character is obviously likely to benefit most the younger generation of farmers. On the average, and given ordinary fortune in respect of freedom from abortion and a reasonable percentage of heifer calves born, it takes from fifteen to twenty years to develop a registered herd from non-pedigree cattle. It is now possible to acquire at ordinary commercial prices in dispersal sales animals which have two and three top-crosses of registered "blood." In this way the length of time before pedigree status is acquired is shortened. Much of the success of this kind of work also depends upon the type of sire employed in the herd. Here, again, the selection available is extensive, and breeders in need of assistance can now have the advantage of the advice of the Ministry of Agriculture's Livestock Officers.

## Our Frontispiece

OUR frontispiece this week is a new portrait of the Hon. Mrs. Wyndham-Quin and her daughters, Ursula, Marjorie and Pamela. Mrs. Wyndham-Quin, who is a daughter of the Rt. Hon. Ernest Pretymann, was married, in 1919, to Lieut.-Com. the Hon. Valentine Wyndham-Quin, R.N., second son of the Earl and Countess of Dunraven.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

ON Monday, the Queen's birthday, there were few of her subjects who did not, from their hearts, wish Her Majesty many happy returns. This year the epithet can be more confidently used, since the King has, in spite of his momentary indisposition early this week, enjoyed a year of excellent health. Every successive week during the past twelve months has confirmed the nation's hope that King George and Queen Mary would long be spared to continue the partnership that has endured through years of prosperity and years of shadow. We are fortunate indeed in a Queen whose personality represents so well the best qualities of the women of the British Empire. Almost every day produces some fresh reminder not only of the affection with which Her Majesty is held by all sorts and conditions of her people, but of the quick sympathy with which she enters into their lives. It is not easy to be a queen in these days, but Queen Mary has long known the secret, which is, surely, to have a woman's understanding and a simple heart. In the world of the polite arts, no less than in that of life, it is impossible not to be impressed by the Queen's understanding. Anybody familiar with Buckingham Palace and Windsor Castle must have a high regard for the discernment that has enabled Her Majesty to add to the beauty of those historic homes.

A NEW use for old dungeons would seem to have been demonstrated by Lord and Lady FitzAlan, whose subterranean garden was inspected by Their Majesties at Cumberland Lodge last week. By means of ultra-violet ray lamps, such fruit, flowers and vegetables that do not require heat have been forced with astonishing success. Daffodils were in flower by the beginning of January, excellent strawberries were gathered in the middle of March, and vegetable marrow seeds germinated and became seedlings ready to plant out within thirty-six hours. Mr. Ferris, the head-gardener in charge of the cellar garden, related one curious fact—that daffodils so grown, when picked, will last in water for three weeks—a good deal longer than those grown in the open air. We suspect that the cause of this has nothing to do with the effects of the ultra-violet rays, but follows from the immunity of the flowers from pollinating agencies, which normally divert the energies of the plant from the flower tissues to the formation of the seed pod. This immunity must, of course, be reckoned with by cellar gardeners. But that and a tendency to attenuation which has been observed at the research stations where experiments have been made, would seem to be the only, and easily surmounted, difficulties in the latest of science's victories over nature.

THE movement for the encouragement of wild bird life in our London parks has been extremely successful, and year by year the reports of the committee furnish a valuable record of events. The report for 1930 discloses that bird nature undergoes no change even under the ideal

conditions of sanctuary provided in a park. A pair of crows, tempted by abundance of ducks' eggs and ducklings, built on the island in the Serpentine and were dealt with. In St. James's Park a herring gull, aided and abetted by some common gulls, raided a brood of mallard ducklings on the lake. Five were eaten and the remainder were found dead. On the other hand, the mallards themselves, later in the year, were seen to seize sparrows feeding on the path, carry them to the water and drown them and gobble them up. The Magellan geese in St. James's Park also turned out to be piratically minded. They killed goslings belonging to the Bernicle geese and other birds, and were at last exiled to the Serpentine. In addition to obvious murders there are endless mysterious disappearances. Ducklings hatch and vanish, and even a pair of pelicans went on a long flight and have never returned. Out of four broods of pheasants only one bird reached maturity, and one pheasant, bent on seeing life, flew to Piccadilly Circus, where it was caught, given in charge of the police and taken to Vine Street in the regulation manner. In Regent's Park song birds have decreased owing to that pest the grey squirrel; but in most other parks, owing to good keeping and encouragement, wild life is increasing, and every year sees records of new species visiting and in some cases staying in town.

THE late Archbishop Davidson had so many claims upon the gratitude and affection of this nation that it seems hardly possible to enumerate them all. When he resigned his high office some two years ago men realised that the Church had lost in him a tower of strength and that we were within an ace of losing also his wise counsel and breadth of vision from the councils of the nation. Now that, full of years and honour, he has passed from among us, we think chiefly of his more human qualities, of his consistent sympathy and kindness, of his simplicity and humility of spirit, of the complete sincerity which informed all the triumphs of his intelligence and of his statesmanship. For he was no mere ecclesiastic, but a great statesman and a great man of affairs. It will be many years before his influence on the history either of the Church or of this nation can be fully estimated. Only when that time arrives will his full stature be seen. Meanwhile, we may with gratitude fulfil his own desire "that when I am laid to sleep the words may be said that he at least tried to serve his generation according to the will of God."

### SCRIPTS.

A sheet of printed paper that is thrown  
Into the fire may be quite burned away,  
Yet still the words, on perished parchment shown,  
May resily throb and say their say.

Such is the past—a coloured fragileness,  
Impressed with figures that have ceased to be:  
So bright, so pulsing and so bodiless  
Runs the clear script of memory.

V. H. FRIEDLAENDER.

THERE is sometimes a tendency to suppose, among those who are not directly connected with them, that the "modern" Universities, efficient though they may be from an academic and specialist point of view, are entirely lacking in the social life which is to be found at Oxford and Cambridge, and of little account as compared with the older Universities so far as athletics are concerned. This is a profound mistake. Despite the most obvious handicaps compared with their ancient prototypes, the newer Universities have developed a social and corporate life which is none the less pleasant and satisfying for being their own and not a mere echo or copy. Take London University for example. The constituent colleges are widely scattered and by far the greater proportion of the undergraduates are non-resident. Its Union Society was founded in 1906 and the University Athletic Union in the same year. Once the vicissitudes of the War were over, they began to flourish and have since flourished exceedingly. This year Wye College has established a unique record in University inter-college sports by winning the competitions for Rugby, hockey, boxing and cross-country running. Wye, which

is the University School of Agriculture and the remotest unit of the University, is a comparatively small college. It has only 180 students in residence as against the thousands of some of the larger colleges. It would appear that there is still virtue in a country life.

WYE has the advantage of being situated in Kent, the "Garden of England," a county which has always been particularly fortunate in its associations with agricultural education and research. Within its boundaries is to be found the East Malling Research Station, known and appreciated throughout the world for its work on fruit growing problems; and Wye itself, though not then a part of London University, for long upheld, as the South-eastern Agricultural College, the traditions of advanced agricultural education. The Horticultural College at Swanley has done wonders for women who desired to take up agriculture or any of its branches. To complete the agricultural equipment of the county, Mr. Buxton, the Minister of Agriculture, opened, last week, the new Farm Institute of the Kent Agricultural Education Committee at Borden, near Sittingbourne. The farm institute movement is a most important part of our slowly developing national scheme of agricultural education. It begins at the very basis of all such work, in that the majority of the students who attend the institutes are farmers' sons and daughters.

LITTLE by little the research of experts is reducing the number of different races of trout and proving that the variations exist in name only. The last distinction to yield to critical enquiry is that existing between ordinary sea trout and the heavier and more redoubtable "bull trout" or "round tail" of the Tweed. For some years the Fishery Board of Scotland has been marking small trout with a silver disc inserted in the basal fin. Of the marked trout about one-quarter have been caught, some soon after marking, others over a year later. Three have been taken off Holland, one off Denmark, and one off Norfolk. This is the first real proof adduced to show that trout will cross the North Sea, and later it may be found that their wanderings go even farther afield. The indications are that feeding in the earlier stages of life, before the migration to the sea, has a powerful influence on later growth, and the fish from the upper Teviot may be ordinary sea trout, while those from the richer tributaries, such as the Whitadder, where the feed is better, may develop into the full splendour of bull trout. The growth rate in the sea is found, from scale readings, to be far greater than any river growth and almost equivalent to that of salmon. So far as can be gathered, sea trout stay on the feeding grounds for an average of two years before revisiting their native river.

THE Luttrell Psalter and the Bedford Book of Hours are not yet secure for this country. Three months ago the British Museum authorities issued an appeal for £65,000 to save the precious books which Mr. Pierpont Morgan at the last moment rescued from going to America. So far, £42,000 of that sum has been subscribed or promised, but a further £23,000 is still required if Mr. Pierpont Morgan's generous offer is to be accepted. Two months now remain before the time-limit expires, and Mr. Kenyon is once again appealing for the remainder of the money that is wanted. Among the superb English illuminated manuscripts at present on exhibition at the British Museum the Luttrell Psalter and the Bedford Book of Hours stand out as the rarest gems in all that priceless collection. These two treasures have been saved for us by the generosity of an American, who provided the necessary money to keep them in England when no one in this country came forward. It will be a lasting disgrace to us if, when the time comes, we are unable to repay him the purchase price, after all that he has done to secure for us these national heirlooms.

THE ordinary oaken field gate is very frequently an extremely difficult thing to open, for the usual catch or fastener is often inadequate and does not always support its share of the weight of the gate. The seasonal repair and re-hanging of gates is a serious item in farm and

estate upkeep, and the Sussex County Agricultural Society are to be congratulated on offering a prize, to which reference is made in our Correspondence columns, for a gate fastener which will solve the problems involved. Firstly, the gate has to be reasonably proof against livestock, which means that it must defeat the intelligent attention of horses and resist the massive thrust of a determined cow. Next, it must be easily opened and shut from horseback, though experience with gates suggests that no catch which has to support the full weight of a gate is likely to yield other than reluctantly to simple manipulation with a hunting crop. Lastly, it has to be low in price, robust and sensible enough to convince an M.F.H., an engineer and a farmer that it is really a practical device capable of functioning well within wide limits of variation in the pitch and level of gate and posts. Patent gate fasteners innumerable have been tried in the past, and the oak falling latch or the iron spring beloved of our ancestors still, in spite of all their deficiencies, have conquered all novelties by their solid virtue of endurance.

THE angler now begins to feel the first twinges of that ephemeral fever which afflicts him when the May-fly season is at hand. Any time now the first good hatch of fly may appear, and a spell of a few warm days and nights will bring the streams and rivers into their perfection. So far, the season has been kind, water is high and lively, and already we have seen those faint precursors of the great invasion, the delusive scouts which precede the hatching of the hordes. All over the country men are going about on their lawful occasions within four walls, but their minds keep slipping hopefully away to where the streams glide through the green pastures. If Providence is really benevolent, the first big Mayfly hatches will come with a warm week-end, and in successive inspiring little hatches rather than in one enormous glut which so surfeits the fish that they spurn the best of artificial morsels however delicately presented. There is no certainty about the Mayfly, and on some waters we never get a hatch, or on others the fly is erratic—abundant in some years, scant in others.

#### WORDS.

When a weight of meaning leans on a word, it will break; or as often as not, there is no word at all. For instance when we walked under the alley of poplars dark and dim in the night. It would take some language spoken by the gods, so tall the poplars and so dim; and in the tally

of all that, was something quite beyond painting or poetry. Or when, this morning, I tried to think of a word for your gleaming hair. Lights in the eye or water in a pond or the soft shadows under trees at dawning—there is no word for these things anywhere.

Poetry or painting have not enough voices but I think music could say "your gleaming hair and all the shades that strew it in soft bands" in its magical infinity of choices between the intervals of sound, and there are paints to tell the fineness of your hands.

GEOFFREY DE MONTALK.

THE racegoer has never seriously believed that the bookmaker was a philanthropist, but the figures disclosed by the first annual report of the Betting Control Board show an even greater degree of disparity between starting price transactions with the "Tote" and with the "Ring" than most people would expect. If a stake of one pound had been placed each way on every winning horse during the season, the man who backed with the bookmakers would have received £3,798, while his wiser colleague who backed with the Totalisator would have received £6,088. This shows that the Totalisator is no less than forty-five per cent. more remunerative than the bookmaker. The success of the new system is now very definitely assured, and it will provide a very substantial sum for grants for the benefit of horse-breeding and the improvement of racecourses. It has already had a profound effect in making racegoing a far more pleasant excursion, and it



has led to a very large increase in the number of the public attending. An average of twenty per cent. increase is recorded, and, with the additional public support, the price of admission to stands and enclosures has been in many

cases reduced. The Totalisator has made things far better in every way, and has already largely put an end to many of the evils which threatened the popularity of the sport a few years ago.

## THE HISTORY OF THE TOP-HAT

WITH SOME OBSERVATIONS ON ITS DEVOTEES.

THE sight of a platoon of the Eton O.T.C. marching out of Common Lane with a rhythmic swinging of "tails," with the glint of glossy "toppers," and with rifles sloped across (presumably) immaculate black serge, brings home to one, in one violently arresting contrast, the great problem of the top-hat, with all the questions of æsthetics and utility of athletics and ceremonial which it involves. Few fashions in masculine headgear have been as much satirised and denounced, and at the same time so long adhered to, as the top-hat. Described as "the ugliest European headdress known" and rarely mentioned in print without opprobrious epithets, such as "absurd" and "unhealthy," one would have supposed the "topper" doomed to early extinction. But, on the contrary, it has—literally—flourished for over a hundred years without intermission, and the rising generation, typified by Eton and Westminster, shows no desire to cast it off. Such powers of endurance in the face of unsparing caricature and volumes of condemnation provoke the reflection that, like "the soul of goodness in things evil," there must be some inherent excellence in the top-hat which has commended it to successive generations of wearers.

The precise date when Eton and Westminster schoolboys adopted the "stove-pipe" is wrapped in obscurity, having escaped the notice of school historians, but it seems likely that when it became part of the ordinary costume of a gentleman the boys followed suit. In what may be termed its zenith, it was obviously worn by youth both in town and country life. In



ETON COLLEGE O.T.C.: A STARTLING COMBINATION.

one of the "conversation pieces" lately exhibited at the house of Sir Philip Sassoon, the young Wellesleys, sons of the first Baron Cowley, are grouped with their fishing tackle dressed in white trousers, green jackets resembling in cut those worn to-day by junior Etonians, lace collars and top-hats. A Westminster "town boy" wearing a top-hat appears in the frontispiece to Neale and Brayley's *Westminster Abbey*, Vol. II (1823), which gives a view of Dean's Yard and the boys playing in "Green," but since it was the custom for the boys to go hatless within the precincts, in most of the early views the only hatted figure is that of a King's scholar. At Winchester also the top-hat came into favour during the first years of its initiation, but there were strict rules restraining the young collegian choristers from "running about the town in hattes."

Those who know their *Tom Brown* may recollect that on Tom's arrival at Rugby, East was horrified at his not having a hat and declared, "Only louts wear caps." It may be noted that in the 'forties of the last century, when the three annual cricket matches between Eton, Harrow and Winchester took place at Lord's, the Winchester team played in tall white beaver hats, whereas the Etonians and Harrovians wore straw. Eton is now one of the last strongholds of the tall hat, and many of the boys probably think that it has been worn there since the days of King Henry VI. In fact, it is almost a modern fashion. At the end of the eighteenth century an Eton boy wore a blue coat, knee breeches and a white waistcoat. About 1820 black jackets for the small boys and swallow-tail dress coats for the big ones began to come in, together with the tall hat. In a picture of Eton Montem in 1823 everybody seems to be wearing a tall hat except, of course, those in fancy uniforms. The hat reached its most preposterous tallness in the 'fifties, after which time it receded. Even at that date, by the way, the black coat had not become by any means so general as



ETON BOYS AT STRATHFIELDSAYE. SUPPOSED TO HAVE BEEN PAINTED SHORTLY AFTER THE FIRST INTRODUCTION OF TOP-HATS AT ETON.

From the painting by John Ferneley.



NEWTON RACES, 1831.

From the engraving by Charles Hunt after Charles Towne.

it is now, for the late Mr. Ainger in his delightful book of memories said that in 1853 he arrived at Eton in a brown suit, provided by his innocent parents, and was, after some debate among the masters, allowed to wear it.

As to the origin of the tall hat, like most details of modern dress, it is more the result of evolution than of an innovator's thirst for novelty. It might be said that taste was veering in that direction in the reign of Charles I. The hat worn by the ill-fated King at his trial had a high crown, but the brim was too wide to bear out a positive resemblance, while the steeple-crowned hat of the Puritan tapered too finely. In short, the true forerunner of the present-day insignia of sophisticated life was not seen in London until the time of the famous eighteenth century caricaturist Gilray, in whose drawings it frequently appears. The door was opened for the beaver top-hat by the French Revolution, which gave the *coup de grâce* to powder, elaborate wigs, and much luxurious flummery in the way of ruffles and gold lace. Young bloods seized eagerly on the new mode, and the three-cornered hat was finally reluctantly relinquished by their elders, making for the future only fitful reappearance on bewigged coachmen at the opening of Parliament and the Lord Mayor's Show.

A good example of the top-hat as it was worn by men of *ton* in the first years of the nineteenth century may be seen in Robert Dighton's full-length sketch of George Hanger, fourth Baron Coleraine, dated 1808. To our modern eyes this headgear looks somewhat clumsy, the crown widening slightly towards the curling brim, which dips back and front, as if not wholly freed from the tradition of the cocked hat. But his lordship was undoubtedly attired in the height of fashion and habitually spared no cost in adorning his person. We have it on his own authority (*vide Life, Adventures and Opinions of Colonel G. Hanger*) that of two suits ordered, the one for morning and the other for evening wear, on the occasion of the King's birthday celebrations, the ball suit was made of satin, costing £108. This being the first time, he remarks, that this material was used for male attire. A top-hat similar to Lord Coleraine's may be seen crowning the brow of Royalty itself in the person of H.R.H. the Duke of York in the pencil portrait also by Dighton, executed in 1817. The tailcoat has survived, but trousers are substituted for the Irish sportsman's riding breeches and boots. If this drawing shows a sense of humour verging upon caricature, the same may be said of the likeness of Major-General Sir H. F. Cook, who was for many years his Royal Highness's favourite



H.R.H. THE DUKE OF YORK.  
From the etching by Richard Dighton.



THE LATE HENRY HOLLAND, ESQ.  
From the painting at Southill.



MAJOR-GENERAL SIR H. F. COOK.  
From an etching by Richard Dighton.





SIR RICHARD WALLACE, K.C.B.  
From the cartoon by "Spy."



J. J. SHADDICK, ESQ.  
From the painting by Ben Marshall.



THE FOURTH BARON COLERAINE  
From the etching by Richard Dighton.

A.D.C., besides being extremely popular in London society. He had the additional prestige of being brother to the beautiful Countess of Cardigan.

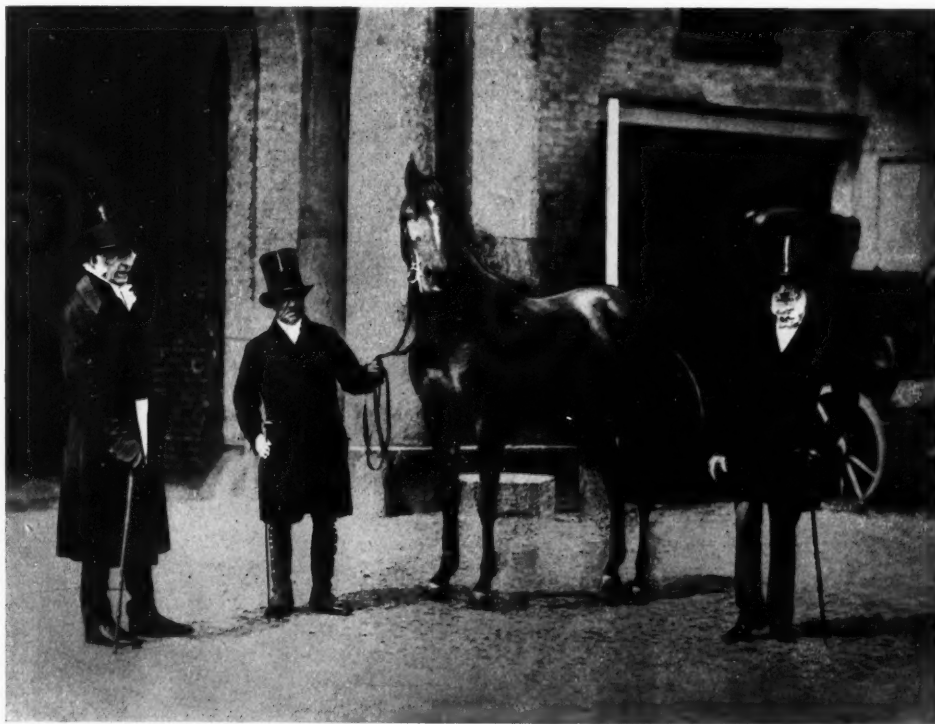
This military dandy wears his "topper" at a rakish angle, has his chin buried in a high collar, and with his *nez retroussé* and curly hair has something quaintly childish in his aspect as if he were still regarding the world with innocent wonderment. Unhappily, not all his social advantages availed to save him from a deplorable bankruptcy, in which his creditors were only able to recover one shilling in the pound.

Another style, both as to shape and colour, is shown in a drawing also by Dighton of William, fifth Duke of Portland. The duke wears a particularly tall hat of a light colour, probably fawn, with a knife-edge brim very slightly curved at the sides, similar to that of Beau Brummell, but the Beau inclined to the bell shape, which has been frequently in fashion since his day.

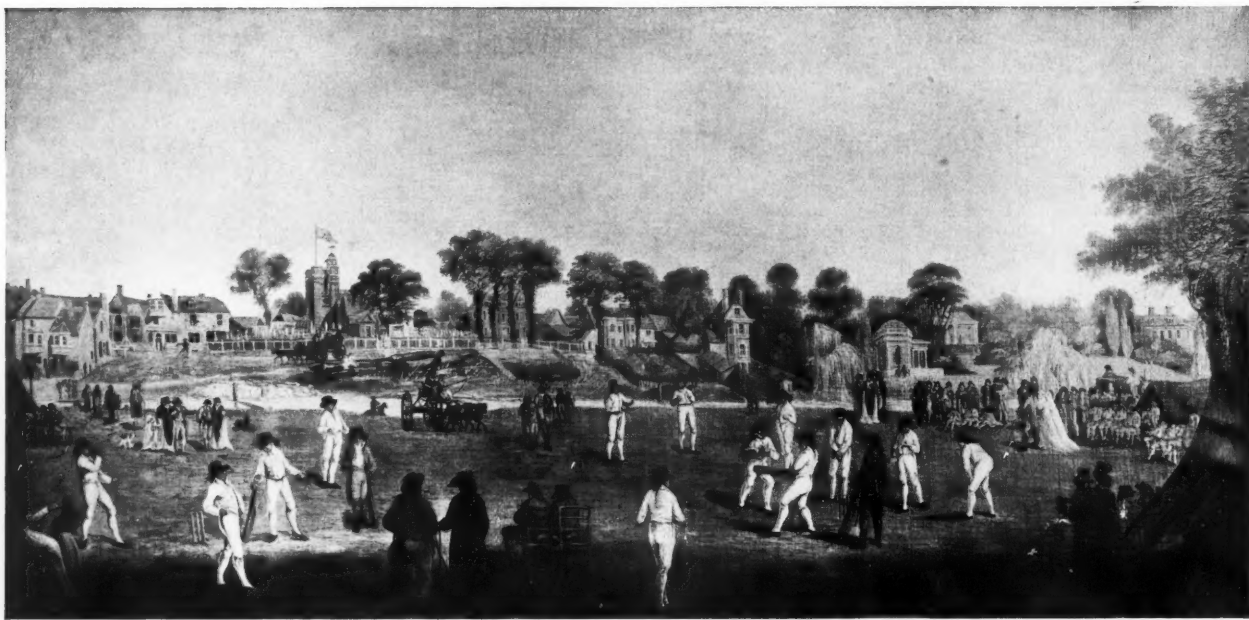
Once taken into favour, there were no limits to the ubiquity of the top-hat, and it was worn impartially for golf, cricket, hunting and other field sports. George Osbaldeston shot in a tall hat, Fuller Pilch batted, Alfred Mynn bowled in one. In the eighteenth century Lord Winchelsea's eleven had played

in three-cornered hats with silver lace, but by the time of the 'thirties the tall hat was universal, and remained so till men played in billycocks in the 'sixties. When Coke of Norfolk (created Earl of Leicester) inspected his Southdown sheep, according to a print of the time, he was dressed in tail-coat, breeches and gaiters and a roomy top-hat, and he was no doubt habited in the same manner when he attended his famous sheep shearings, which are represented in bas-relief on his monument at Holkham. Sir Tatton Sykes of Sledmere was another such notable sportsman and landowner. Born in 1772, he lived to the age of ninety-one, greatly liked and respected by all who knew him. He had a strong objection to bad language, and when his jockey, Scott, rapped out an oath before riding in the St. Leger race of 1846, he remarked, "Don't be rude, William, and don't swear, and I will lead your horse back if you win." His horse won, and the gallant old gentleman, then seventy-four years of age, fulfilled his promise, dressed, according to his wont, in tall hat, long straight-cut black coat, ample frill and drab breeches with mahogany tops.

With few exceptions, the present generation is less conventional with regard to sartorial matters than its forerunners and



SIR TATTON SYKES AND SIR GEORGE STRICKLAND (IN 1862), WITH  
SIR TATTON'S STUD GROOM AND FANDANGO.



CRICKET AT HAMPTON WICK. From the painting by Richard Wilson.

personal comfort is a paramount consideration. Each sport, each form of physical exercise having acquired a specially adapted dress, the top-hat has automatically retired within clearly marked boundaries which tend to become more and more circumscribed. It has become standardised in shape, and since the invention of the gibus or "crush" hat has shown no further tendency to variation. This contrivance of a merino covering to a collapsible steel frame is mentioned, incidentally, by Thackeray in 1845 in

*The Book of Snobs*. A decade later it was fiercely assailed by E. Forbes, who, in his *Literary Papers*, affirms that "no man in a gibus ever commanded public awe or private respect." None the less, the gibus (so named after its first maker) has survived to this day, owing, no doubt, to the convenience of tucking it under the arm in the same manner practised by our great-grandfathers with the more elegant cocked or three-cornered hat.

## AT THE THEATRE

### "THE FORTUNES OF THE MOOR."

WRITING of, I think, Forrest's Othello, Hazlitt said: "The principal reason that we do not care for this performance is that we have just re-read the play." The point about any actor's Othello is not the extent to which it is a charming projection of that actor but the extent to which it presents the creation of the poet. One would not like to ask people to re-read the play of "Othello" since the polite world may be assumed to know it by heart. But there can, I think, be no harm in reminding readers of some of the views which have been expressed in the past about this great character. Those who do not read their Shakespeare in the adorable little Temple Edition may have forgotten Coleridge's "Othello must not be conceived as a negro, but a high and chivalrous Moorish chief. Shakespeare learned the spirit of the character from the Spanish poetry, which was prevalent in England in his time. Jealousy does not strike me as the point in his passion; I take it to be rather an agony that the creature, whom he had believed angelic, with whom he had garnered up his heart, and whom he could not help still loving, should be proved impure and worthless." John Forster has a passage in a very similar strain, for we find him writing:

As the fearful third act proceeds, Othello makes several desperate efforts to keep down his passions. From the first he has an instinct of the consequence, if they are suffered to rise up in rebellion against him. It is not that he loses a wife, but that every tie which binds him to the earth, whether of feeling or of habit, will perish also. The heyday of Othello's youth, we are to recollect, is over. The tree has taken the decisive bend. It will no longer yield and recover itself with the crushing or retreating passion—it must stand as it is, or be rooted up utterly. The actor who supposes Othello to be simply a jealous man has not read Shakespeare. Jealousy is not the grand feature of his passion. His love for Desdemona, as we see it in the early scenes, and as we hear himself so exquisitely describe it in its origin, is presented to us rather as that principle of virtue, tenderness, and affectionate admiration of beauty and good, into which all the hopes and habits of an active life have at length settled down, and which is to carry him happily and calmly, and with a tranquil mind, through the "vale of years." To attack this, to weaken his faith in this, is at once to show him beneath his feet a tremendous yawning grave.

The whole point, then, about Othello is his immense intellectual ascendancy and moral and spiritual dignity which combine with his great height—for it is impossible to imagine that Othello did not tower over everybody in Cyprus—to give the spectator the impression of majesty, of a commander and of one belonging to a commanding race. When Mr. Paul Robeson appears, in the Savoy Theatre production, the eye is at once deceived.

Mr. Robeson is tall, but he stoops so that he appears to fawn upon his ancient. His long arms hang down by his side and, taken in conjunction with his bowed back, give the unhappiest suggestion of acquaintance with immemorial boughs. One does not believe the suggestion conveyed by this image to be the character imagined by the fine and sensitive artist we know Mr. Robeson to be. Probably there is that in his expression which contradicts the suggestion that this Othello is a mere lump of brutal strength. Alas! that, at least on the first night, there was not sufficient lighting to see the actor's countenance clearly or even to distinguish one feature from another, so that for long periods the face was allowed to become a black, unintelligible smudge! But in the theatre the eye can only take account of what it sees, and what it saw was a man of subject race who would with difficulty have gained Desdemona's love and could not in any circumstances be imagined as leading a victorious army. For when Mr. Robeson made his exit at the end of the first act it was not the exit of a victorious general; instead he slunk off the stage between his soldiers with the air of a pickpocket who is being run into Vine Street between plain-clothes detectives. Now I am going to suggest that the entire fault here is in Mr. Robeson's own personal charm and modesty. It is possible that he is afraid that his assumption of arrogance might be mistaken for the insolent assumptions of the less educated of his race. Let him trust himself and us; we shall not misunderstand him. A great deal of his performance is very tender and very moving, and it is impossible to imagine that the welcoming of Desdemona after the victory could be done with a sublimer pathos. The third and fourth acts were remarkable expositions of purely animal power. And in the fifth act great pathos was again attained. This actor has not as yet much command over the delivery of Shakespearian blank verse. But then one should not expect that. To sum up, if the performance be considered in the light of what the French call *drame* instead of the highest form of tragedy known to the poetic world, if we are asked to accept human emotion instead of that same emotion re-cast into the ideal and tragic form, why then Mr. Robeson's Othello is very fine indeed.

The Desdemona of Miss Peggy Ashcroft is an exquisite performance, all the more exquisite because this delightful young actress succeeds in being jolly in all those parts of the character where jollity is reasonable. Everybody who has looked at the back or picture pages of Sunday newspapers realises that there are certain types of young women who are



born to be murdered. They have what you might call the "murderer" expression. An appalling number of Desdemonas are inflicted in this appalling way; they come to the stage at the beginning of the play as though the undertaker had already finished with them. They are, so to speak, too waxen. Miss Ashcroft avoids this completely and her performance becomes thereby the more tragic. Miss Sybil Thorndike, who appears to regard revelling in the world's tragic poets as the world's greatest lark, gives herself a high time with Emilia. Only, I think, a little too high a time, for she allows Emilia to have her own, Sybil's, amused perception of the villainy of Iago too early on. Before ever Emilia has spoken a word Miss Thorndike has cocked an eye first at Iago and then at the audience, an amused and roguish eye which says as plainly as possible: "This husband of mine is up to no good!" This brings me to the Iago of Mr. Maurice Browne, a performance to be mentioned in at least as much sorrow as anger. Hazlitt once said that "Young in Othello was like a great humming-top, and Macready in Iago like a mischievous boy whipping him." Mr. Browne's Iago could hardly whip a top. It is too light in conception and execution and colour, and has no suggestion whatever of the malignant fiend and personal devil so dear to the heart of the Elizabethan audience. Mr. Browne is an admirable actor in parts which suit him, and I do not believe that anybody could have been more impressive than he was in "The Unknown Warrior." He is one of the two managers in London to whom we look for the best in the theatre, and I beg him not to wreck his present production by persisting in a rôle for which he is physically unsuited. London is teeming with good Iagos. What is the matter with Mr. Baliol Holloway, that very fine Shakespearean tragedian whose Othello, by the way, is considerably better than Mr. Robeson's? What is wrong with Mr. Godfrey Tearle whose Othello, incidentally, is finer than Mr. Holloway's? I know, because I have seen

both. What has Mr. Ion Swinley, that magnificent Shakespearean actor, done wrong? Why is that very fine Iago, Mr. Neil Porter, allowed to be comparatively idle? I cannot understand why Mr. Browne should have cast the rest of the play so poorly. The Cassio is the worst I have ever seen, and the same applies equally to Roderigo and the Duke. Has Mr. Browne been so long in America that he knows nothing whatever about our English actors, and can he not find anybody on this side to inform him? The piece throughout is abominably lighted and atrociously produced, almost the whole action being allowed to take place at the back of the stage and in odd holes and corners. Mr. Pryde's scenery is very good, but it is solid stuff which requires so much setting that the noise of the stage carpenters persistently and recurrently ruins whole scenes. In fact, if Mr. Browne wants to have a success which will outlast the curiosity roused by Mr. Robeson, if he wants to have a performance worthy of Shakespeare's great tragedy, I suggest that he should at once produce the play all over again, re-light it, get rid of the preposterous art-dancing, find another Iago, and so refurbish his piece as to make us forget the miserable inadequacy of little theatre movements to deal with whopping big dramatists.

GEORGE WARRINGTON.

### THE PLAYBILL.

HAMLET.—*Queen's*.

OTHELLO.—*Savoy*.

HAMLET.—*Globe*.

"Then came each actor —."—*Hamlet to Polonius, Act II, Scene 2*.

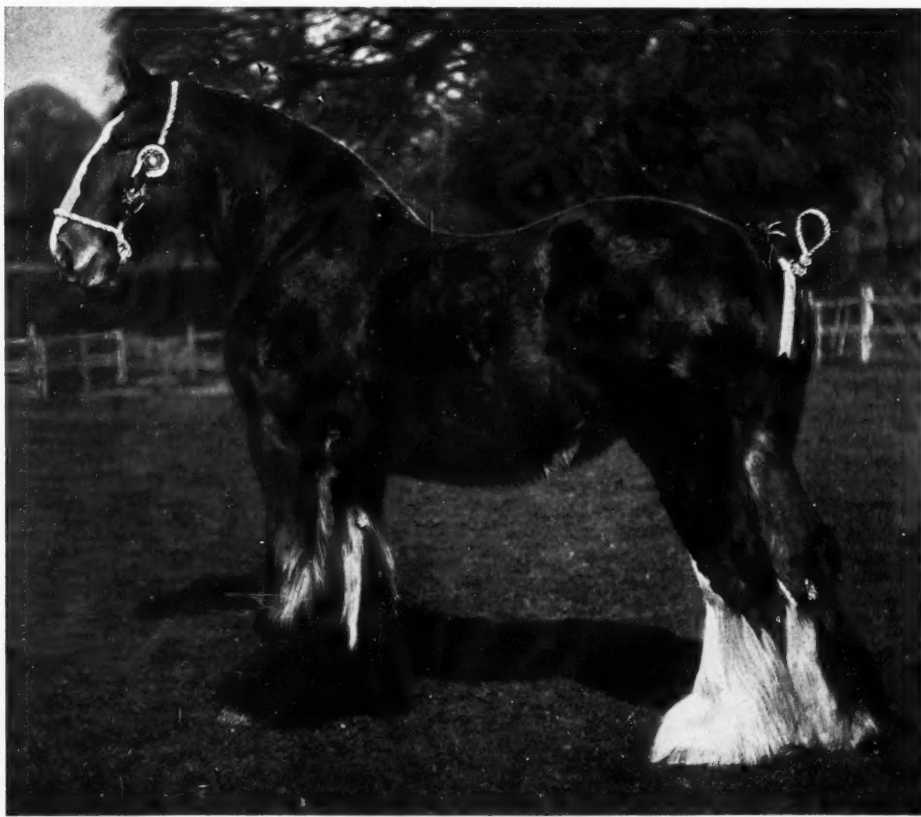
"The tragedians of the city."—*Rosencrantz to Hamlet, Act II, Scene 2*.

"You are welcome, masters; welcome, all."—*Hamlet to the Players, Act II, Scene 2*.

## THE LANDOWNER AS FARMER

MR. A. THOMAS LOYD'S LOCKINGE PEDIGREE STOCK FARMS.

LARGE scale farming is at the best of times a difficult and complicated business, but to those prepared to shoulder the responsibility it possesses an extraordinary interest, and even fascination. It may be said that these are not the days in which to advocate extensive farming, particularly if losses are inevitable, however great the area involved. Losses, however, are not always proportionate to the size of the farm, and in estate farming there are many compensations which do not appear in the financial accounts of the farmer. The breeder of pedigree stock ranks as a national benefactor. Expenses are often incurred which benefit the whole farming community, and it is only right that these facts should be more generally recognised. The supremacy of our herds, studs and flocks is in no small measure due to the foresight and generosity of landed proprietors who have made it their business to apply themselves to the improvement of livestock breeding.



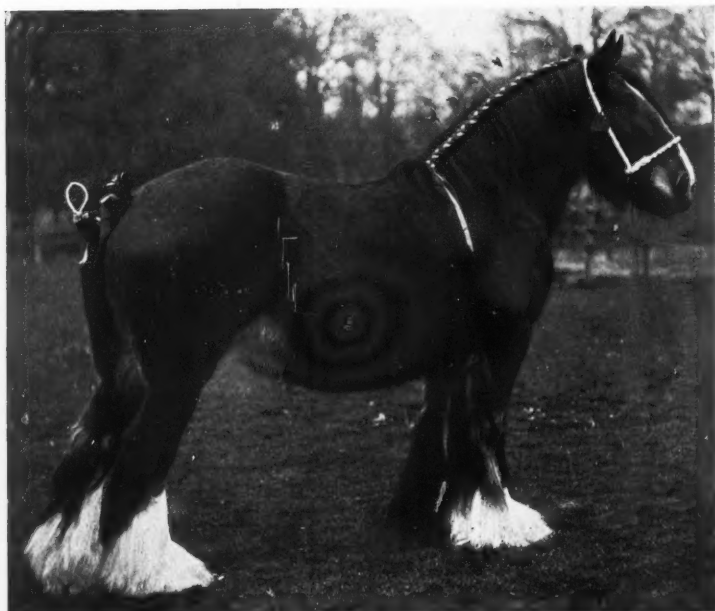
G. H. Parsons.

LOCKINGE RIDGEWAY ROSE.

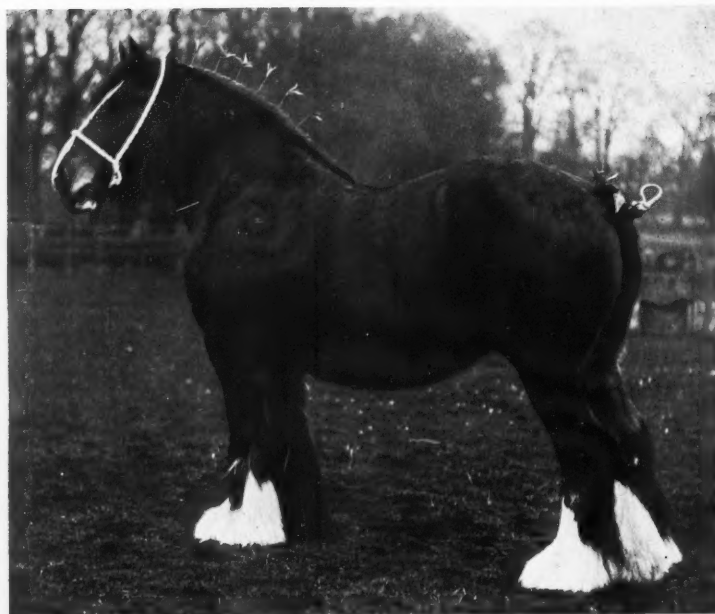
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The Lockinge estate, near Wantage in Berkshire, has been identified with pedigree stock-breeding for a considerable time. An older generation still remembers the fame of its Shire stud in the days of the late Lord Wantage. The estate has been built up gradually by a series of purchases. In 1826 Mr. Lewis Loyd of Overstone, Northamptonshire, bought the property at Drayton, to be followed by the purchase of the Lockinge estate in 1853,

and later the West Ilsley area. Mr. Lewis Loyd died in 1858, and the property was inherited by his son, Lord Overstone. He in turn settled the Berkshire estates on his daughter, who had married Colonel Loyd Lindsey, and who afterwards became Lord Wantage. Lord Wantage died in 1901, after which the estate farming activities were carried on by Lady Wantage until 1920. On Lady Wantage's death in that year the estate passed to Mr. A. T. Loyd, the present owner, whose name is now well known in the pedigree stock-breeding world.



NAMELESS.



BURGHFIELD LUCKY.



G. H. Parsons

HEIRLOOM 3RD.

Copyright

Mr. A. T. Loyd's property extends to 23,000 acres, of which about 9,500 acres are farmed by the owner. The large area involved has made it necessary to divide the land into eleven sections. A considerable variety of soil conditions is found, from good low-lying grazing land on a strong soil, to light, thin downland chalk soils. The eleven farms are managed by ten bailiffs and one working foreman, and the total labour employed in connection with the farms is 234, while the employees concerned with purely estate duties number 153. About the villages of Ardington and Lockinge there is still an old-world atmosphere, unspoiled by the thoughtless building which mars the picturesqueness of so many old villages. For the last six years the estate has been controlled by Mr. Edward Lonsley, who before going to the Lockinge estate was a very successful South Berkshire tenant farmer.

The general policy has been to commercialise the farming as much as possible. With this end in view the seeding down of arable land has reduced the arable area to about 4,750 acres, while the grassland area is of practically equal extent. It is not considered desirable to reduce the arable area any further, since this would seriously affect the foodstuffs and straw required for livestock. This point has been overlooked by many who in recent years have endeavoured to curtail their arable acreage, only to find themselves face to face with feeding and litter problems. With something like 1,400 head of cattle and 6,000 sheep, besides a large number of pigs and a stud of fifty or more horses, it is easy to realise that food and litter are important factors.

Mr. Loyd's stock-breeding interests include the breeding of Shire horses, dairy shorthorn cattle, Guernsey cattle and Hampshire Down and Kerry Hill sheep. The Shire horse stud perhaps deserves the greatest share of praise. The collection of mares and young horses is one of the best to be found in the country at the present time. The Shire stud comprises thirty brood mares, nine yearlings, six two year olds and five stallions. The majority of the older animals, both stallions and mares, have earned high show-ring honours. Indeed, it is difficult to single out for individual mention the really outstanding animals, for the good ones are so numerous. Pride of place must, however, be given to the triple London supreme champion mare, Lockinge Ridgeway Rose, which won the Championship Challenge Cup outright at the last Shire Horse Show. This mare is, without question, as near perfection as one can hope to get. At the time of my visit she had lost some of the condition which she carried last summer and at the Shire Show, but this is because she is wanted for breeding purposes next season. This mare has size, weight and quality, combined with an attractiveness of movement which is characteristic of the modern Shire. The future of any draft horse breed would be assured if a mare could be produced like this one, and it is not surprising that the Shire Horse Society selected her for exhibition at the Highland Society's Show last year at Alloa.

The next horse deserving mention is the eight year old stallion Heirloom 3rd, 39510. He is a dark brown son of the famous sire, Harboro' Nulli Secundus, a former London Champion in Mrs. Stanton's hands, and out of a dam by Childwick Champion, who, again, was one of the most famous sires in the history of the breed. Heirloom 3rd headed the list of sires responsible for the largest number of successes at the last Shire Horse Show. Thus, of the eleven animals sired by him and exhibited at the Shire Show, three obtained firsts, one second, one third, one fourth, one fifth, two seventh, one highly commended and one commended prize awards. Heirloom 3rd as a foal was practically unbeaten in the show ring, and he headed the two year old stallion class at the 1924 Shire Show in London. He was bred in Cheshire, where so many good Shires have been produced, and it is noteworthy that Mr. Loyd decided at the beginning of the present season that, notwithstanding Heirloom's success as a sire, his stud fee should be kept at its previous figure of 7 guineas and 5 guineas for tenant farmers. This has been done so that breeders may take every advantage of such an outstanding sire. The other stud horse is the Leicestershire-bred Ratcliffe Record, 40151, by Pendley Record, who in turn was sired by Champion's Goalkeeper. He is a four year old horse, stood second in his class in London, and was purchased for crossing with the stock of Heirloom 3rd.

Some types of livestock breeding are often held to be gambles, but horse-breeding seems to follow approved lines. Prepotent sires mated to show ring winners often produce other winners in turn. This at least is true of the great breeding mare Nameless,



who has been first at the Shire Show on four occasions and has headed her class at the Royal Show. She is a beautifully topped mare and is the dam of Lockinge Namesake, which was sired by Heirloom 3rd. A London and Royal Show winner, from some points of view Namesake is destined to improve even on her dam's record. Another excellent type of mare is Burghfield Lucky, who has been first in London on several occasions and is a good breeder. Horses of this stamp might well be regarded as deserving a reasonably idle existence, but Lucky was drawing a roller at the time of my visit, and demonstrated her action and power to good effect. It is all for the good of the breed, however, that these good horses should prove their working capacities, while it is also a means of keeping them in good health.

The conditions under which the horses are kept at Lockinge favour good results. Thus the stud farm is provided with an ample acreage of good sound level pasture ground. The land has been improved by applications of complete fertilisers. The breeding horses are in no way pampered, and out-of-door foalings are favoured. The future of the stud is undoubtedly assured, for not only is the collection of good breeding mares unequalled, but the young stock are reproducing the qualities which have made the matrons famous. As mentioned earlier, this is not unusual in horse-breeding, but the Lockinge brood mares have an exceptional ancestry, which is a great asset. Thus many of the mares are descended from the old-time famous sire Prince William, which the late Lord Wantage purchased at a record figure. In the old days an extraordinary contribution made to Shire horse-breeding by the Lockinge-bred sire Lockinge Forest King, and the concentration of good ancestry which characterises the Lockinge horses partly explain the successes of the past four or five years.

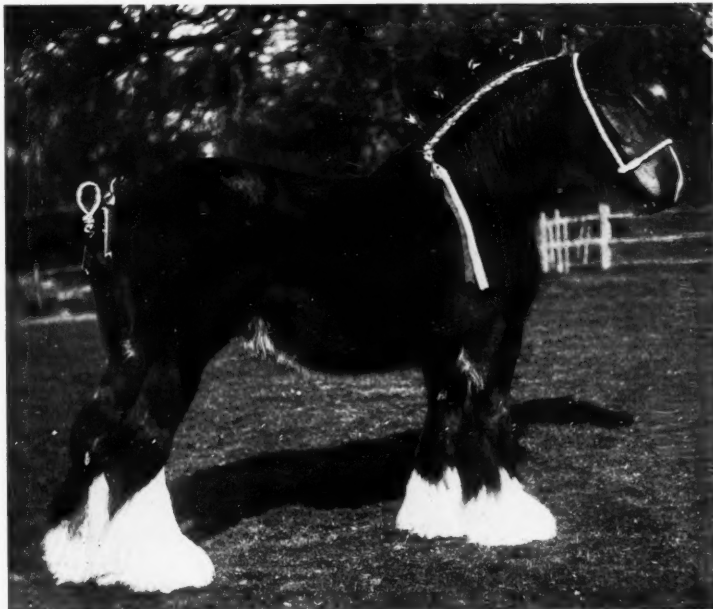
The same policy which has contributed to the success of the horses is also being followed with the other classes of livestock kept on the Lockinge estate. The herd of dairy shorthorns was established in 1924, and foundation cows with the necessary qualifications were secured from some of the best herds in the country. The principal stock bull, Preshute Bandit 151128, was secured, partly on account of his breeding, but largely because of his success as a sire of dairy animals. He is now an old bull, but he has left his mark on the breed, and on this herd in particular. London Dairy Show and R.A.S.E. winners owe part of their parentage to him. The prepotent dairy sire is a priceless asset to any herd, and it is on farms of this kind where the necessary scope exists that full advantage can be taken of such sires.

Guernsey cattle provide the dairy with the milk required for cream and butter-making, while the surplus milk is sold along with that from the shorthorns. The herds are tuberculin tested, although at the moment the milk is not sold as graded. Difficulty has been experienced in finding a satisfactory market for the whole of the Grade A (tuberculin-tested) milk produced in the past.

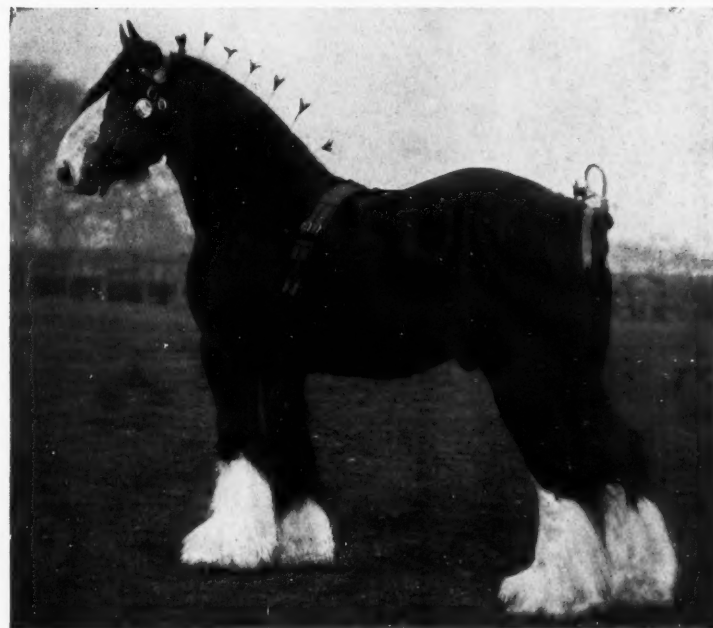
The Hampshire Down flock is kept under typical chalk-land arable farming conditions. The soil is very thin, and sheep are practically essential for the successful tillage of this type of land. The ram-breeding flock was established by the purchase of ewes from the well known breeding flocks of Major Morrison, Lady Hulse and Mr. V. T. Thompson. Good rams have been hired every year, and the good results of this policy have been shown by the winning of prizes at the local summer and winter shows. The Kerry Hill flock is an interesting experiment in this part of the country. Some 1,500 ewes of the breed are kept on the downs which Mr. Loyd has enclosed within the last few years. The breed has done remarkably well, which is only what one could expect of it under the conditions which obtain here.

The Lockinge estate under its present management may be regarded as being in the early stages of its agricultural development. The Shire stud is certainly well established, but the other breeds are, for the most part, in the foundation stages. If the same continuity can be maintained with these other animals, it is only a matter of time before they will claim honours which have so justly fallen to the horses. The environment is all that one can wish for successful stock-rearing, and, as so often happens under such conditions, the estate is a good breeding ground for game. It is easy to see that 1,200 acres of woodland do much to enhance the sporting value of the estate, and there is a tendency to extend still further the area of woodlands.

H. G. ROBINSON.



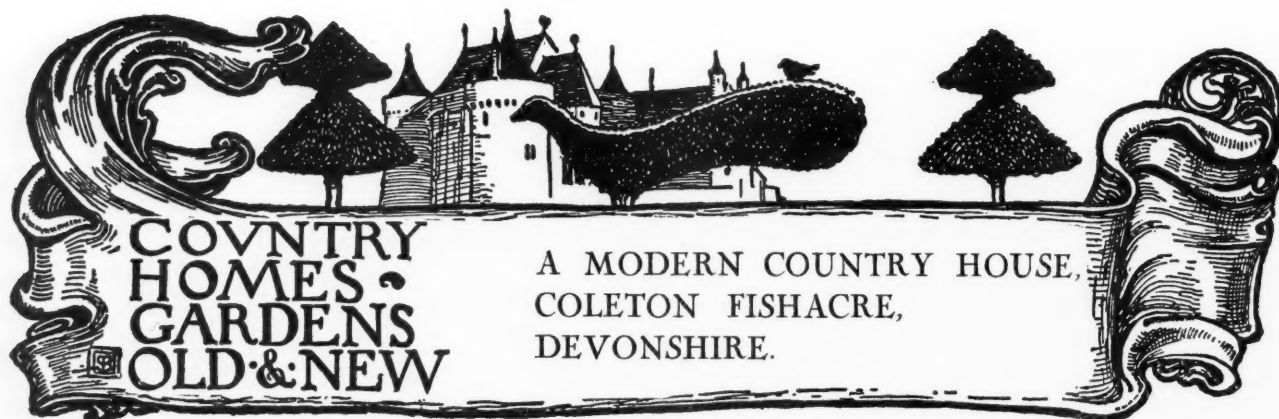
LOCKINGE NAMESAKE.

YEARLING FILLY, LOCKINGE WINDFALL, BY HEIRLOOM 3RD  
OUT OF BURGHFIELD LUCKY.

G. H. PARSONS.

RATCLIFFE RECORD.

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*Designed by Mr. Oswald Milne on a virgin site at the head of a Devonshirecombe.*

THE first thing that strikes one about this house is the happy and tactful way in which it has been spliced into its lovely setting. Still barely three years old, it nestles into the head of the steep windingcombe as though it had been growing there for centuries. There has been no attempt to reproduce meretricious charms of antiquity. On the contrary, it is an essentially up-to-date house, but without modern mannerism or affectation. It shows how an architect who is also an artist and a scholar of his profession can translate the qualities of a place into a dwelling, and so produce something that, although unobtrusive and practical, is a work of art. It was, moreover, built with unusual rapidity. The roadwork was begun in January, 1925, building in May of that year, and the whole was completed by June, 1926.

Between Torbay and the estuary of the Dart is a bare, hilly peninsula, ending at Froward Point. A little way north-east of the point, between it and Scabbacombe Head, is Pudcombe Cove—a little secret bay overlooked by huge cliffs, white with sea birds. A steep climb up the stream that trickles into the cove takes you through a stunted wood, and where the wood thins into pasture the new house has been built, its front bent in the middle to fit in to the curve of the hillside. The stone

for it was quarried in the wood, and its grey and brown and green tints melt into the grassland rising steeply behind it, and into the sea far below.

This would be the ideal way to approach the Fishacre—as monks are said in days gone by to have called it. From the sea. For the place belongs to the sea. You only get at it by land along a steep and tortuous road which drops you on to it suddenly round a corner. Like your true seaman, the house seems to regard landmen with mistrust through its little squinting windows (Fig. 1). Its entrance front, like *Breï Rabbit*, lies low and says nuffin'. But, round the corner, it genially expands itself to sun and wind and sea, its long untroubled roof line, and nautical bow window, and its rough, simple face proclaiming that here is a retreat from land-sickness, a spot where hurries and worries and work do not come. The sea below and the bare bosoms of the valley sides say "here is peace." And "peace" is repeated by every wall and window and room in the house.

This effect of quiet and unity with the rocky coast is Mr. Oswald Milne's achievement. To create a building permeated with these qualities makes high demands upon an architect. Peace may be felt subjectively by insusceptible persons, who



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1.—THE ENTRANCE FRONT AND FORECOURT.

"COUNTRY LIFE."





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2.—FROM ACROSS THE COMBE.

"COUNTRY LIFE."



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3.—THE SOUTHERN FRONT, WHICH LOOKS DOWN TO THE BAY.

COUNTRY LIFE."



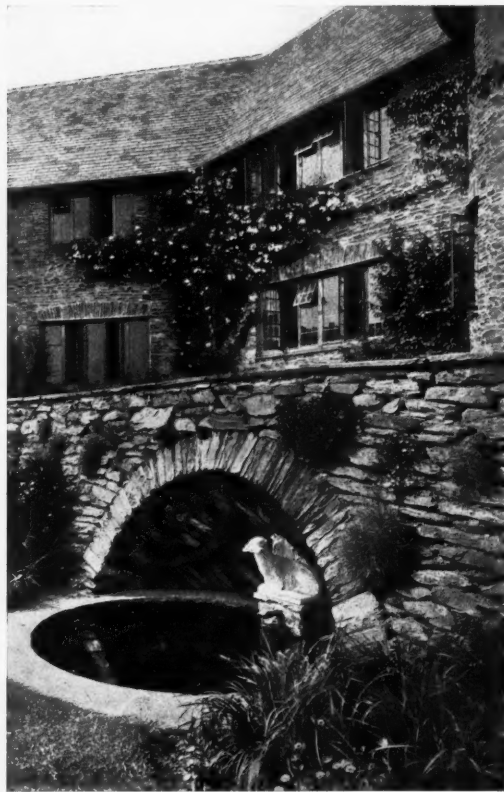
4.—THE LONG, LOW BUILDING, FROM BELOW.



5.—FRAMED IN THE PIERS OF THE BELVEDERE.

have an easy conscience, in any surroundings. The most ramshackle bungalows are erected expressly for insensitive inhabitants to experience this sensation, but on the percipient they inflict the most acute discomfort by an entire lack of objective quiet in their design and relation to surroundings. The familiar Georgian type of house, whether old or new, is in quiet harmony with little towns and rich English pasture, implying also a certain tradition of dignity. A Georgian house has the measured peace of Augustan poetry. Mr. Milne has made his reputation largely by means of houses of this kind. But here, in this elemental setting of rock and sea, he has realised that the Georgian tradition would be too trim, almost smug. Its symmetry and tidiness would introduce the kind of decorum that looks a little silly in a pirate's lair.

On the other hand, the "arty" self-conscious homespun of the "Cornish cottage" has something equally false about it—a meretricious rusticity, a baby-language, that is a subtle form of vulgarity. Such a building would insult the simple majesty of a scene like this one as much as it would belittle the intelligence of its inhabitants.

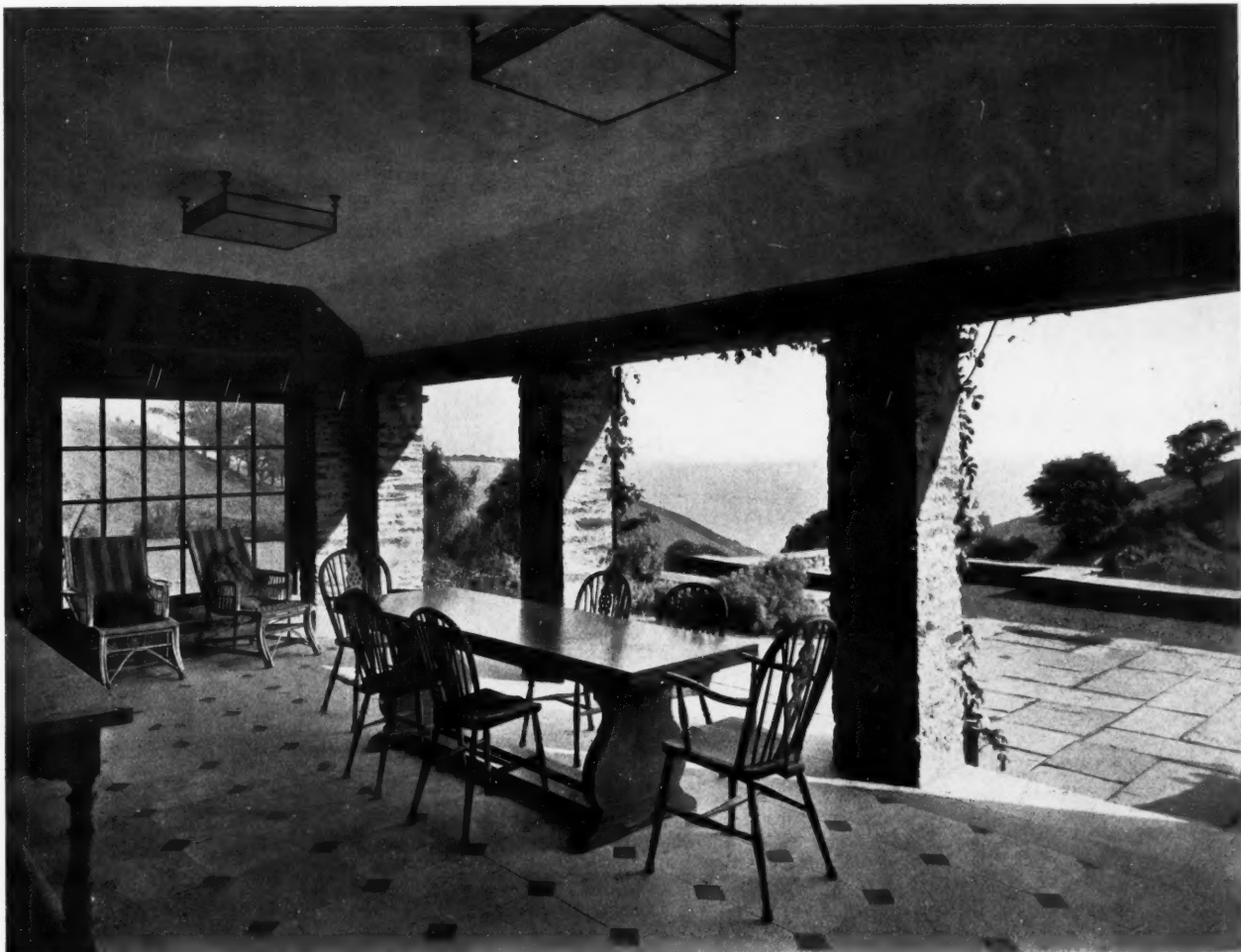


6.—THE "OTTER POOL"—TARKA, BY MR. H. W. PALLISER.

If houses may be endowed with personalities, Coleton Fishacre is a gentleman. It is completely at ease here, and it puts the landscape at ease no less than the visitor. It affects neither inappropriate dignity nor exaggerated peasantry, but is none the less both dignified and of the soil.

This harmony has been achieved by the architect employing only the most elementary forms, but employing them with thought and refinement. Nothing is stressed, everything is implied. There is nothing in or about the house to strike a false note, either by recalling an antiquated mode of life or a self-consciously modern one. Mr. Milne has been able to empty his mind of everything but his good taste, and with that to translate into form what he and his clients felt about the place. That is the proper, but rare, mark of the modern artist in architecture. Architects have never been more free than they are to-day, but neither, by the same token, have they ever had such responsibility or so wide a field of precedent to draw upon. Small wonder that most of them get *idées fixes*, or fall into plagiarism, or into modernism. In architecture, as in painting or in poetry, the only source of true





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7.—THE SEA VIEW FROM THE LOGGIA.

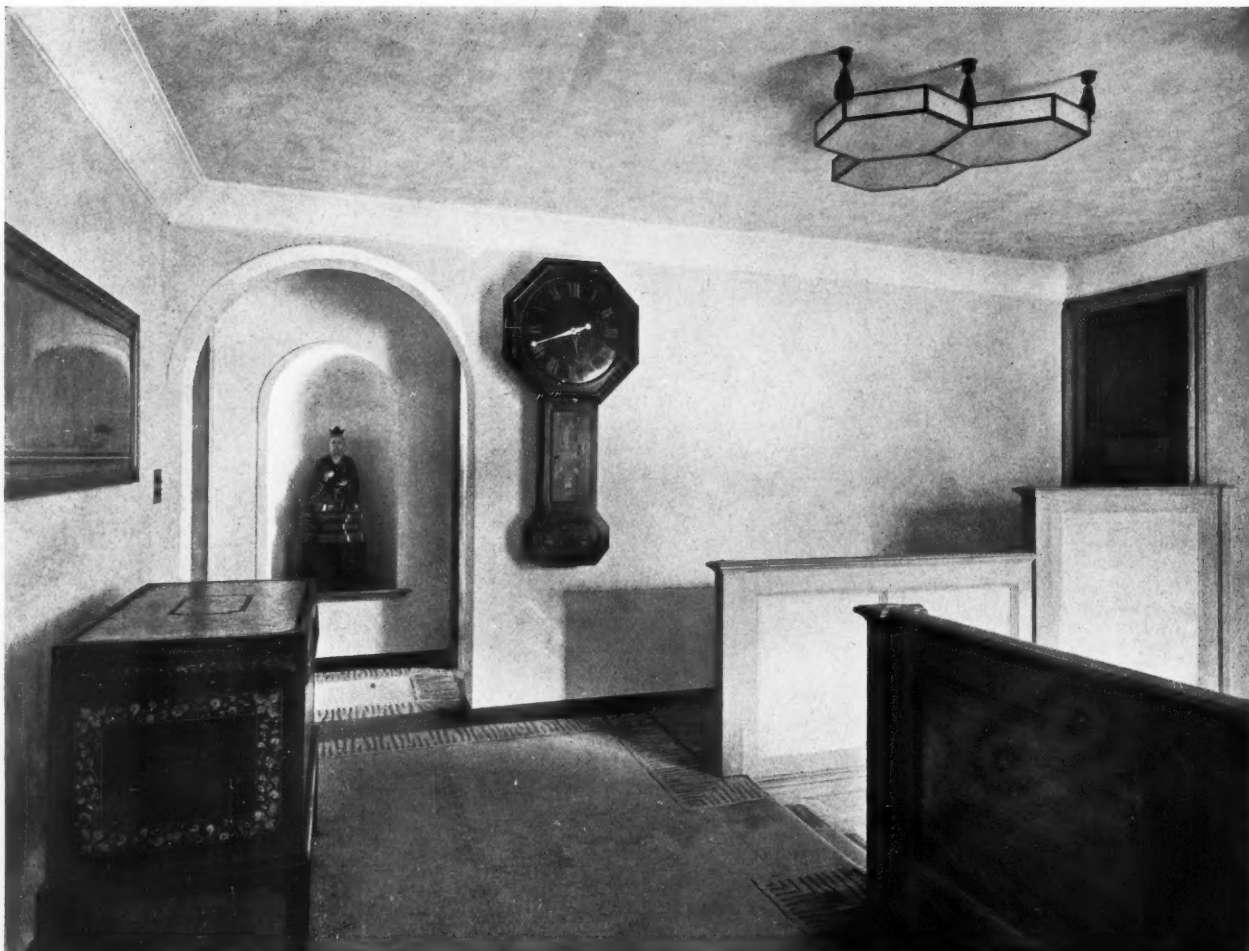
"COUNTRY LIFE."



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8.—THE DINING-ROOM. A TABLE OF BLUE SCAGLIOLA, WITH AN IRON FRAME.

"C.L."



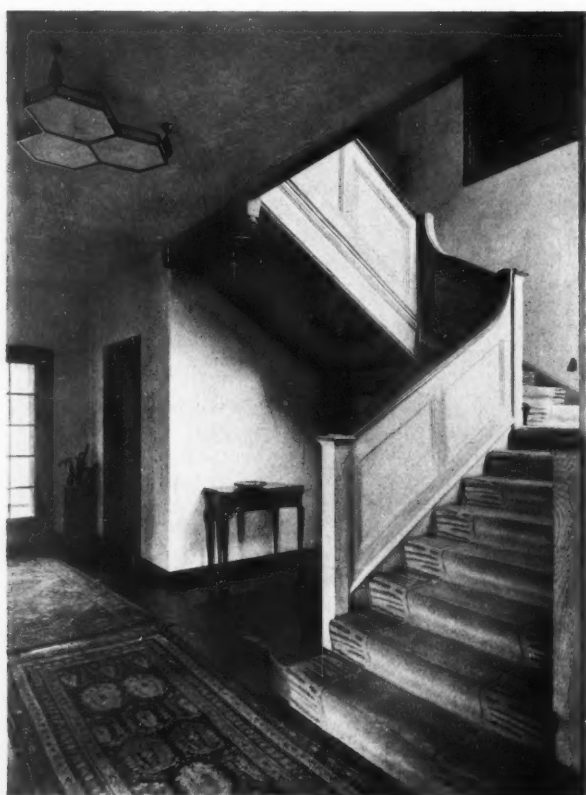
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9.—THE HEAD OF THE STAIRCASE.

"COUNTRY LIFE"

art in this emancipated epoch is the *feelings* that the artist receives from his subject—in the case of architecture his site. This virgin site presented an opportunity for "interpretive" architecture, and Mr. Milne has been artist enough to seize it. Let us look more closely at how he has interpreted a Devonshirecombe.

The lie of the valley precluded the house looking straight down thecombe, so it had to be built along one side; and, even so, a good deal of excavation had to be done. But the contours enabled the northern end to be canted at an angle so as to look down the valley and also to present a broadside elevation to the approach (Fig. 1). This was extended by a short wing



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10.—THE STAIRCASE.



11.—THE BEDROOM CORRIDOR.

"C.L."



at right angles to the main range and pierced by an arch communicating with the back door. The three-sided porch is set where the splayed wing diverges from the end of the main range. Before the entrance front is a circular court paved with radiating granite sets. The front is divided into three equal sections by the porch and a stout chimney-breast. From the illustration will be seen how nicely the parts of this irregular front are balanced. It is kept as quiet as Brer Rabbit.

Turning to the right out of the forecourt, one comes round the corner and finds what will soon be a delightful wild garden following the stream, in two places dammed into pools, down to the wood above the sea. The long, level sweep of roof, of Delabole slates, that echoes the high horizon above it, is interrupted by a simple chimney-stack, the front only by the bay window and its round swept roof. The splayed northern end is balanced by the set-back roof of the loggia at the southern end. This is really a continuation forwards of the roof of a secondary, office, range that overlaps the main block. In the views of the house from the south, whether from the lower pool (Fig. 2) or from the belvedere



12.—ELECTRIC LIGHT FITTING OF OPAQUE GLASS.

above the quarry (Fig. 5), this sweep of roof is valuable in merging the building into the hillside. The composition as a whole is unusually pleasing—so simple, so restrained and, knit together by the unbroken roof, so homely. The elimination of chimneys is the practical circumstance that gives the design much of its quality, and this has been made possible by the heating of all the bedrooms by hot water. There are only three chimney-stacks in the whole building.

The masonry details are as simple as the house as a whole. The windows have sloping sills and drip-ledges of slate, the reveals being finished in cement. The flat arches over the ground floor windows are of the same stone as the walls, set vertically. The window frames are of oak.

This front is supported by a couple of dry stone terraces, the upper one with a central paved path, the lower one with a recessed dripping well in which is a Portland stone otter by Mr. H. W. Palliser. The same sculptor is responsible for the carved and painted sundial over the door to the drawing-room in the north splay. Cistus, rock roses, tamarisk and evergreen berrying shrubs revel here. The middle terrace is prolonged southwards as a grass



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13.—IN THE DINING-ROOM.

"COUNTRY LIFE."



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14.—THE SALOON.

"COUNTRY LIFE."



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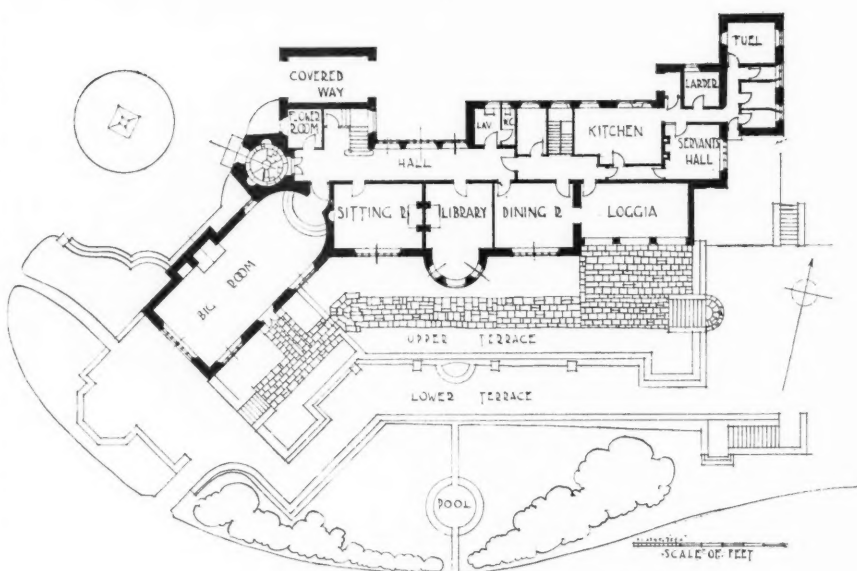
15.—FROM SALOON TO HALL.

"COUNTRY LIFE."

walk to the hexagonal belvedere that in time will be roofed with roses and climbers. Its rugged piers are set under the lee of a wind-cropped thicket of stunted oaks, beyond and below which is the quarry. Along the valley floor the old track runs down to the quarry and the bay.

Opposite the house the ground rises steeply, its lower slope being planted with groups of flowering shrubs which merge into a plantation of birches. Behind the house the hill has been planted with a thick screen of thuya. When these are grown up the relation of the clean building to the bare hillsides, that is so attractive to-day, will be less evident. By then, probably, the house will be covered with climbing plants, and the water and bog gardens in the valley will have become luxuriant. But the homestead cannot be more delightful than it is at present.

The planning of the interior is as simple as the elevations. The porch gives into a passage that runs the length of the main range. Immediately to the left on entry is a staircase of unvarnished oak (Fig. 10) lit by a large mullioned window. On its upper wall a painting of St. Mark's, Venice, by Mr. Sickert, provides a splash of mellow colour on the whitewashed walls. The head of the staircase (Fig. 9) forms a very satisfactory composition. The brilliantly coloured Chinese image, seated in the niche on the left, looks down a vaulted bedroom corridor (Fig. 11), the left side of which, looking out on to the hillside, is furnished with cupboards.



16.—PLAN.

To the right after entering the front door is the saloon, occupying the ground floor of the wing. Its having been splayed gives the drawing-room a view down the valley. There are three steps down from hall level, which reminds us of the difficulty the architect met with in siting the house. The additional height so gained comes in useful here, for the room is a large one and even now is only just high enough for its area. Two sides of the room are almost entirely windows, but the abundant light is softened by the silvery patina of the rough-rendered plaster walls. This roughness is not carried to the

exaggerated pitch often seen, but just that degree of coarseness is given to the finish as is procured by covering the float with canvas. The floor is of Indian gurgun wood, rather like teak in colour, and apt to give difficulty in the laying. As with many of the sub-tropical timbers, the secret of using it is to get it thoroughly dry before it is laid or otherwise employed. A pleasant feature is the use of black Staffordshire tiles in the window sills. The chimney-piece is of mellow sienna marble with an open hearth. The treatment of the doorway from the hall and the adjoining steps is typical of the admirably simple decoration that has been introduced where necessary. The bay window that forms the only feature of the garden front is occupied by the library. The walls are pine-panelled, but the most exciting feature is the overmantel wind-dial map, painted by Mr. Spencer Hoffman. There are two or three details in this house that remind us of Mr. Milne's apprenticeship to Sir Edwin Lutyens. This, perhaps, is one, for there was a time when a dial map figured in every house Sir Edwin was concerned with. In any case it is a most desirable appendage, and Mr. Hoffman has drawn this one admirably. We see the whole peninsula near the point of which Coletton lies, with Kingswear and Dartmouth to the west and Brixham to the east. The buildings and other objects that are represented have been each carefully observed and accurately delineated.

At the end of the ground-floor passage is the dining-room (Fig. 8), the most carefully decorated room in the house. The walls are as plain as ever, but considerable pains have been taken to make the room amusing. Through the long, low window is caught a sidelong glimpse of blue sea, which is echoed emphatically by the blue scagliola top of the table. A pair of



Copyright 17.—WIND-DIAL AND MAP BY MR. SPENCER HOFFMAN. "C.L."



extensions to this when not in use act as side tables (Fig. 13). Beyond the dining-room is the loggia (Fig. 8), where meals are generally taken in summer. Of the modern lighting fittings, a very attractive one is that illustrated in Fig. 12; and for passages, the flat hexagonal trays of opaque glass like cells of a honeycomb could not be bettered. I have, as far as possible, avoided the word "modern" in describing Mr. Milne's work at Coletton Fishacre, for it carries implications of affectation that would be untrue. Yet a modern country house it is, of the most excellent type, and all the

better for its architect being by schooling and preference an essentially Georgian stylist. Modernism for its own sake has no attraction for him, but the artist in him takes full advantage of the liberty that the modern idiom allows for the expression of the designer's feelings. He is too modest a man and sound an architect to use the opportunity for the imposition of eccentric ideas, though in all his work here we cannot help detecting traces of an exceptionally charming mind. What he has done is to express architecturally, and in relation to civilised needs, the large dignity and sane simplicity of the Devonshire coast.

CHRISTOPHER HUSSEY.

## CORMORANT FISHING

FROM time immemorial man has turned the preying proclivities of animals, and particularly of birds, to his own use. Hunting with dogs and various kinds of hawks is very ancient and widespread, but it has been left to the Far East to utilise the cormorant for the

purposes of the chase. Cormorant fishing is of two kinds, the "free range" method, which is prevalent in China, and the "captive" system which is in vogue in Japan.

In China the fisherman proceeds with eight or ten of the birds sitting on perches projecting outwards from his boat, and on reaching a suitable spot rests on his paddle while the cormorants swim away and start diving. Each bird has a tight-fitting

ring, usually of bast, round his neck, low down where it is set into his body, to prevent him from swallowing. The birds work in flocks and are trained to return to their master on catching a fish, being helped on to the boat by the fisherman, who either crooks them by the leg or else holds out a bamboo pole for them to perch on. The bird, having caught a fish, returns to the boat, has his catch disgorged, and is then unceremoniously pushed into the water and told to get on with his work. The Chinese cormorant is wonderfully tame—in fact, quite domesticated—and appears to have more white on his chest than his British congener.

In some cases the birds are bred in captivity, but a number are captured when young, with birdlime, and trained. Their wings are pinioned, but in any case they are really more at home in the water than in either of the other elements. It must be very hard work, but the birds go on diving and swimming for hours, being called in eventually by the fisherman when he decides to pack up for the day or to try fresh grounds. At the end of the day a certain amount of the fish, "tiddlers" usually, is given to the birds. Sometimes the procedure is varied, and several fishermen combine and work in a circle,

with the birds diving in the middle; and at other times the birds are utilised to drive the fish towards nets which are set up across the creek or stream which is being worked.

The method practised in Japan differs considerably from the free-ranging plan which is in vogue in

China. To begin with, the fishing is carried out by night, also the cormorants are controlled by cords which are fastened to a sort of harness which passes round the bird's body and under his wings; and thirdly, the birds are all captured in the wild state and then tamed.

The writer and a friend, while on a holiday in Japan, heard that the cormorant fishing could best be seen at a place called Gifu, near Nagoya, and

decided to proceed thither. We put up at a Japanese inn and made arrangements to be taken to the scene of the fishing, which commenced at ten o'clock that night. We went a certain distance by car and then were poled and paddled a couple of miles in a canoe to a bend in the river. This, apparently, was the rendezvous, and after waiting for a few minutes lights were seen and shouting was heard coming from the up-stream direction. Then we began to make out five long, low-built boats, each with a large iron brazier, filled with burning logs, suspended from a kind of davit in the bows. The boats were in a rough line, with the centre one slightly in advance. In this leading boat, standing at the prow, was the head fisherman, the so-called captain of the cormorants. He was dressed all in black, with a conical cap and a grass skirt, like a Hawaiian dancer's, which acted as a waterproof apron. Standing in the bows, in the red glare of the fire, his lithe figure and small pointed beard reminded one irresistibly of one of Kubla Khan's fierce raiders. In the fisherman's hand were twelve thin cords, each of which led to a large and truculent cormorant. The boats were being poled slowly down with the current, and all the time the birds were diving and swimming under water after



"FREE RANGING"—FISHING WITH TAME CORMORANTS.



THE CORMORANT FISHING FLEET.



FISHING WITH CAPTIVE CORMORANTS IN JAPAN.

the terrified fish. The water of the river, which is called the Nagara, is beautifully clear, and one could follow the movements of the birds swimming furiously below the surface. On returning to the surface, if the bird had a sizeable fish in his mouth, he was at once unceremoniously pulled into the boat and made to disgorge.

Apparently, the ring round the bird's neck was not tight enough to prevent him from taking the smaller fish down his gullet, but it effectively prevented him from swallowing the big ones. Occasionally, two of the birds would each catch one end of an eel, and then a fierce fight would take place, in which, of course, the bird with the head end won.

After about an hour of this strenuous work, the boats were brought into shallow water and the birds hauled on board in order of seniority, disgorged, harness taken off, and then put away in baskets. The catch was not particularly

impressive, as it was more remarkable for quantity than quality. The same thing happens in China, so far as the writer's experience goes, and a good-sized fish is the exception, though an astonishing haul of small fry often is made.

The birds take rank and precedence according to date of taming, the senior bird being the last into the water and the first out and has a perch in the bows; the others all have their proper stations; and woe betide the unlucky bird which gets on the wrong perch.

The bird kingdom provides some of the most beautiful objects in creation, also some of the most comic. The puffin, the penguin and the pelican, in descending order of magnitude, are great jokes; but an angry cormorant, snapping his long hooked bill and trying to maintain his dignity, while his huge webbed feet are precariously balancing on a slippery gunwale, is a sight for the gods!

F. H.



"THE BIRDS ARE HAULED ON BOARD."

## POET AND INTERPRETER

The Uncelestial City, by Humbert Wolfe. (Gollancz, 7s. 6d.)

"THE UNCELESTIAL CITY" is the most ambitious thing Mr. Wolfe has yet attempted and the biggest thing he has done. It is, in effect, one long poem composed of a number of shorter poems of a wide versatility of mood and metre. It is priced as a novel, and, in a sense, it is a novel: it tells a story, and a modern story (or, rather, a story with a modern setting: it is as old as life) in verse. But it does much more than merely this. Mr. Wolfe taught us in "Requiem" that he could sustain a poetic theme throughout a book's length, and here he does it again; but this time the music is at once more varied and more profound.

Briefly, the story is this: Mr. Justice Crayfish, having died, comes to the gate of the Celestial City and asks for entry. He is told by the Fiddler who keeps the gate that the way of entry is by retracing his footsteps through the life he has just left. The Fiddler accompanies him on his pilgrimage. The book starts with him discussing with his father what career he shall adopt, goes on through Oxford, the Bar, marriage and a love affair, the Bench, and a murder trial in which he has to deliver sentence of death: these events and their repercussions on him, on his family and friends, and on the various personalities involved in the trial, provide the matter for the symphony. In the course of it Mr. Wolfe proves himself master of all instruments from the fiddle to the organ, with excursions into the more perilous cacophonies of jazz.

It will be seen even from this bald recital that the theme provides ample opportunity for satire on modern life and manners. Mr. Wolfe takes full advantage of it. At its best his satire is deadly; often it is fierce and fine; occasionally it is sentimental.

You cannot hope  
to bribe or twist,  
thank God! the  
British journalist

But seeing what  
the man will do  
unbribed, there's  
no occasion to.

That is brilliant, and no whit crueller than satire demands. There is more as good. But on the whole I prefer Mr. Wolfe in more gentle mood. Before the murder trial the Fiddler sings:

It is easier to be angry than to pity;  
it is easier to condemn than to understand,

and this is only true. Anybody can be angry, and plenty can crystallise their anger in satire; but Mr. Wolfe—among how few!—can be a poet of pity and tenderness and the heart's understanding. We have not so many poets of his singing quality that we can spare him for long among the wits. What to quote as instance of his lyric inspiration at its best I cannot decide: there are half a dozen things at least that clamour equally for a place. Perhaps the loveliest poem in the book is



the Fiddler's song of Rapunzal, but it is too long to quote here. I will choose, then, "Passion and Doubt" arbitrarily, because it is short.

Let down your hair! I dare not see your eyes,  
and in its shadow, round about me furled,  
the little clamour of my passion dies,  
and with the death of passion dies the world.

Let down your hair! Oh, better to be ravelled  
in that embalmèd darkness than to see  
how love upon your lips has always travelled  
nearer to beauty, but away from me.

Let down your hair! And, though I needs must stumble  
in that sweet shade benighted, I shall find  
my heart that was too proud to see, too humble  
to know, or even to care, that I am blind.

In the murder passages, when he is interpreting the thoughts and feelings of the working-class mother and wife of the condemned man, Mr. Wolfe holds the poet's key to heart and soul and unlocks the gate that looks beyond life to life's meaning.

As with "Requiem," the theme of the book—the "moral," if you will have it so—is the theme of success in failure, and failure in success. "He that humbleth himself shall be exalted, and he that exalteth himself shall be abased." In a sense, the work is deeply religious, and most so in some of the satirical passages. Mr. Wolfe knows that we should not judge as the world judges. Salvation through suffering, death in life and life in death—the age-old message of Nazareth, re-delivered with a power and a passionate beauty that are not easily matched in poetry to-day.

GERALD BARRY.

**The Story of a Surgeon**, by Sir John Bland-Sutton. (Methuen, 12s. 6d.)

"Some surgeons cut you up like mutton  
But this is not the way with Sutton;  
Bland as his name, though stern of eye,  
He couldn't bear to hurt a fly."

This was how *Punch* once described the famous surgeon. And this book makes one realise that they are lucky, those people who have been cut up by Bland-Sutton—if they had to be cut up at all. They might, if they had lived a little earlier, have gone under the knife under such conditions as he describes in his memories of King's College Hospital in 1879, when he was following the famous surgeons of the day round the wards. Lister was then demonstrating his methods of antiseptic surgery—against what now seems almost incredible opposition. "The Senior Surgeon, Nunn, openly laughed at Antisepsis; he said the chief difference between the New method and the Old amounted to this: in the Old method, surgeons washed their hands after an operation; in the New, they washed their hands before an operation! In the operating theatre it was considered vulgar for the surgeon to take off his coat, he merely turned up his cuffs. In a room off the theatre there was a brasier with firing irons in readiness for destroying exuberant growths, and for searing septic wounds." This was not in the Dark Ages, but merely in the dark ages of surgery some fifty years ago. No wonder a serious surgical operation then was often equivalent to a death sentence. But some of the famous surgeon's rather disconnected memories make much pleasanter reading. He has always been nearly as much interested in the anatomy of birds and beasts as in that of the human being—his early leanings were towards zoology—and he gives a delightful picture of himself and Rudyard Kipling investigating the working of the domestic chicken's gizzard. While he was lunching with Kipling on Boxing Day, 1917, something (can it have been the carcass of a turkey?) turned the talk on gizzards "I reminded him that the noise made by the grinding movements of stones in a gizzard were audible when the ear was applied to the sides of a fowl. He was keen for a demonstration. After lunch we visited the hen-roost and caught a complacent cockerel, and auscultated the chest. My friend was not only satisfied but interested; he suggested that the movements of the stones in the gizzard ought to be visible with the aid of X-rays." That Kipling was right, and that they were so visible, Bland-Sutton demonstrated to his own satisfaction a few days later—on the body of a hired fowl! Another interesting zoological experiment was carried out at the Zoo, with the idea of improving the physique of lion cubs, which were usually born with cleft palates and soon became rickety. Improvements in the diet of the mother lions, and a nursery diet for the cubs of cod liver oil, bone dust and (human) infants' food soon got rid of the rickets and cleft palates. But it was not an economic improvement. "When we counted the cost it worked out in this way: To rear a whelp on patent food and cod liver oil, the cost was £50. A full grown lion costs £50." Other Zoo pages not only make interesting reading, but suggest that Bland-Sutton has always been as interested in his four-legged patients as in any of the bipeds he has seen on the operating table.

**Forest Life and Adventures in the Malay Archipelago**, by Dr. Eric Mjöberg. (Allen and Unwin, 12s. 6d.)

DR. MJOBERG is a Swedish naturalist who has spent many years in Borneo and other islands of the archipelago. His explorations have taken him into corners where no white man has ever been, exposed him to dangers which make him recommend a loaded revolver as companion in any walk in Borneo, and have given him an intimate knowledge of the ways of Malayan fauna, from orang utans to pythons. Snakes would seem to be the greatest danger to the explorer—not only the python, but the much more dangerous king cobra: dangerous not only because its bite is infallibly fatal to human beings within a space of three minutes, but also because it is so aggressive, and literally pursues man. "A king cobra has been known to follow human beings over stock and stone for a distance of three and a half miles. The only way to escape when attacked is to throw off one garment after another at fixed intervals, when the cobra stops and attacks them furiously, thus giving his victim a certain start. . . . It is absolutely advisable to take to one's heels at the discovery of a king cobra, however unmanly

such a proceeding may appear." And the king cobra would seem to be just as great a danger to its own kind, a cannibal among snakes, judging from the fact that in the stomach of a four-yard long king cobra killed in Sarawak its captors found the fresh corpse of a three-yard long python! Pleasanter, if less exciting, reading is provided by a chapter on the ways of the orang utan, and especially of a baby female specimen (christened "Charlie," in spite of her sex) which Dr. Mjöberg managed to tame. Charlie, he adds, is now a really beautiful orang utan maiden in the Rotterdam Zoo.

**The Edwardians**, by V. Sackville-West. (The Hogarth Press, 7s. 6d.) NOVEL readers of the newer generation will find *The Edwardians* interesting for the sake of its story, for its literary value and as a fascinating picture of an England which died yesterday and is already as remote as the Norman Conquest. But for the reader of the next older generation, and the one beyond that, it will have the charm of re-creating before their very eyes the world which was with them in their youth. The pink paper wrapper, with its photograph of ladies in trained skirts and large feathered hats, occupied with the rites of a garden party on the lawns of a stately home, must bring to them a nostalgia for the days of Edward VII and all that died with them. Miss Sackville West's principal character is a young duke whom we meet playing truant from his mother's house-party, on the roof of Chevrans, his great country seat. Sebastian and his inheritance are extraordinarily well displayed. We are convinced that here is a duke who is also a boy, and similarly we are convinced that the obligations of his state in life are realities binding and tying him. He has his chance of freedom with the explorer Leonard Anquetil, and refuses to take it because he has just fallen a victim to the charms of his mother's friend, the famous Lady Roehampton. The book is the history of his feeble struggles against his fate, his love affairs, successful and unsuccessful, his final resignation to the life that seems marked out for him, and how, at the eleventh hour, he makes his escape. But travelling is certainly much better than arriving in this instance. Miss Sackville West is so brilliant in her evocation of once familiar scenes, so gifted in limning the social picture—though she fails a little when she attempts a middle-class portrait—that from page to page I read in breathless delight. The coronation of George V as Sebastian sees it is a marvellous conception the subtle truth of which only those who have come face to face with such a mingling of humanity and pageantry will be able to appreciate. The names of real men and women of her period, some of them alive unto our own day, come thick and fast in Miss Sackville West's book and help to create its fixed effect of being less a novel than English society of a certain period caught, stuffed and exhibited for our inspection. S.

**Oliver's Daughter**, by Richard Church. (Dent, 7s. 6d.)

OLIVER is a village grocer. But Mr. Richard Church makes him live for us in such a way that, for some time to come, we shall be looking in village shops not for "the grocer when he groces," but for signs of mute, inglorious Miltons. Which is exactly as it should be. Every character in the book is stamped with this reality and individuality, explored with a poet's vision to its essential depths—from the grocer's ailing, complaining wife and the village youth who loves the grocer's daughter, up to the village doctor and that doctor's musical genius of a son, lovable deaf daughter and unlovable teacher-daughter. It is all very quietly and simply written, and it is all admirable. Jessie, the grocer's daughter, grows in two years from girlhood to womanhood by the quickest known means, suffering. Her latent qualities of greatness and fineness of soul, inherited from her father—her father who has been defeated in life by those very qualities—flower in the forcing-house of pain; she learns love, fortitude and sacrifice. That is all, and it is supremely satisfying. A genius in a novel is the acid test of an author; Mr. Richard Church never fails to make us believe in his genius, John Bembridge, or in Bembridge's inevitable effect on Jessie. "She felt that he understood all her misery, and the assurance made her see that under this dynamic personality, so irritable and eccentric, was a being from whom she could not escape, who compelled her to love him for his purity of mind, and his innocence and integrity." Mr. Richard Church modestly calls his novel "a tale." The word suits well the unaffectedness and forthrightness of the book; it gives no indication of the psychological depth and spiritual height that a poet has brought into the service of his first novel.

**The Mountain Beast and Other Poems**, by Stella Gibbons. (Longmans, Green, 3s. 6d.)

MISS STELLA GIBBONS is a poet. That is to say, she sees with her own eyes, feels with her own heart; and then, having thus laid the sticks upon the altar, she often finds the fire from on high descending on them, and writes a complete poem, a piercing phrase or an admirable word. Miss Gibbons is probably young; indeed, she says as much in one poem, writes "lain" when she means "laid," rhymes "him" with "within," and regards fatness as being inseparable from moral turpitude. But we easily forgive her all these things because she has written perfect poems in "The Sentry," "Memory," "Shop Window Flowers," "Lullaby for a Baby Toad," and has enriched us with parts of several others. We are aware that she has been influenced by other poets (Walter de la Mare and Rupert Brooke come to mind), but we know that she has not copied them. She can use an outworn rhyme and give it freshness:

"The hunt is up; the clouds unfurl  
Enormous banners, deep with pearl."

She is not afraid even of the jejune cuckoo, and justifies her temerity:

"In latest May thy cry is heard  
Through half a mile of glassy air  
Over gold-burning meadows, where  
Shimmering buttercups float to the thigh unstirred."

For she knows, as all poets know, that she has a "companion"—one who is nothing if not inconstant, but who always returns in the end, "and sees the world through my two eyes." We look, with pleasure, to hear more of Miss Stella Gibbons, for there is both performance and promise in this book.

V. H. F.

#### SELECTIONS FOR THE LIBRARY LIST.

LEIGH HUNT, by Edmund Blunden (Cobden Sanderson, 21s.); PAUL ROBESON: NEGRO, by Eslanda Goode Robeson (Gollancz, 10s. 6d.); THE FELLOWSHIP OF THE HORSE, by Lieut.-Col. S. G. Goldschmidt ("Country Life," 12s. 6d.). Fiction.—HER FATHER'S HOUSE, by Hilda Vaughan (Heinemann, 7s. 6d.); THE EDWARDIANS, by V. SACKVILLE-WEST (Hogarth Press, 7s. 6d.).

## SIR WILLIAM CHAMBERS AND KEW

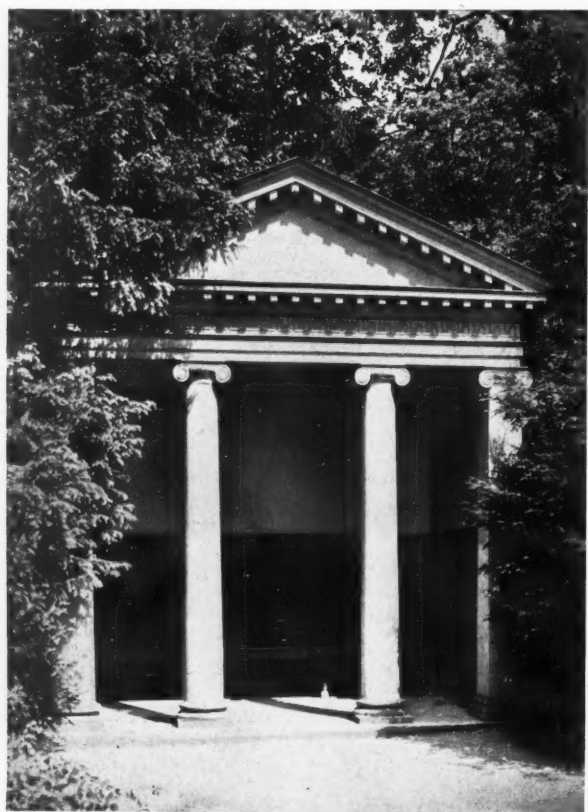


1.—TEMPLE OF THE SUN, BEFORE ITS DESTRUCTION IN 1916.  
*Chambers modelled his design on the celebrated Temple of Venus at Baalbek.*

**K**EW GARDENS as they are to-day are the result of the union of two Royal properties, Richmond Lodge and Kew House. The original boundary between them is marked by the Holly Walk, which runs almost due north towards the river and roughly follows the course of an old bridle path called Love Lane, that led down to the ferry across to Brentford. All to the east of this line belonged to Kew House, the Palladian mansion built by William Kent for Frederick, Prince of Wales, which was demolished at the beginning of the nineteenth century. The two parks were

made one in 1770, but it was some years before this that the grounds of Kew House were laid out by Frederick's widow, the dowager Princess of Wales.

It was through the good offices of John Carr of York that young William Chambers received his commission. He introduced him to Lord Bute, who had been the favourite of the Prince of Wales and was no less popular with his widow now that her husband was dead. The princess appointed the young man drawing master to her son, the future George III, and at the same time gave him orders to lay out the grounds of her



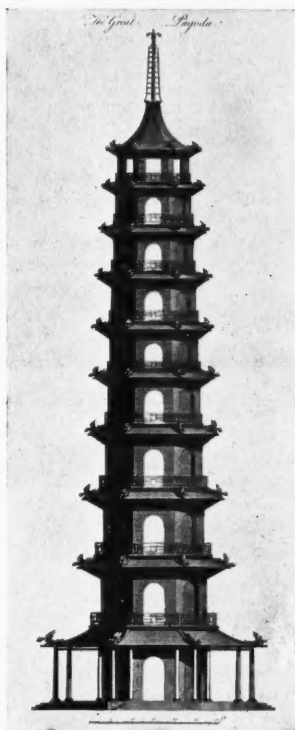
2.—TEMPLE OF ARETHUSA.



3.—TEMPLE OF BELLONA.



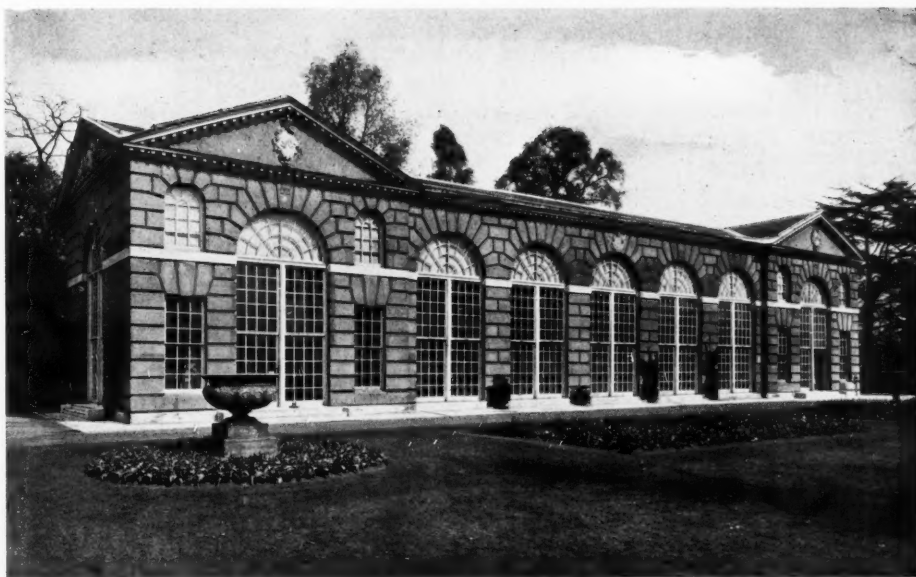
house, which, up till then, had remained open pasture Chambers had not long returned from Italy, where he had spent several years in the study of architecture. He had, moreover, been to China as a youth of eighteen and had brought back numerous sketches of the strange sights and buildings which he saw there. Here was his opportunity to make use of them. In 1757, the very year of his commission from the princess, he published his *Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils*, prefacing the book with an essay on the art of laying out gardens among the Chinese. The principles there advocated he proceeded to carry out at Kew, but the flat ground and restricted space scarcely gave him scope to illustrate as he would have liked all three types of Chinese garden—the



4.—CHAMBERS' DESIGN FOR THE PAGODA. (From his "Plans and Views of Kew Gardens.")

pleasing, the terrible and the enchanted—whose several characteristics he details with such verve in his treatise.

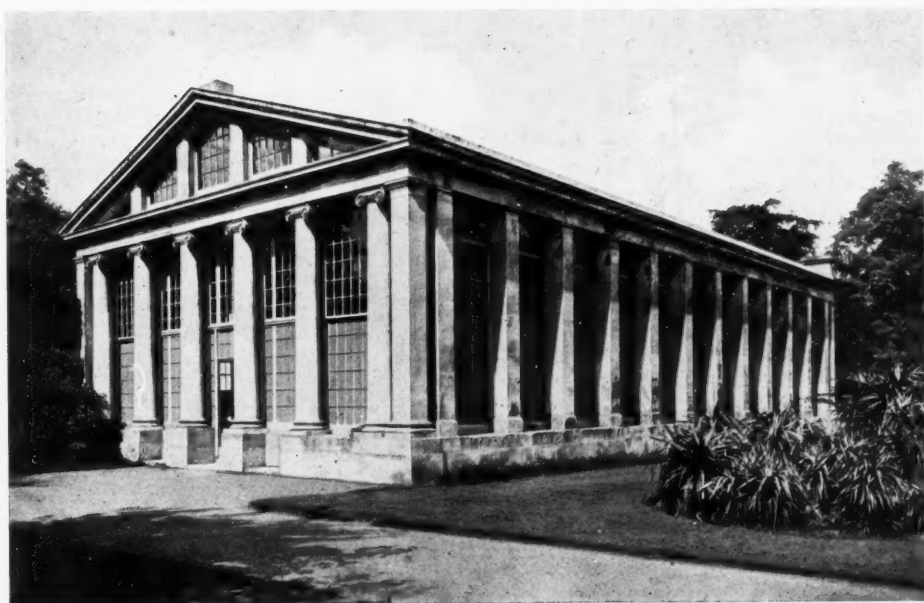
Nevertheless, he did what he could, and his Pagoda still stands, familiar and perhaps a little ridiculous, in the Botanical Gardens to-day. In the folio volume of his designs for Kew he included several of this, his most important structure. The engraving reproduced here (Fig. 4) shows that it has since lost the dragons and bells which were intended to decorate the angles of the roofs. But the Pagoda was by no means the only Chinese feature in the landscape he devised for his Royal patroness. There was an extensive lake (now dwindled to the pond in front of the Palm House), where was a Chinese bridge and a House of Confucius for meditation beside the water. In addition, there was a Chinese aviary and a



5.—THE ORANGERY, BUILT IN 1761.



6.—KING WILLIAM'S TEMPLE (1837).



7.—"THE GRECIAN CONSERVATORY," BROUGHT FROM BUCKINGHAM PALACE.

menagerie, also approached by a Chinese bridge, and surrounded by water. These "toys in architecture," as he called them, have long since disappeared and, apart from his Pagoda, now only a few of his temples and his beautiful Orangery survive.

Chambers felt no compunction about making East meet West. Cheek by jowl with his Pagoda and Menagerie he erected little Roman temples dedicated to half the gods and goddesses of classical mythology. He might have excused the incongruity, if he had found it necessary to do so, by "the remarkable affinity" he had observed between Chinese architecture "and that of the ancients." The three temples which survive to-day are those of Æolus, Bellona and Arethusa. The last mentioned is merely a garden seat with a portico (Fig. 2), but the other two are rotundas crowning artificial mounds which were raised to diversify the flatness of the ground. The Temple of Æolus is charmingly placed on a little hill whose slopes at this time of year are a drift of daffodils and jonquils. The Temple of Bellona (Fig. 3), "with a Doric portico of the prostyle kind," stands close to the Victoria Gate, not far from which was the Temple of Victory, erected in 1759 to commemorate the Battle of Minden. But much the most charming of these garden buildings was the Temple of the Sun, which was destroyed in 1916 by the fall of the giant cedar which overcanopied it (Fig. 1). The design was copied from that of the celebrated Temple of Venus at Baalbek, and its detail was in Chambers' most refined manner. It is a pity that the authorities have not considered re-erecting this delightful little building.

The Orangery (Fig. 5) was built in 1761, and placed in the same relation to the house as the Orangery at Kensington Palace. It is built of brick, covered with stucco and rusticated to produce the effect of stone. The design obtains its charm from its good proportions and the linear pattern formed by the channels in the stucco and the bars of the windows. The Orangery at Kensington Palace is hardly more successful than this.

The remaining two buildings illustrated here are later than Chambers' time. "The Grecian Conservatory" (Fig. 7) came from Buckingham Palace, where two of its fellows still exist on the garden side. They were designed by Blore, who made use of some of the columns from the screen of Carlton House. King William's Temple (Fig. 6), which stands on a small elevation between the Palm House and the Temperate House, was erected in 1837 by order of William IV.

Chambers' reputation as an architect was made by his work at Kew. Critics might deride its "unmeaning falballas" and suggest facetiously, as Mason did in the Heroic Epistle he addressed anonymously to "Sir W. C.," that he should turn his attention to Brown's work in Richmond Gardens and remodel it *à la Chinois*, but the Chinese fashion had come to stay, and—what was more important to its inventor—he was established in the Royal favour. Young George III liked his drawing master, and later on he made him Surveyor-General, and gave him the great opportunity which he put to such magnificent use in Somerset House. In these garden buildings at Kew we can see already that refined knowledge of classical design which made him the last of our great architects who worked in the noble Roman manner.

A. S. O.

## FROM ST. ANDREWS

BY BERNARD DARWIN.

I AM writing this article from St. Andrews. So far so good; but I have to write it before the Amateur Championship begins, and it will not be published till the Championship is to all intents and purposes over; so far so bad. Consequently, I can only talk about the links and the practice rounds and the international matches.

It seems odd to talk of the England and Scotland match when it is played in Scotland as if it was an affair of but tepid interest. In England the world remains perfectly tranquil about it, but, in Scotland, as a rule there is a genuine and burning desire to beat the old enemy. Possibly distance lends enchantment to the view, but it seems to me that when I last played in 1924 and had the fun of captaining the first English side that had won at St. Andrews, the links was filled with perfervid patriots, and the match was very well worth the winning. This time there were certainly a good many people to watch the second round—it was Saturday afternoon—but the old enthusiasm and the old hatred of the Saxon were almost wholly absent. Perhaps this was to some extent because Scotland had not won for some years and did not seem likely to win this time, but another reason was the presence of the American golfers. They had made everything else seem rather flat and rather parochial, and as many spectators were ready to look at them as at the usually magnetic and compelling Mr. Tolley.

All through the week Mr. Bobby Jones could not go out to play without serried rows of admirers waiting patiently for half an hour at least to see him drive off, and the links was ablaze with the scarlet gowns of students of both sexes who had managed to escape from the lecture room to watch the great man. The biggest crowd went out on Friday, when the two supreme "draws" of the golfing world were in one and the same match, Miss Joyce Wethered and Mr. Jones playing together in a four-ball against Mr. Roger Wethered and Mr. Dale Bourn. I did not watch it, but I was playing just in front and could see the balls plumping down on the green, and for some considerable time the ball that was nearest the pin was never that of any one of the three gentlemen. Up to the turn Miss Wethered "carried" her partner very successfully. An excited lady, with a little card covered with hieroglyphics, rushed up to me at about the seventh hole and exclaimed, "She's two up on Bobby so far." In fact, I believe that Miss Wethered's score for the first fourteen holes was one under an average of fours. After that she somewhat relaxed her efforts and allowed Mr. Jones to come to the rescue; she finished in 5, 6, 5, and, even so, her score was 75. Prodigious!

And now to the two international matches. That between Scotland and Ireland on the Thursday excited a very mild display of interest. Yet it was not without its thrills, for the brave Irishmen won four out of the five foursomes in the morning, and Scotland had to put its very best foot foremost to make a tie of it by winning enough singles. The England and Scotland match I did watch with a reasonably zealous eye,

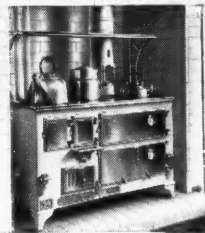
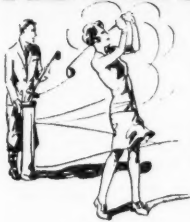
and though England won by eight matches to four, and that may sound an easy win, there was, in fact, very little in it; match after match in the singles came to the home hole, and several times it seemed that Scotland had at least a fighting chance. The Scotsmen came out of the match with considerable credit, and they produced the player who was to many of the onlookers the discovery of the match, Mr. Bookless. He is, I know, the present Scottish champion, but he comes from Inverness, which is not a great home of golf, and many golfers of fairly wide experience had never seen him before. Here, surely, is a really admirable player. Much of the criticism of the Walker Cup team has been nonsense, either malicious or merely ill-informed from the pens of negligible persons. If those critics had told the Selection Committee that it was a mistake to leave out Mr. Bookless, I do not know that there would have been any adequate defence. He seems to me, on a first view, a really beautiful golfer, with a genuine *swing* (I put it in italics as opposed to *hit*), an almost lazy ease of style, great power and a general command of all strokes in the game. I admired him first of all in the foursomes, when he and Mr. Dawson, another delightful swinger, were just beaten by Mr. Stout and Dr. Tweddell; I admired him more in the afternoon, when he constantly made Mr. Tolley play the odd and beat him convincingly on the fifteenth green. Whatever he may do in the Championship, here is a really good player and one of the kind that we want.

Of the quite young players in the match—and it is natural to be most interested in them—two did particularly well and won both their matches, Mr. McRuvie of Scotland and Mr. Fiddian of England won both their foursomes and their singles, and acquired great merit. Both possess strength and length, and length is assuredly not everything, but it is a wonderfully useful foundation upon which the edifice of a game can be built. It chanced that I saw more of Mr. Fiddian's game, and I must say that the length of some of his shots astonished me. He was playing Mr. W. B. Torrance, who has temporarily lost some of his swing and rhythm, and he fairly crushed him by his hitting. As an instance, he reached both the ninth and tenth greens from the tee, and when it is remembered that the new ninth tee is so far back that the carry over the bunker called "Kruger" is 175 yds., that is driving indeed. He is still capable of very crooked shots, and I should judge that he is not quite so good a player of the short game as Mr. McRuvie. At any rate, I will bracket them together as two very valuable recruits. Several of their elders who played well—Mr. Wethered, always at his best against the Scots; Mr. Stout, who is surely *the* driver of the world; and Mr. T. A. Torrance, who halved a great match with him, must remain unsung.

St. Andrews links is looking lovely, for the gorse is in its fullest glory, and the mere scent of it is a joy. At the same time, I think it is a mistake, for the sake of adding a very few yards of distance, to put the tees behind whin bushes, as has been done in one or two instances. The tee shot to the High



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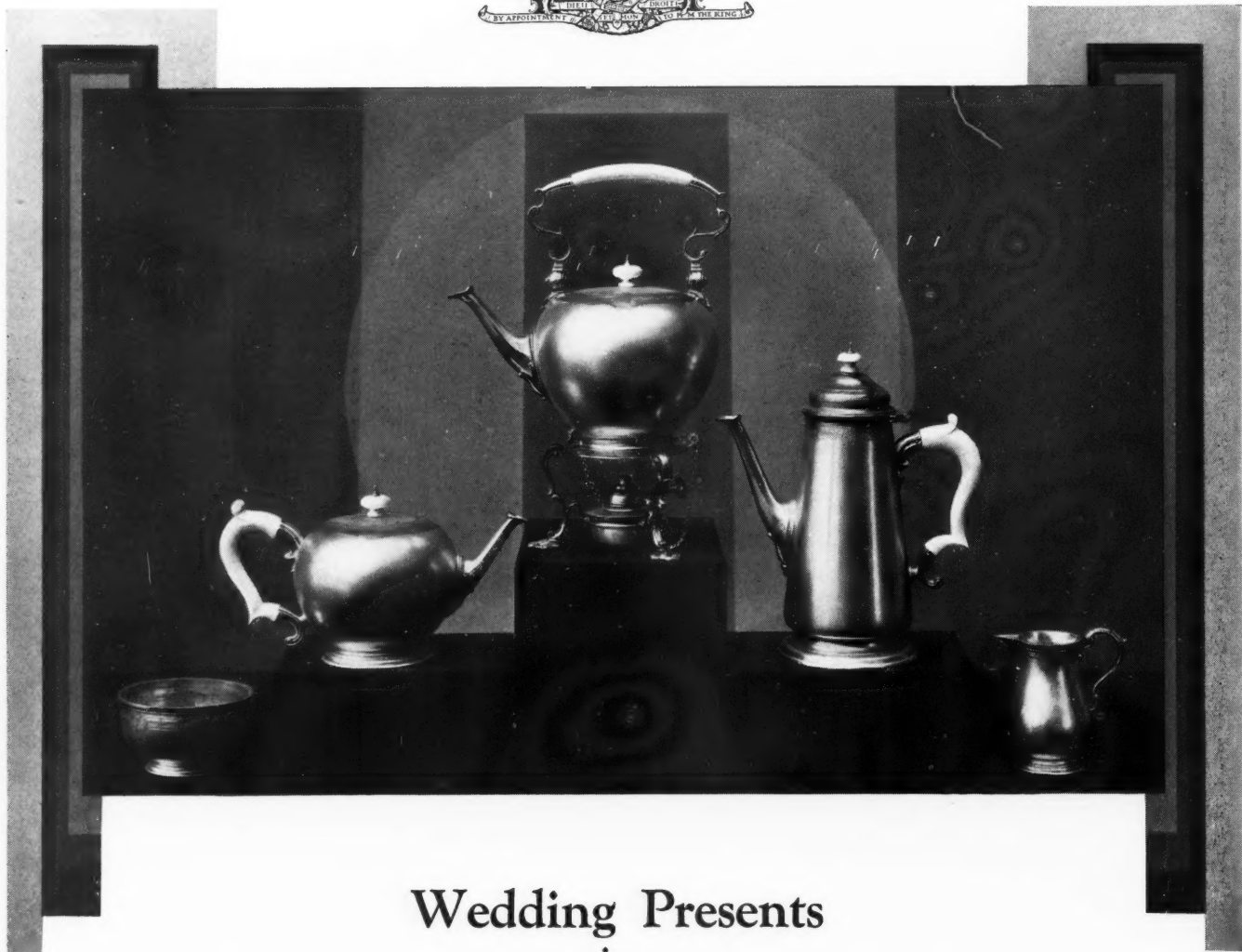
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hole out is a perfectly blind one straight over—or into—a sea of gold, and I doubt if the hole is 6yds. longer than it would be from a tee whence the player could see where he was going. That is my only small grumble. Otherwise the course seems to me excellent, the more so because, owing to cold easterly winds, there has been very little growth of grass. The greens are not quite what they are in the autumn, but a certain appearance of roughness is more superficial than real and the truly struck ball seems to go straight home. For those who know the course well enough to like small details, I may say that a good deal of sand seems to have blown out of the Hill bunker, so that the ground in front of the eleventh green is softer and

slower than usual. Very likely this makes that fiendish tee shot a little less fiendish, but at first it is rather disconcerting. The new back tee to the ninth makes the tee shot far narrower than of old, and I should have said that it put the green out of range. but as Mr. Fiddian drove the green, I should have been wrong. For that matter, the distance that people can drive nowadays continues to bewilder one. It even bewildered Mr. Stout, who ought to be used to it. He got so near the last green—against the wind—that he chipped his second with a mashie niblick into the rough grass behind the green, took five and let Mr. Torrance halve the match. Well, we all have our difficulties, and I wish I had some of his.

## CORRESPONDENCE

### AN ANCIENT PIECE OF LEADWORK.

TO THE EDITOR.

SIR,—The leaden font in the little Berkshire church of Childrey, near Wantage, is a curious and, in some respects, unique example of Norman leadwork. It consists of a massive leaden bowl mounted upon a plain stone stem. Twelve quaint figures, each with mitre and crook, are evenly spaced round the outside of the bowl and stand in fairly high relief. The crudeness of their outline, which, despite the softness of the material, does not appear to be badly effaced, suggests an early origin. There is no inscription. Leaden fonts are not in accord with canon law, yet there are some thirty specimens to be met with in British churches, several of them also being Norman, but differing in design from the Childrey font. The church in which this ancient font is still in use is well worth a visit from those who will turn aside from the



THE LEAD FONT AT CHILDREY.

main road to this little village tucked quietly away at the foot of the Berkshire Downs.—W. H. B.

### "ANT HILLS."

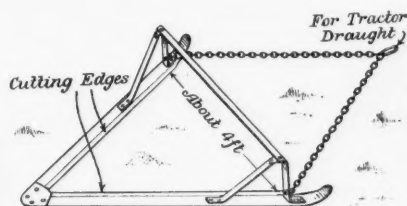
TO THE EDITOR.

SIR,—About three years ago I had a twelve acre pasture field which contained literally hundreds of ant hills of various sizes, some only a few inches high, others twelve to fourteen inches, and thirty inches across. These were all disposed of in a few days, and I have had no trouble since. The extermination was as follows: Drive a spade its full length into the ground at the foot and towards the centre of the ant hill, continue doing this until you have gone all round, lift and turn the whole of the hill upside down. Then sprinkle quickly about one gill of petrol on the turned-over portion and the hole from which it has been taken. Stand at one side and drop a match on the petrol, allow it to burn out, and allow the hole to remain open a few days. When replacing, a considerable amount of the earth forming the hill can be scattered and the turf portion put back and well pummelled down to level.

Experience will tell you according to the size of the hill how much petrol to use. Lighting and burning should be done quickly in fine warm weather, when the ants are busy with their eggs near the surface. Animals grazing in the field cannot be injured, and after the first shower of rain nothing can be seen provided the turf is carefully replaced.—W. H. BRADY.

TO THE EDITOR.

SIR,—I am much interested in G. H.'s letter with regard to ant hills and the subsequent correspondence. I suggest the possibility of getting a blacksmith to make a heavy V-shaped implement



as sketch, preferably for tractor draught, for cutting off the ant hills at ground level with a heavy roller, and a pitch pole harrow to follow. I should be inclined to think that with this treatment no chemicals would be necessary provided that the field was again heavily harrowed and rolled the following year. I suggest, however, that a heavy dressing of calcium cyanamide might take effect on the ants, while at the same time supplying the nitrogen necessary to start the grass growing vigorously. A renovating mixture should also be sown.—P. C. H.

### GATE FASTENER COMPETITION.

TO THE EDITOR.

SIR,—In connection with the Sussex County Agricultural Show to be held this year at Hastings on June 25th and 26th, a competition is being run with the support of the local Hunts for field gate fasteners which support the head of the gate when shut. This is contrary to the usual practice, but is considered by the promoters of the competition to be a necessity on soil in which the weight of the gate is liable in wet weather to pull over the hanging post, no matter how firmly this was originally erected. By supporting the head of the gate the considerable turning force exerted by the 160lb. oak gates usual in Sussex on the hanging post is removed altogether so long as the gate is shut, and so the gate does not sink, and its life is prolonged. The competition has aroused great interest, and correspondence shows that there is undoubtedly a considerable opening for improvement. For too long have land-owners and farmers been satisfied with the expenditure of a few pence on a hook and staple fastener as a finish to a job which has probably cost—with new oak gate and posts—nearly £5 erected. To ensure commercial results the conditions of the competition limit the price of the fastener to five shillings, which seems not an unreasonable proportion. One land-owner has written to support the desirability of fasteners of the type required by stating that he has observed that the gates on his estate which have always had fasteners of this type last twice as long as his neighbours', representing a very good investment. It is still not too late to enter, and I would gladly forward particulars by return to anybody asking for them. I write particularly, however, to ask whether any of your readers can loan me photographs of field gate fasteners, which I would like to display at the show in connection with the competition. The two fasteners of which I send photographs are both very satisfactory types which meet the requirements of this competition, and it is surprising that



A SELF-CLOSING LATCH.



A LIFT-UP HANDLE LATCH, SELF-CLOSING.

they are not in common use. It is interesting to note that the first was used by Mr. S. F. Edge when he was farming pigs on a large scale at Plumpton. The other was found near

Handcross, Sussex. It is the ambition of my committee to find the best fastener and encourage its fitting to all gates in Sussex to the great advantage of the landowner, the farmer and the Hunts.—H. C. POWELL, *Hon. Secretary, The Estate Offices, Lewes.*

#### THE YOUNG QUEEN BESS.

TO THE EDITOR.

SIR,—The statue shown in the photograph—which stands in Cumnor Church, Berks—was originally placed in the gardens of Cumnor Place by Lord Leicester, as a compliment to Queen Elizabeth, who was then about twenty-six years of age. This exquisite work, of time-toned Caen stone, was, doubtless, sculptured by a famous master of art of the period, under the personal superintendence of the vivacious young monarch, arrayed in a dress specially designed for the occasion; every detail faithfully reproduced reveals the cunning of the skilled sculptor. The imperial pose of the figure is characteristic. The lighting of the picture prompts the reflection that Elizabeth stepped in between the ages, heartened by the love of her people, she moved forward in the golden glory flung by the



LORD LEICESTER'S TRIBUTE.

sinking sun of the Middle Ages. She saw the dawn of the peasant age.—RICHARD INGRESTONE.

#### AN OLD WIND INDICATOR GONE.

TO THE EDITOR.

SIR,—The recent fire in the Market Place at Southwold, Suffolk, destroyed a quaint old Flemish-style house and general shop of the Stuart period. The handsome doorway in the centre opened upon a square hall with a good staircase. On the ceiling above the stairs was affixed a mariner's compass card, painted on a framed canvas 7ft. 5ins. square. The outer circle on the card was 7ft. 3ins. in diameter, and the radii were painted black and yellow and red and yellow, except the four cardinal points which were all black; these were named in words—North, etc.; the remainder were lettered—N. by E., etc. Outside this circle the points were numbered in Roman numerals—v, vi, vii, etc.—and degrees were shown in tens, in small figures—10, 20, 30, etc. In the centre ring was a hole through which the spindle descended from a wind vane on the roof and turned a pointer round the card. It seems likely that this house was occupied by one of our admirals during the Dutch Wars, from 1665 to 1673, when Solebay was the rendezvous of the fleet, and we know that some of the officers had houses ashore; for instance, another house of the same period in High Street, with very finely decorated ceilings, was traditionally the residence of the Duke of York, afterwards James II, from time to time during that period. The old Admiral might have had the indicator fixed so that he could tell at any moment, day or night, when the wind came fair for the Dutch fleet to sail out of their harbours; so long as the wind had any west in it he could rest in comfort, knowing

that De Ruyter could not come out to attack us.—ERNEST R. COOPER.

#### A LITTLE KNOWN SOUTH AMERICAN PEOPLE.

TO THE EDITOR.

SIR,—Here is a picture which might interest your readers, taken in the Perené Valley in South America. The people with the white lady are Chunchos, a little known tribe, one of many living in the vast jungles on the east side of the Andes, between Peru and Brazil. Some of these tribes are quite savage, and others have come at times under the well meaning influence of missionaries. The individuals in the group are of one family, and, as will be noticed, are of small stature, like all the Chunchos. Their complexion is dark, clear and rather pleasant, though often altered by tattoo marks or by coloured designs on feast days. These people live on roots, fruits, and any game and fish that they can catch in the thickly wooded jungles and streams of this beautiful valley. At the coffee-gathering season they come and earn a little money, some ammunition, trinkets, or native drinks. They are quiet and friendly as a rule, and the plantation owners get on well with them so long as they treat them kindly. The settler has found by experience that the only way to be on a really good footing with natives out here is to treat them well and honestly, and to make them happy. To reach this particular plantation, where the famous Chanchamayo coffee is grown, it is first necessary to travel by the highest railroad in the world, from Lima to Oroya, about 16,000ft., and then to descend by auto after passing from the desert coast over perpetually snow-covered mountains, to semi-tropical vegetation and, finally, to impenetrable jungle.—E. GAFFRON.



CHUNCHOS WITH AN ENGLISH FRIEND.

into. I am glad to say that at last public interest has been aroused in the building, and while the villagers themselves have apparently neglected their duties in so far as the preservation of their own tithe barn is concerned, the Society for the Preservation of Ancient Buildings is supporting a scheme for the restoration of the building to its original condition.—F. LUMBERS.

[Mr. William Weir has examined the barn for the Society for the Protection of Ancient Buildings and estimates the cost of necessary repairs at £250. Though the barn was apparently not in existence in the time of the Battle of Naseby, it is possible that it replaces one that was, and which perhaps was destroyed in the Civil Wars.—Ed.]

#### CULPABLE NEGLECT.

TO THE EDITOR.

SIR,—Here is a glaring example of neglect in the preservation of a historical building which



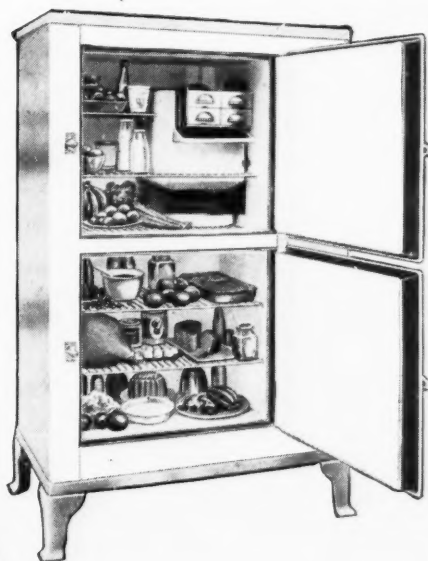
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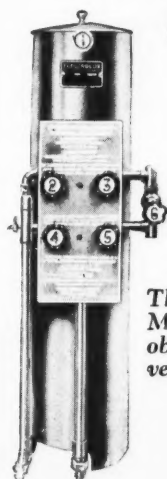
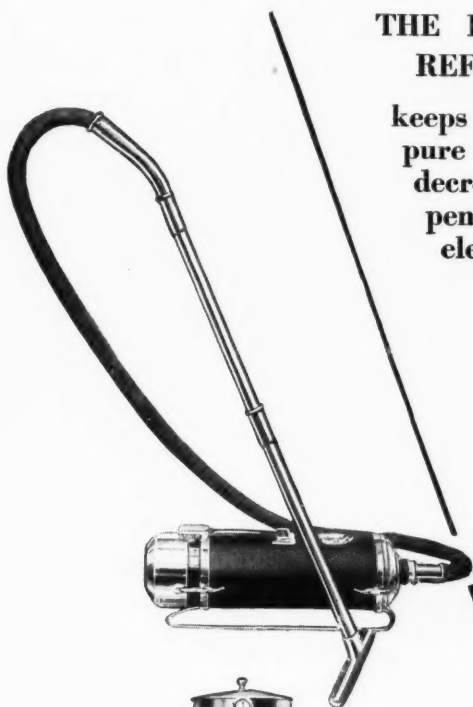
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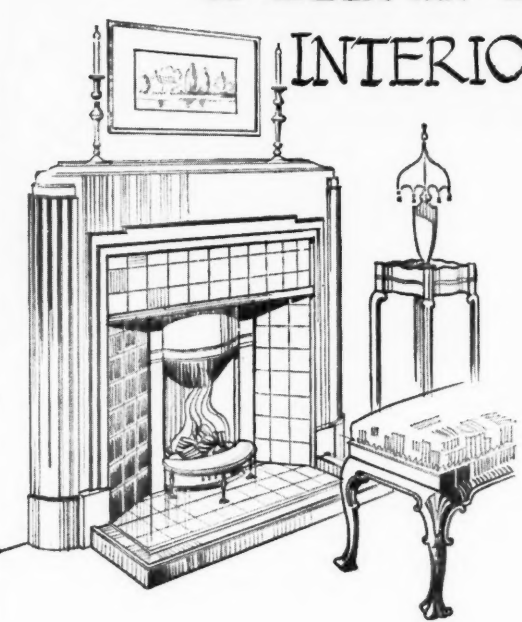
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# THE RACE for the DERBY NEXT WEEK

BALLYFERIS OR DIOLITE?

**N**EXT week the Derby. The customary world-wide interest has been rapidly brewing ever since the race for the Two Thousand Guineas nearly a month ago. We believe the three year olds are moderate. We seem to say the same thing every year, and still more and more people are attracted to horse racing, at least on this one occasion of the year.

I suggest that the only ones we need trouble about, taking them in their alphabetical order, are the following: Ballyferis, Blenheim, Caerleon, Dick Swiveller, Diolite, Iliad, Noble Star, Parenthesis, Rustom Pasha, Sea Rover, Silver Flare, The Scout II and Trews.

I never saw Ballyferis until one morning during the Craven meeting at Newmarket this year. I had heard a lot about him as the winner of four races out of five in Ireland, to which country his racing has been confined. You see, like Trigo, he is essentially an Irish proposition. He is owned by an Irishman in Major Dixon, trained by an ultra-Irishman in Phillip Behan, ridden by a leading Irish jockey in Joe Canty, and was sired by the English-bred Apron who has had his stud domicile in Ireland.

Apron was by Son in Law from Aprille, a Chaucer mare, and he was bred and raced by Sir Abe Bailey. His performances were not outstanding, and I remember that his trainer, Reggie Day, once thought he might win a Cesarewitch. If, therefore, Ballyferis should be destined to win the Derby next week, it will be one of the very few instances on record of a moderate racehorse siring a high-class horse. In such an event we shall have to stress the importance of that high-class breeding which unquestionably can be claimed by Apron.

Ballyferis was sent to England to be trained last back end. Major Dixon entrusted him to Sam Darling at Newmarket. The young Irish colt began to do well and he grew a lot, but when the time came to put him into work some trouble was found which at length was located as being below one of his knees. It was assumed that there was some aftermath from having been jarred during racing on hard ground last year. In the circumstances Ballyferis could not be properly trained for the Two Thousand Guineas. His trainer, therefore, has had to concentrate on the Derby, and much was his delight to find, on subjecting the colt to some serious gallops with older horses, that he had one with an unquestioned big chance of winning the Derby. All I can tell readers is what the trainer told me during the last meeting at Newmarket—that if Ballyferis keeps right, he *will* win the Derby. He stressed the word "*will*" as I have done. Let me add that the Irish colt is now fully 16h. If he does not give a big account of himself next week, especially taking into account the nature of the opposition, I shall be astonished.

Diolite is naturally the chief hope of those who believe in what they see rather in what they hear. On the whole it is the policy that pays best in racing. He stands out as the easy winner of the Two Thousand Guineas, and, as such, his credentials are solid. I have so often seen winners of that classic race defeated for the Derby that I should be sorry to insist that Diolite must be a good thing now. Yet where is the opposition to come from apart from the one, two or three? He has done well since, he gives the idea that he will get the extra half mile, and, after all, he is the only one that has consistently kept on doing it ever since he introduced himself to us as a high-class two year old.

In Silver Flare we have a colt which has interested his trainer more than any other since he sent out Papyrus to finish fourth or fifth for the Two Thousand Guineas and then win the Derby. Silver Flare is a fine big horse by Phalaris from Silver Wand, who was by Lonawand, and the excitability and desire to kick and generally cause a bother are probably inherited from his dam, whose reputation was not one of the best. Still, allowing for all that, Basil Jarvis knows Major Courtauld's horse can gallop and he believes he can stay. He was third on his merits for the Two Thousand Guineas, but I am not satisfied that he is quite good enough, even allowing for some improvement in him, to overtake Diolite and turn the tables on him.

Blenheim was fourth for the Two Thousand Guineas. On that day the ground was soft and, therefore, not at all suited to a horse who is known to be better when racing on firm ground. The fact that the stable jockey, Michael Beary, will be associated with Rustom Pasha naturally suggests the greater confidence in that colt. He has been given an easy time since winning the Nonsuch Stakes so easily. It has been suggested that he required

some "nursing" of the kind for the reason that his dam, Cos, was rather delicate and his elder half brother, Costaki Pasha, was the same. Hence the reason why Rustom Pasha was excused both the Two Thousand Guineas and the race for the Newmarket Stakes last week. However, I am assured all is well with him, and I can pass on to readers the intelligence that his exuberant Irish jockey, Michael Beary, fancies him tremendously. The only thing I am not sure about in my mind is the correctness of the form of the Nonsuch Stakes at Epsom. Paradine was hanging and lost ground according to his jockey, Gordon Richards, while Press Gang's display was too farcical for words.

Noble Star is the individual of the moment. He belongs to one of the so-called "little" men in racing. Mr. Hugh Nickalls, who has had one or two horses for many years at different times—I remember his Eton Boy, who won a Royal Hunt Cup, and Spanish Prince, whom he sold later to Mr. J. B. Joel—bred Noble Star on his little place adjoining Gatwick racecourse, near Horley, in Surrey. The sire, Hapsburg, was an old horse at the time of the alliance with the unknown mare Hesper. Hapsburg was second for the Derby of 1914. Hesper never even saw a racecourse! They are the parents of Noble Star, who ran for and won a selling plate at Windsor last summer and was bought in for 280 guineas.

Later in the year he won some Nursery handicaps. About



W. A. Rouch.

NOBLE STAR, AN EX-SELLING PLATER FANCIED TO WIN THE DERBY.

Copyright.

a fortnight ago it was whispered that he had been tried with some horses at Stockbridge, and he had cleared them out. One of the beaten lot, the Hon. George Lambton's Silver Gilt, won a mile and a half race at the last Newmarket meeting. For the first time the secret held by Mr. Nickalls and his trainer became an open one. On Friday last the colt beat pointless four opponents for the Home Bred Cup at Gatwick. He may not have had much to do in particular, but he did it very well.

Now, what sort of a horse is Noble Star? I should have taken him to be about 15h. 3ins. His owner assures me that he measures no more than 15h. 2ins. Well, that seems to me rather too small to win a Derby against good, bigger ones. On other points you could not take exception to him. He is a good rich bay, though his dam is a grey. He is neat, charmingly moulded, unquestionably possessed of quality, and he gallops with zest and a fine swinging gait as if he really enjoyed doing so. I somehow do not think he can win the Derby, but this is an exceptional year, and such a colt may never have a chance like this one. I ought to add that Diolite or, indeed, any of those I have been discussing, must have won that race at Gatwick equally easily. He had so very little to do.

The best of Lord Astor's will be Trews, and he has much leeway to make up. But three year olds can make a tremendous amount of improvement in the six weeks between the first of the Newmarket meetings in the spring and the week of the Derby. That is why I hold in some respect the better of Lord Woolavington's colts at Beckhampton—Parenthesis. He will be running on when the speedy horses have galloped to a standstill. Narrowed down, my choice is Ballyferis or Diolite.

PHILIPPOS.

## THE ESTATE MARKET FAMOUS BEAUTY SPOTS

"Farewell to pleasant Dilston Hall,  
My father's ancient seat;  
A stranger now must call thee his,  
Which gars my heart to greet."

THESE lines, in the circumstances strangely appropriate, were chosen by the late Mr. Anderson Graham (for so long the editor of COUNTRY LIFE) to close his references to Dilston—"pleasant Dilston Hall" he calls it—near Corbridge and Hexham, in *Northumbria*, one of the best of all that fine series, "Highways and Byways" (Macmillan and Co.). By the way, *Northumbria* is now obtainable in a pocket edition.

Viscount Allendale has decided to dispose of Dilston Hall and 2,300 acres. Six of the farms were sold in 1913 to the Northumberland County Council. The estate was bought, in 1875, from the Governors of Greenwich Hospital; and thereby hangs a tale, which is told by Mr. Anderson Graham: "A mile from Corbridge are the ruins of Dilston Castle, once the home of the Radcliffes. Romantic and pathetic are the dismantled walls from which, with foreboding in his heart, the last Earl rode forth in 1715.

"O Derwentwater's a bonnie lord  
And golden is his hair."

Reluctantly, Lord Derwentwater took part in a Jacobite rising, and he was executed in 1716 on Tower Hill. He was buried at Dilston, but in or about 1805 his remains were removed "to Thorndon, in Essex, where his descendant, Lord Petre, lives." "After the confiscation of the estates they came," says Mr. Anderson Graham, "into the possession of Greenwich Hospital, and the Castle was allowed to go to ruin, vagrants occupying the Radcliffes' lordly halls. The mansion of the Radcliffes was destroyed in 1768, and the tower now to be seen is part of the ancient castle built by the Dyvelstons in the 14th century."

### KNOWLTON COURT.

KNOWLTON COURT, between Canterbury and Sandwich, is to be offered by Messrs. Knight, Frank and Rutley for Major E. J. L. Speed, M.C. The estate, 1,936 acres, includes a fine old Tudor house with dower house, nine farms and coal subject to certain leases. The Manor of Knowlton was mentioned in Domesday Book and after the Conquest was granted to Bishop Odo. It afterwards belonged to Admiral Sir John Narborough, whose two sons were shipwrecked off the Scilly Islands when serving with their stepfather, Admiral Sir Cloudesley Shovel, in 1707. Knowlton advowson is included, and the church contains memorials to Sir Cloudesley Shovel and various owners of Knowlton Manor. (The property was the subject of a special article in *Country Life*, Vol. XXXIX, p. 534.)

Messrs. Knight, Frank and Rutley have disposed of the Crown lease of No. 28, Chester Terrace, in conjunction with Messrs. Folkard and Hayward. No. 3, Green Street, Park Lane, has been let for the season to Lord Weir, Messrs. Curtis and Henson being the joint agents.

The Clock House, near Ware, has been sold by Messrs. Knight, Frank and Rutley, who are to offer Swiftsden, Hurst Green, near Tunbridge Wells; and Grafton House, Worcester Park, nearly 2 acres.

Adele Lady Meyer's executors have instructed Messrs. Knight, Frank and Rutley to sell the contents of Chipstead Place, Sevenoaks, beginning on June 24th. The sale will include an old English lacquer coffer, three carved and gilt side tables of Chippendale design, an old English carved wood console table, eleven Chippendale pattern mahogany chairs, eight Sheraton chairs and a Dresden dinner service of 270 pieces.

Hackford Hall and Gimingham, Norfolk, will be sold by Messrs. Knight, Frank and Rutley at Norwich on July 5th for Brigadier-General J. J. Collyer, D.S.O. Hackford Hall, 590 acres, close to Reepham, is an old residence; and Gimingham, 414 acres, adjoins Mundesley, and includes Grove Farm with an old manor house. The two estates afford first-rate shooting.

Trerose, Cornwall, sold by Messrs. Knight, Frank and Rutley with Messrs. Criddle and Smith, Limited, will be re-offered privately.

At Sheffield, Messrs. Knight, Frank and Rutley, with Messrs. Eadon and Lockwood,

sold the Derbyshire estate, Thornbridge Hall, as a whole, for £16,750, in all 185 acres.

### COMPTON PARK, WILTSHIRE.

COMPTON PARK, Wiltshire, in the valley of the Nadder, about six miles west of Salisbury, on the Shaftesbury road, is for sale by Messrs. George Trollope and Sons and Messrs. Rawlence and Squarey. The estate includes the park and farm of 1,300 acres and practically all the village of Compton Chamberlayne. It is sheltered on the south by Compton Down, noteworthy for an ancient earthwork, called Chislebury Camp.

The estate belongs to Captain George Penruddocke, M.C., descendant of a Cumberland family, members of which went to southwestern counties and became prominent in Wiltshire, one, Sir George Penruddocke, in 1562 being Sheriff and Member of Parliament. His son, Sir Edward, bought Compton Chamberlayne and re-built the house. For their Royalist activities the successors in title, Sir John Penruddocke and his sons, suffered severely; the two younger sons were killed in battle, and the eldest, John, a member of Gray's Inn, in 1655 entered Salisbury with a small body of armed landowners and tenants, and raised the standard of Charles II. Neither in Salisbury nor Blandford did they gain much open support, and a retreat to Devonshire resulted in a surrender at South Molton, and John Penruddocke was beheaded after trial in Exeter. Thomas, a son of this unfortunate Colonel Penruddocke, and other members of the family remained in possession of Compton Park.

The magnificent decorative work of the school of Wren and Grinling Gibbons proves that the family enjoyed a considerable fortune. Probably travelling craftsmen, as designers and directors, supervised Wiltshire men in the woodcarving and panelling. The skill with which they worked can be seen in the faultless large-scale wainscoting of the dining-room and other rooms in Compton House.

Carving of exquisite proportion and detail adorns the doorways, but it is surmised that some of the "drop" ornamentation was wrought in London and carried to Compton for fixing. The drawing-room, done about the year 1780, is suggestive of Adam influence. Externally the house is of stone, the two floors, ground and upper, being surmounted by an embattled parapet. The gardens retain a rather old-fashioned formality of plan, and close by them, completing a picture of a delightful English seat, is the dignified fourteenth century parish church.

Compton Chamberlayne was illustrated and described in COUNTRY LIFE of August 13th, 1910 (page 228). Wild duck shooting, three miles of trout in the Nadder, with fish up to 4lb. or 5lb., and plenty of game are sporting points about the estate. The auction, if necessary, will be held in July.

### WEST COURT, FINCHAMPSTEAD.

IN 1809 the Rev. Henry Ellis St. John owned West Court, Finchampstead, and kept a pack of foxhounds there. The pack eventually joined forces with the Garth, which had come into being many years earlier. The association of the estate with the family of St. John is soon to be ended as Colonel C. E. St. John Harris-St. John has given orders to Messrs. Jackson Stops and Staff to sell the 528 acres at Reading on June 28th. The first lot may be the Court and 64 acres. The house is well panelled, and seated amid stately parklands. Part of the structure was originally a moated sixteenth century manor, but the elevation has been altered to Queen Anne, and only traces of the moat exist. The structure is partly of the narrow sixteenth century and other early brickwork which has become mellowed by centuries.

Lord Camoys has let Stonor Park, Henley-on-Thames, for the summer, through Messrs. Curtis and Henson. It is a noble old seat in the centre of glorious beech woods.

Sales by Messrs. Mosely, Card and Co. include The Old Cottage, Reigate, a restored seventeenth century farmhouse; and Little Swaylands, Penshurst, with 27 acres, with Messrs. Fox and Manwaring. Cobham, a modern house and 2½ acres, will be sold on July 4th.

### CROXTETH AND ALDERWASLEY.

THE EARL OF SEFTON'S expected decision concerning Croxteth Hall is less a country than an urban event, as the extension

of Liverpool has deprived the property of privacy and brought it definitely into the category of ripe building land. Rumour has been too busy with estates in the vicinity of Liverpool, and it should be added that the Earl's agent is said to have remarked that "Lord Sefton is not likely, without the most careful consideration from every point of view, to sever his connection with his ancestral home and all that it means to his family, his tenants and his servants." In COUNTRY LIFE a few months ago it was announced that Lord Sefton had sold Tarbock, 2,274 acres, five miles south-east of Liverpool, to a client of Messrs. John D. Wood and Co.

Nyn Park, Northaw, belonging to Commander Glen Kidston, R.N., at Cuffley, on the Great North Road, is for sale by Messrs. John D. Wood and Co. and Messrs. Harland and Son. It extends to 621 acres, and although only about fifteen miles from London, is situated in a rural part of Hertfordshire, away from main roads and motor traffic. The estate is of boldly broken contour and adorned with thick sporting woodlands and good timbering. The house lies in the centre of the estate and is approached by three carriage drives each about half a mile in length with lodge entrance at each. The house stands at an altitude of about 300ft. above sea level, surrounded by charming gardens.

Another contemplated sale—the arrangements have gone so far as the giving of instructions to Messrs. Hampton and Sons—is that of the Derbyshire estate of the Hurt family, who have a connection with it extending through many centuries. It includes Shining Cliffe or Alderwasley Woods, a famous Derby beauty spot and the delight of visitors which forms part of Alderwasley Hall estate, near Matlock, and Messrs. Hampton and Sons are shortly to put up the entirety in numerous lots. Alderwasley Hall, an early English stone house, is in the fine deer park noted for black sheep bred there and originally imported from the Faroe Islands by an early Hurt. The estate, over 2,000 acres, includes a private chapel, farms, cottages and three miles of trout fishing in the Derwent.

At St. James's Square Messrs. Hampton and Sons have sold a freehold site in St. John's Wood, and Woodhayes, Wimbledon Common, just before the auction for, roundly, £20,000. No. 65, Tufton Street was sold under the hammer at £5,250; and 5, Park Drive, Hampstead, at £1,750.

Jointly, Messrs. Lane Saville and Co. and Messrs. Barber and Son have sold Buildwas Park, near Shrewsbury, with 146 acres, to Colonel Harold W. A. F. Crichton-Browne, who has been the tenant for years. The firm bought the whole of Buildwas Park estate, 2,200 acres, from Major Moseley early in 1928 on behalf of a client, and in July of that year had an auction when nearly all the farms and small holdings were purchased by the tenants. To close, the two firms are holding an auction at Wellington on June 19th of the few remaining lots.

### THE DEVONSHIRE CLUB.

LITTLE doubt is felt about the result of the meeting, convened for June 5th, of the members of the Devonshire Club, to consider an offer to purchase the premises from them. The recent fire has placed formidable difficulties in the way of the committee as regards the rehabilitation of the premises. The building, linked with unsavoury memories of "Crockford's," of which it still has one or two reminders in the way of furniture and pictures, was acquired early in the 'seventies, and opened as a club which was then proposed to be called the "Liberal" Club. It took its present name from the father of Lord Hartington, first chairman of the committee. Among the members were Lord Kensington and Lord Lansdowne, Sir Henry James, Q.C., Gladstone and John Bright. The premises, occupying a commanding site in St. James's Street, with frontage to Arlington Street at the corner of Bennett Street, was the work of the Wyatts, on ground that had held three houses, which Crockford, fresh from the Billingsgate trade, had cleared to make way for his gambling den. The adaptation to the present non-political purposes of the Devonshire Club provided the Club with rooms of noble proportions, and, if the Club is removed, there will be much regret at leaving so spacious and dignified, if somewhat sombre a building.

ARBITER.

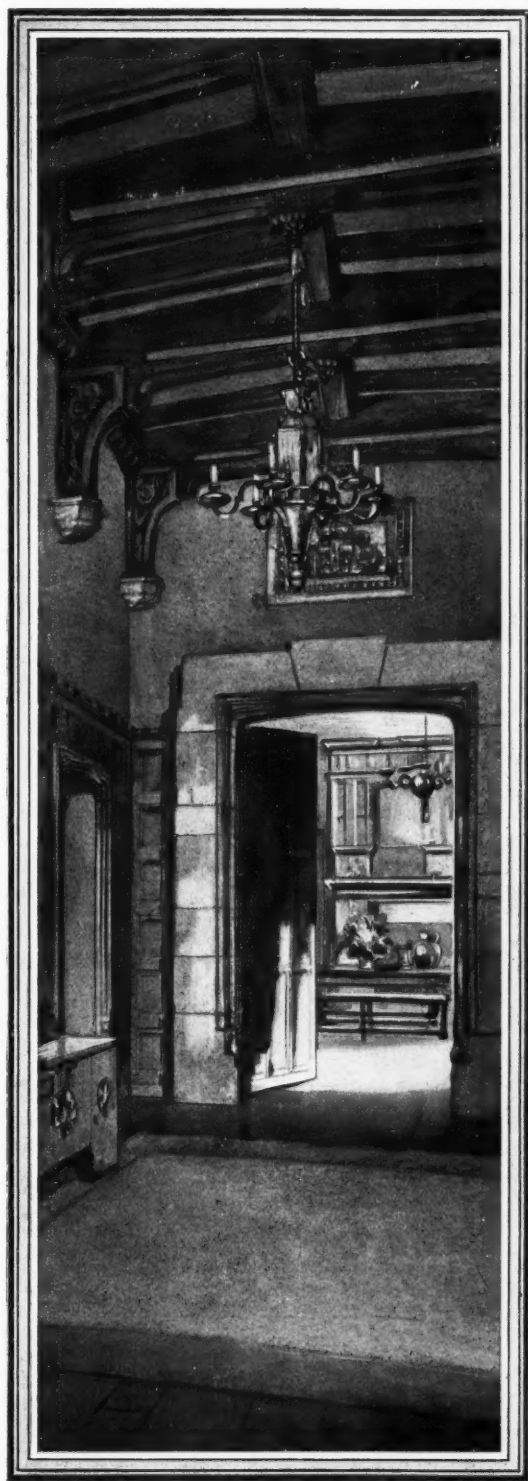


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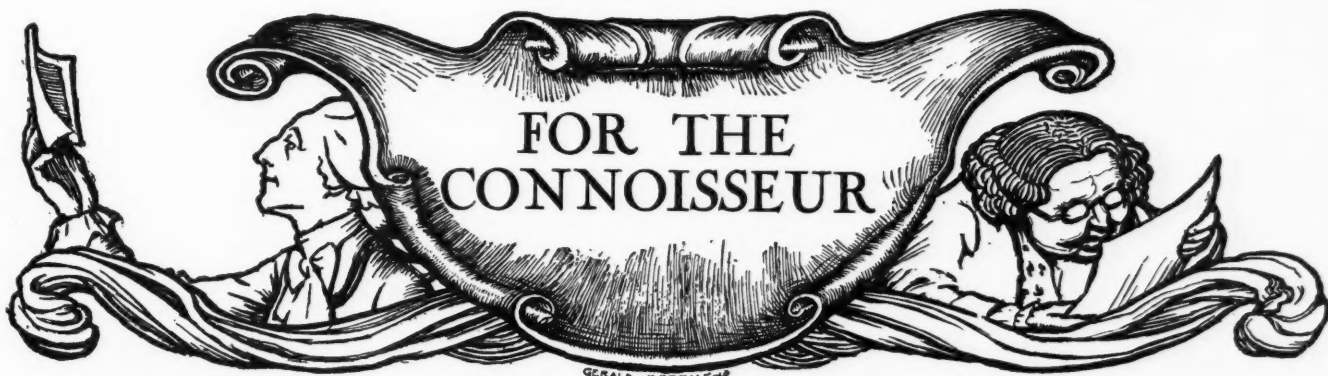
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## MR. CECIL HIGGINS' COLLECTION OF FURNITURE

IN Mr. Cecil Higgins' collection of furniture, at 9, Queen Anne Street, the front drawing-room contains the satinwood admired by Sheraton as having "a cool light and pleasing effect," which has since the late eighteenth century been traditionally considered as most suitable for "dressed apartments"; while in the morning room is collected some unusual examples of mahogany bedroom furniture, in which the matching of the veneers and the brilliance of the metal mounts are witness to the care lavished on occasion upon furniture of a utilitarian character.

In the early eighteenth century the toilet glasses on box stands that had come into fashion were placed on walnut or japanned tables fitted with small drawers and having a shaped under-framing. In the age of mahogany, however, there is greater simplicity in the under-framing (Fig. 3), and one drawer replaces the three small drawers of the earlier type. The dressing-table is defined in Sheraton's *Cabinet Dictionary* as "a small case of drawers, containing four drawers in height, the uppermost of which is divided into conveniences for dressing"—hence the name dressing chest. Sometimes the top is hinged and made to rise with a quadrant, and the dressing part is fixed to a well at the top and not in the drawer, in which case a glass is usually hinged to the underside of the top with a foot to keep it in any position; "and there is sometimes a knee-hole in the front, but frequently none."

While mahogany dressing chests of drawers with the top drawers containing "the necessary dressing equipage," and small elegant fitted dressing tables exist, dressing tables with their accompanying mirror on a box stand, designed *en suite* with a tallboy chest of drawers, are a surprising rarity in English furniture. Mr. Cecil Higgins possesses a pair of dressing tables with serpentine front and sides and moulded legs, chamfered on the inner side. The moulding of the top is carved with a flower and winding ribbon, and the same carved moulding appears on the toilet mirror resting on a box stand in which the base is edged with reversed gadrooning. The small bracket feet of the mirror are carved with foliage relieved by a punched ground. The mirror-plate is bordered with a carved and gilt moulding, and the slanted uprights surmounted by acorn

finials (Fig. 2). In the tallboy (Fig. 1), the same brightly figured mahogany and the same brass handles and escutcheons are used, but the pendant of fruit and flowers carved on the canted corners of the upper stage, and the richly carved bracket feet, give it a rare distinction among "useful furniture." The feet are sharply curved, carved on the entire surface with foliage and rococo detail, and finish in a border of small gadrooning. The serpentine curve of the front shows the rippled figure of the wood to the greatest advantage. Both tallboy and tables retain their original handles which merge into foliate back plates, the outer plate on each side being the larger. A slide, on which the contents of the upper drawers could be sorted, is fitted above the top drawer of the lower stage. A small mahogany dressing table, dating from the middle years of the century, is decorated with frets in the Chinese taste, designed to lighten the structure. The legs, which are three-sided, are fretted, and brackets connect these with the under-framing.

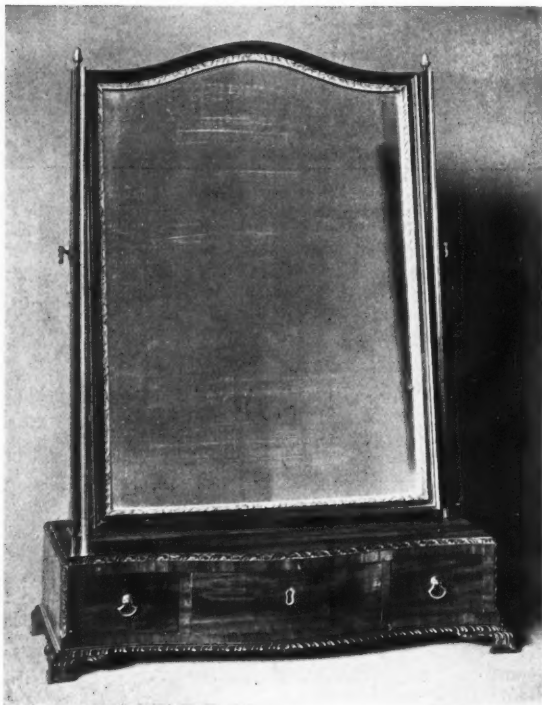
Tables enclosing the "dressing equipage" begin to appear before the middle of the eighteenth century, and some, which are of pedestal form with a central recess, have the appearance of a knee-hole bureau. The top drawer, however, in these "bureau dressing tables" is divided into compartments with a hinged mirror in the centre.

In the chest of drawers (Fig. 5) the minutely delicate carving of the chain mouldings round the drawers, the shaping of the front, the matching of veneers, which give an upward movement to the centre, the division of the wide bracket feet (which would otherwise appear too heavy), are characteristic of the refinement of design and finish of this period of craftsmanship. The canted sides are fluted; and the topmost drawer shows traces of having possessed a slide, covering fittings for a writing or dressing drawer which have disappeared. The contrast of the dark and uniform mahogany and the "flashed" wood of the drawer fronts is very effective. The handles, which are of an unusual pattern with solid back-plates, are, with one exception, original.

A broad walnut armchair with back and seat covered in its original leather, which dates from about 1745, is similar to an armchair in Mr. Percival Griffiths' collection, in which the covering is *petit-point*



1.—TALLBOY, circa 1760.

2.—DRESSING GLASS, *circa 1760.*

needlework. The cabriole front legs in both chairs are boldly curved and carved with acanthus leaves, and terminate in claw and ball feet, while the backward raking arm-support is carved with a four-leaved flower and a serrated leaf. The leather is affixed to the framework by close-set brass-headed nails. (Fig. 4.)

Among the satinwood furniture in the drawing-room the most skilful instance of the use of this golden-hued wood as veneer is a cabinet in two stages, fitted with a writing drawer above a tambour cupboard. This lower stage is flanked by slender reeded columns having finely carved leaf capitals. The surface of the writing drawer is varied by a large oval patera of shaded and stained woods and by contrasting veneers. The upper stage, which is glazed, is also flanked by reeded columns and surmounted by a shaped cresting centring in an inlaid oval medallion and surmounted by small turned urns. This charming piece dates from the last decade of the eighteenth century.—J.

#### AT THE RAEURN GALLERY.

The exhibition of flower paintings by W. A. Chase at the Raeburn Gallery (Henry J. Brown), 48, Duke Street, St. James's, S.W.1, has been extraordinarily successful. Her Majesty the Queen visited the gallery on the opening day and purchased the painting "Canterbury Bells" and others. Another Royal visitor was Her Majesty the Queen of Norway, who was at the Press view

3.—DRESSING TABLE, *circa 1760*

and purchased, before returning to Norway, "Japonica" and "Sweet Peas." The exhibition is attracting considerable attention, which suggests that, at the moment, there is particular interest in flower pieces. From the Exhibition of Selected Paintings Her Majesty the Queen also purchased "Venice," by A. V. Bouvard.

#### THE BADMINTON PRINTS.

In a reference to the fine and complete set of Alken's prints of the Badminton Hunt, recently discovered in a country house, we stated in error in our issue of May 17th that these prints fetched £1,150 at Christie's. They were as a matter of fact sold by Messrs. Sotheby, in whose sale-room at 34, New Bond Street this sum was given for them.

#### A REMOVAL.

The interest in the works of the Old Masters, stimulated as it has been by the great exhibitions at Burlington House, shows no signs of diminishing, a fact which is emphasised by the announcement that Messrs. J. Leger and Sons have recently transferred the English branch of their well known business from 13, Duke Street to much larger premises at 13, Old Bond Street. They have always a fine collection of Old Masters on view here as well as in Brussels and New York.

4.—WALNUT ARMCHAIR, *circa 1745.*5.—DRESSING CHEST OF DRAWERS, *circa 1760.*



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15	4	10	4	14	10	0	18	2	12	4	21	0	0
15	0	10	9	14	14	0	17	5	13	7	23	15	0
13	1	10	5	15	15	0	14	6	14	6	25	0	0
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12	6	12	6	18	18	0	21	3	14	4	35	0	0
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12	0	6	0	6	6	0	15	0	10	6	13	12	6
9	0	7	6	5	17	6	16	6	10	6	14	19	6
10	6	7	6	6	17	6	12	0	12	0	12	10	0
12	0	7	6	7	17	6	13	6	12	0	13	19	6
9	0	9	0	6	19	6	15	0	12	0	15	10	0
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12	0	9	0	9	5	0	15	0	13	6	18	10	0
13	6	9	0	10	10	0	16	6	13	6	19	10	0
15	0	9	0	11	12	6	18	0	13	6	21	0	0

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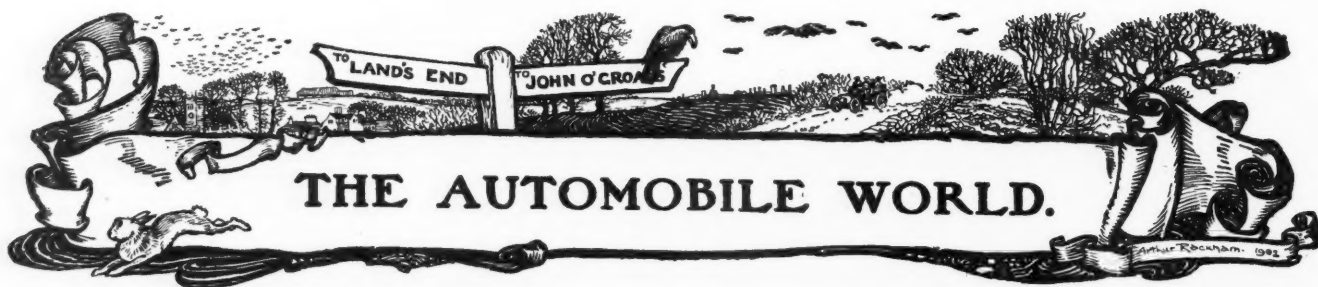
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## THE HILLMAN EIGHT

**E**IGHT cylinder in line engines, which are now popularly known as straight-eights, are still somewhat of a rarity on this side of the Atlantic, though in America they have gone ahead tremendously during the last few years.

It is claimed on behalf of the straight-eight that it has certain fundamental advantages over the six, not the least of which is considerably lighter moving parts to improve the general balance of the engine. Continental manufacturers have also taken to this type of power unit in some quantities, and it is probable that before long we shall see still more British manufacturers turning their attention to this type of design.

When the Hillman straight-eight was introduced some two years ago, it was then one of the lowest-priced eights made on this side of the Atlantic. Recently, however, a still further reduction in prices has taken place, which puts it in a unique position among eight cylinder in line cars as regards price.

Certain small improvements have been made in the chassis and engine since it first came out, and these are worth recording. There is no doubt that the power unit is very much more flexible and smooth than in the past, and this is probably due to the alteration in design of the induction and exhaust manifolds.

The eight-cylinder engine is a monobloc casting with detachable head containing overhead valves and rocker gear. The valve cover can be removed by undoing three hand-screws. The camshaft is carried in five bearings on the near side of the engine, and operates the valves through push rods. It is driven by a chain from the front end of the engine.

The engine has a bore of 63mm. and a stroke of 105mm., giving it a cubic capacity of 2,620 c.c. It is taxed in this country at £20.

The crank shaft is carried in five bearings, while high pressure lubrication is employed. The oil is delivered by means of a gear pump placed outside the crank case, which makes it extremely

accessible. There is a removable filter under the oil-filler cap and a large strainer in the sump. Filter, strainer and pump are all easily removable should it be necessary to do so. The oil is fed direct from the pump through the hollow camshaft and oilways controlled in the crank case. It is thus possible to eliminate all loose pipes inside the engine. The oil reaches the connecting rod big ends through oilways controlled in the crank shaft from the main bearings. The valves and tappets are enclosed, and are positively lubricated, while the oil filler, which is on top of the valve cover, is easily accessible owing largely to the fact that the Hillman bonnet opens from the top sideways. A pressure gauge is fitted on the instrument board, and there is an oil level indicator on the side of the crank case.

A pump type carburettor is used, while a filter is attached to the float chamber and an air strainer is fitted which is controlled from the dash. The ignition is by coil and distributor, both being accessibly placed on the off side of the engine. The advance and retard is controlled automatically, though there is an additional lever mounted on the top of the steering column.

The cooling is by pump-assisted thermo-siphon, while there is a belt-driven fan behind the radiator. The radiator shutters are automatically operated by a thermostat which ensures that the correct temperature will be maintained, while a neat temperature indicator is mounted on the instrument board.

The engine is suspended at four points from the crank case and flywheel housing, and is specially insulated from the chassis on rubber mountings. A vibration damper is fitted at the front end of the crank shaft.

The frame is of deep section and is upswept over the rear axle, while it is strengthened by four main cross-members. The front and rear springs are semi-elliptic, the rear being underslung, while shock absorbers are fitted on both axles. All springs and shackles are fitted with oil-less Silentbloc rubber bushes, which

require no attention. A grease gun is used for lubricating the additional points on the chassis.

The petrol tank is carried at the rear and holds 14 gallons. The fuel is pumped to the carburettor through a two-way tap, controlling a reserve supply of about two gallons. A petrol gauge is fitted on the instrument panel.

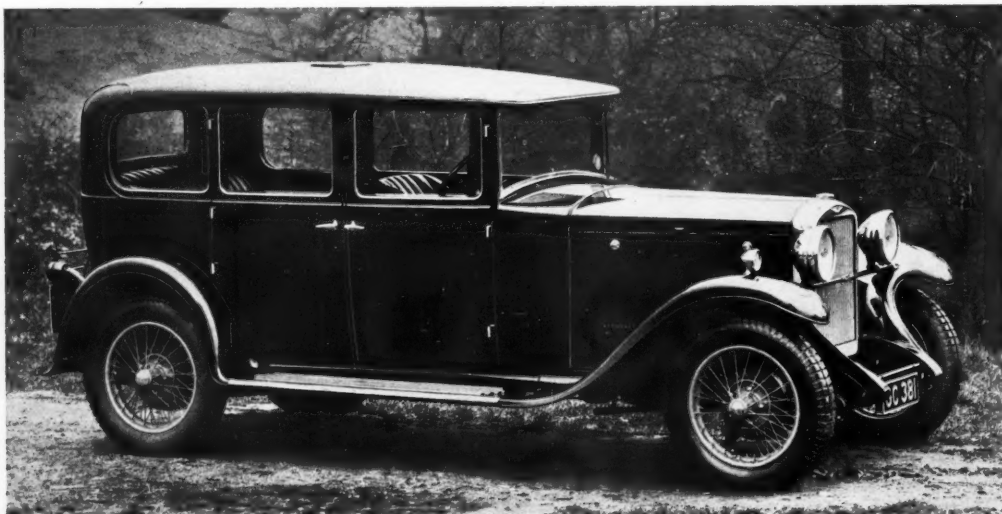
A Hardy Spicer propeller shaft is used having universal joints at each end. The rear axle is of the semi-floating type, and the drive is taken through a spiral bevel.

The front axle is of "H" section, and becomes oval at the ends to take the torsional braking stresses of the front-wheel brakes. The four-wheel brakes are of the internal expanding type, and on the safety models are assisted by Dewandre vacuum servo. The hand brake, which operates on separate shoes in the rear drums only, can be adjusted from the driving seat by merely screwing up the handle. The other adjustments are easy to reach. The steering is of the Marles type and the rake of the steering column can be adjusted to suit the driver.

A 12-volt Lucas electrical system is fitted, and the dynamo is mounted on the off side of the engine and driven from the timing gear. Automatic adjustment is provided from the driving chain. The accumulators are carried inside the frame members and are easily accessible. The instrument board is indirectly illuminated by a lamp at the back.

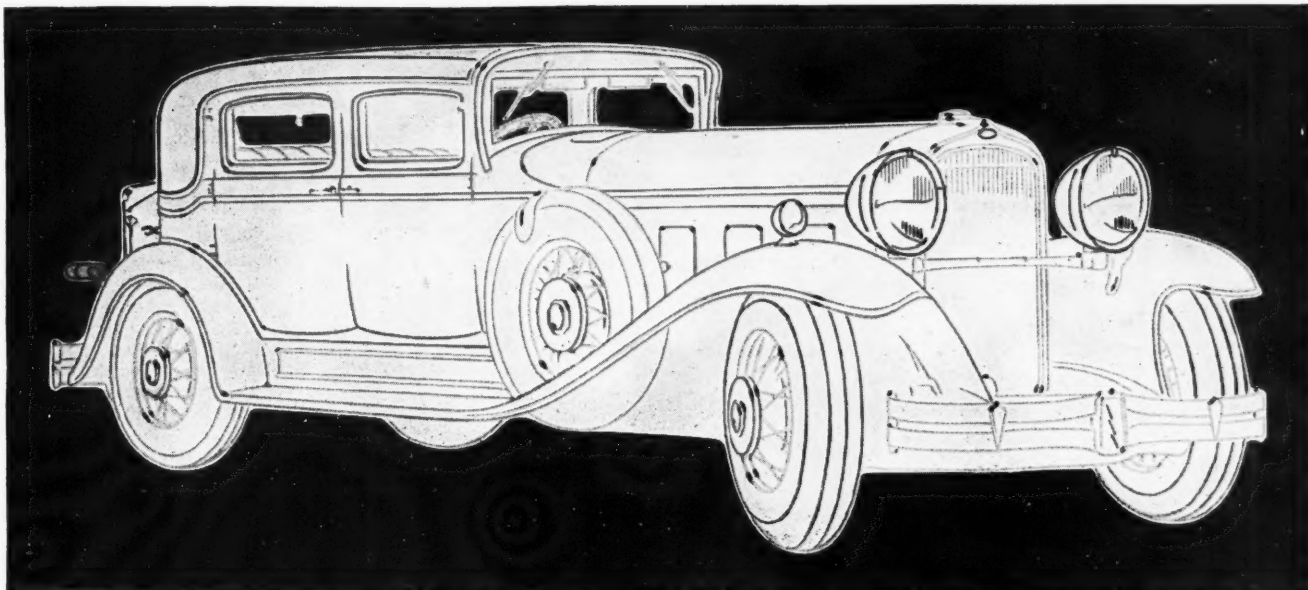
The four forward speed gear box is used, while the lever is conveniently placed on the right of the driver. The accelerator pedal is on the outside, clutch and brake pedals being conveniently situated at each side of the steering column.

The instrument board is very neat and complete, the ignition and light control switches being in the centre. On the top of the steering column are ignition and throttle levers, and, in addition, a dipping reflector control which can be controlled by the thumbs of either hand. A choke is fitted just below the instrument panel to facilitate starting in cold weather.



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The bonnet design is very neat. Two thumb screws on the near side are slacked up, and the whole top can be raised and fixed in position, while the sides will fall away on undoing two further wing nuts.

The performance of this car has been distinctly improved since I last had an opportunity of testing one. The maximum speed and acceleration remained about the same, but the general smoothness and flexibility of the engine have been greatly improved.

The handling of the straight-eight Hillman is most attractive. The steering is light, positive and absolutely steady at every speed. The breaks are good and not too sensitive, while, at the same time, the car can be brought to rest in quite a short space.

Incidentally, it is interesting to compare the brakes with the engine running when the Dewandre vacuum servo is working and with the engine stopped, when, of course, it is not.

In the first case the car can be stopped in rather under 25ft. from 20 m.p.h., the brake meter giving a reading of 52 per cent. With the engine switched off, however, the percentage was reduced to 40, giving a stopping distance of 34ft. from 20 m.p.h.

The springing and road-holding qualities were good both at low speeds and at high, and when cornering, the car was commendably free from any tendency to sway in spite of the weight of the substantial body. With four persons on board, the whole car weighs just over 35cwt., so the performance of the engine as tested was distinctly good.

The acceleration figures I obtained were also good. On the top gear 10 to 20 m.p.h. required 5 3-5secs.; 10 to

30 m.p.h., 10-2-5secs.; 10 to 40 m.p.h., 16 2-5secs.; and 10 to 50 m.p.h., 25secs.; while starting on the second gear and going through the gear box I reached 50 m.p.h. from a standing start in 26secs. On the third gear 10 to 20 m.p.h. required just over 8secs.

The maximum speed of the car was in the neighbourhood of 70 m.p.h. and 40 could easily be reached on the third gear. For all ordinary purposes it was only necessary to use second for starting, leaving the bottom gear for emergency work.



THE INTERIOR OF THE HILLMAN SALOON, SHOWING THE AMPLE LEG ROOM.

The saloon coachwork is exceptionally good for a car priced so low. Both at front and back it is very roomy. The wheel base of the car is 10ft. 1in., while the track is 4ft. 8ins., and the ground clearance 8ins. The over-all length of the saloon with the luggage grid up is 14ft. 2ins., while the over-all width is 5ft. 8 1/2ins.

Though there is plenty of headroom internally, 44 1/2ins. being allowed from the floor to the roof on the inside of the back compartment, the total height is only 5ft. 10 1/2ins. when the car is unladen.

The width of the back seat is 49ins., while the two independently adjustable front seats are each 20ins. wide.

The saloon is finished in cellulose enamel on pressed steel panels, and great care is being exercised in the planning of the two-tone colour schemes offered, while there is a wide range from which to select. The upholstery is leather, and the squabs and cushions are sprung in a special manner to ensure that they retain their shape. I found both seats were extremely comfortable.

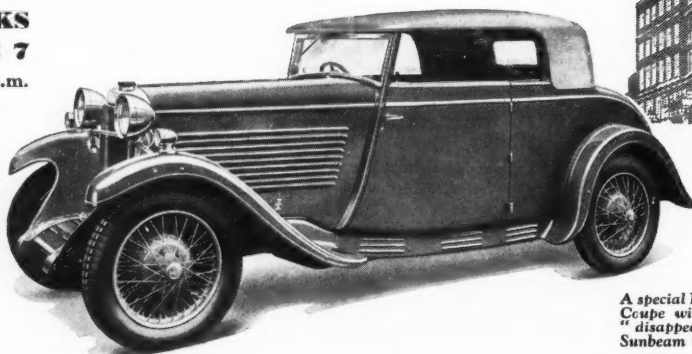
The equipment is very comfortable, and includes a luggage grid, electric screen wiper, electric horn, illuminated instrument board, and all the other instruments which I have already described.

All the fittings, both interior and exterior, including the radiator and lamps, are chromium plated, which, of course, eliminates the necessity for cleaning. Locks are provided on all four doors, which, incidentally, are 2ft. and 3ft. wide. An electric roof light and a scuttle-dash ventilator are fitted. The rear blind can be operated from the driver's seat.

The safety model is further equipped with Triplex glass throughout, a roof ventilator and wire wheels. Under the new price list that came into force recently the saloon now costs only £415 complete, while the safety saloon is £445; the open tourer costs £393, and the safety tourer £410. The Segrave model is now reduced to £445, while the six light Weymann saloon is £445.

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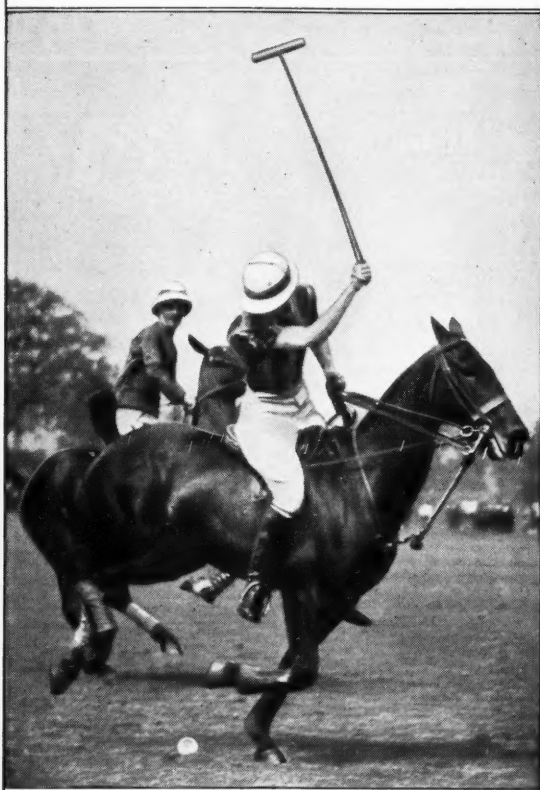
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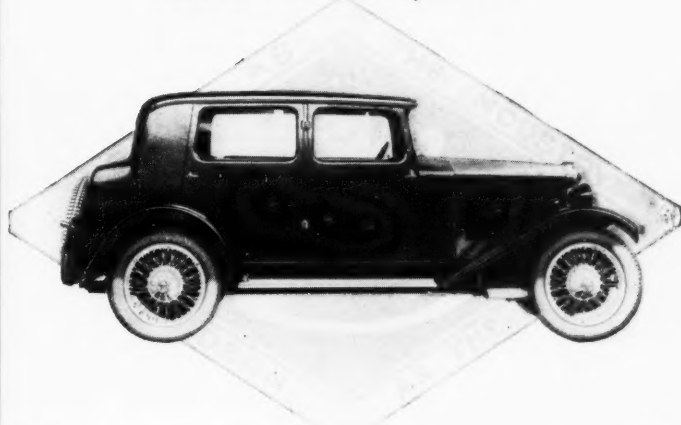
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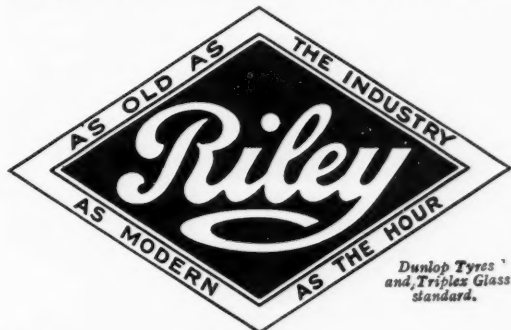
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## "BY KILLARNEY'S LAKES AND FELS"

THERE is more than one reason for a voyage of discovery to the Green Isle of Erin. The country itself, in the first place, is very attractive, with its rich green fields, its bare peatlands, its mountains often rising to quite considerable heights, its indented coasts varying from smiling sandy bays to rugged precipitous cliffs, against which the great Atlantic combers dash with unceasing violence. Then there are the lakes, from the vast inland waters of Lough Ru and Lough Derg to little mountain tarns whose names are only known locally. Here the sportsman will find all he can desire, for the fishing is unsurpassed and there is an abundance of rough shooting, since Ireland, one must not forget, is the much loved home of snipe and woodcock. Then, too, the people are interesting, for the Irish peasantry are unlike any other in the world. Superstitious, perhaps, and whimsical, living for the most part in circumstances of great poverty, they all possess that happy-go-lucky nature which goes with Irish wit and humour and that fondness for gay badinage which gives an Englishman the impression that they are there just for the fun of living. In the north of Ireland, in rather dour Ulster, there is more material prosperity, but the people are less genial, and it is to South Ireland that one must go to find the true *genius loci*. Of all this part of the country no county better repays a visit than beautiful Kerry. The shores of Dingle, Kenmare and Bantry Bay remind one of the French Riviera, while inland from them rises the range of mountains known as the Macgillicuddy Reeks, which equal in their wild beauty the Trossachs of Scotland.

The *clou* of County Kerry is, beyond doubt, the triple lakes of Killarney, which, in the opinion of many people, transcend in beauty the English and Scotch lakes, and are not even surpassed by the wonderful chain of lakes which stretch from Lago Maggiore to Lago di Garda in North Italy. To visit Killarney, one's best plan is first to achieve the city of Cork, the metropolis of Southern Ireland, whose harbour, one of the most commodious and beautiful in the world, runs down to Queenstown, three miles away. The easiest and perhaps the most popular of excursions from Cork is to Blarney Castle, which deserves its reputation more for the picturesque splendour of the old ruin and the beauty of its situation, than for the famous Blarney Stone which is supposed to confer the gift of eloquence upon all who succeed in kissing it. As the stone is some feet from the top of the tower, and the would-be kisser has to be held by the heels in order to reach it, many prefer to forego the promised gift.

There are three direct routes from Cork to Killarney. One can proceed unromantically by train *via* Mallow Junction, or one can drive by the north road, passing through the Pass of the Deer, a deep mountain cleft two miles in length, which is the most sternly grand defile in Ireland, a scene of utter desolation where the silence is broken only by the sound of the numerous waterfalls rippling down the mountain side. But by far the most popular route is by train to Bantry, and on by car along the north-eastern shore of Bantry Bay, which affords beautiful and ever-varying views across to Glengarriff, of which Thackeray said that if only it were in England it would be one of the "world's wonders." The name means

the "rugged glen," and it includes the harbour formed by the innermost recess of Bantry Bay and the valley through which flows the Glengarriff River in its descent from Eagles' Nest Mountain to the sea. The vegetation in this glen is extraordinarily rich—arbutus, rowans, hollies, rhododendrons and hydrangeas growing in lavish profusion. There follows the wonderful country road through Kenmare. It rises higher and higher, penetrating into ever wilder scenery, until Turner's Rock, which is pierced by a tunnel, is reached. From this point as far as Killarney itself, wherever one looks one sees fine peaks, waters gleaming in the sunshine, entrancing glens and natural beauties well-nigh unsurpassed.

The lakes of Killarney are three in number, running one into another. That first reached, the Upper Lake, is towered over by the Eagles' Nest, a precipitous cliff on which eagles still have their eyries. Stephen Gwynn writes of it that, according to a local belief, nobody has ever climbed it, but that if someone did the legend would remain unaltered. Next comes the Middle or Muckross Lake, with the ivy-clad, and much photographed, ruins of Muckross Abbey, which was founded in 1340 for the Franciscans. The cloisters are interesting, laid out in the form of a sombre piazza, in the centre of which is a magnificent yew tree of great age. The Abbey mansion, built in Elizabethan style, is close by. A few miles to the south is the famous Torc Cascade, whose waters are precipitated in a sheet of white foam over a ledge of rock seventy feet in height. Breaking on the rock in clouds of spray, the torrent rushes down a high and deep ravine amid banks of firs and pines until it falls into the lake. The way out from



THE UPPER LAKE, KILLARNEY.





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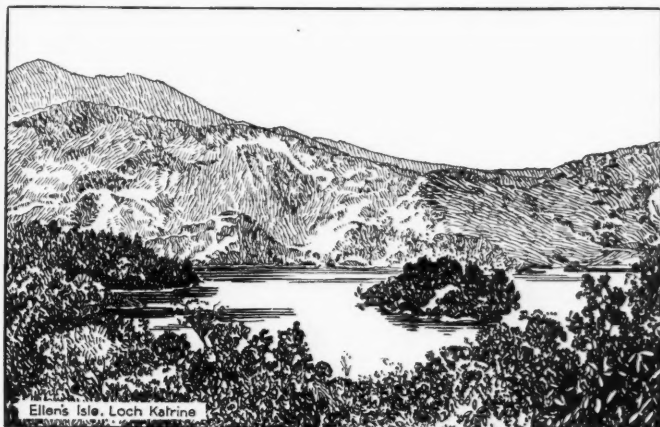
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Muckcross Lake into Lough Leane is a narrow gap between two little islands. The lake is by far the largest in Ireland, and in it are some thirty islands, one or two of which are about an acre in extent, though most of them are much smaller. There are two large islands, Rabbit and Innisfallen, on the second of which are the ruins of an abbey supposed to have been founded by St. Finian in 600 A.D. In the abbey were compiled the *Annals of Innisfallen*, now preserved in the Bodleian at Oxford. The interior of the island is singularly beautiful, delightful glens and lawns being embellished by thickets of flowering shrubs and evergreens, among which the arbutus and holly are conspicuous for their size and beauty, while there is an abundance of oaks and ashes. The so-called Ross Island on the north-eastern shore of the lake is actually a peninsula. On it are the ruins of the castle built by the O'Donoghues and stormed by the English General Ludlow during the Cromwellian régime.

The chief excursion from Killarney and one that should not be missed is that to the Gap of Dunloe, a pass between the Toomies and the Macgillicuddy Reeks. The River Loe traverses the gap, expanding at intervals into lakes, four in number. The mountains rise very steeply to a height of over 2,000ft., and the scenery is extraordinarily wild. The narrowness of the defile, combined with the height of the mountains, makes the Gap sombre and awe-inspiring in the extreme. The road is a mere pony track, following the course of the stream, and in two places crosses it by means of bridges, one of which stands at the head of a picturesque waterfall. At one part of the glen it becomes so narrow as scarcely to leave room for the track, which runs between two enormous stones that have fallen to form a kind of gate to which the peasants have given the name of the Pike. On emerging from the Gap one comes in sight of Coom Dhuv, known locally as the Black Valley, though it should be named the Duff's Valley, and it is certainly no blacker than any other of the valleys in the neighbourhood of Killarney. It is a broad, dark glen, hemmed in by masses of mountains whose rugged sides are marked by the courses of many descending streams. At one end of the valley is a circular basin of dark water—Loch-an-bhrídearg, or Lake of the Red Char. The whole trip through the Gap of Dunloe is wonderfully picturesque and will always recur to the memory along with pleasant



TORC CASCADE, KILLARNEY.

recollections of peaceful days amid the beautiful lakes of Killarney of which the Irish are so justly proud.

## TRAVEL NOTES

THE two most direct routes to Killarney from England are *via* Fishguard to Cork by the City of Cork Steam Packet Company and the Fishguard-Rosslare service operated by the Great Western Railway. Other routes are the Holyhead-Dun Laoghaire (Kingstown) route known as the Royal Mail route. There are two sailings daily each way. Passengers proceed by train to Cork. The British and Irish Steam Packet Company runs a service between London and Dublin, calling at Southampton, Torquay and Plymouth. A boat leaves London Docks every Saturday afternoon and reaches Dublin on the following Wednesday evening. There is also a nightly express service between Liverpool and Dublin (North Wall) run by the British and Irish Steam Packet Company.

On landing at any port in the Irish Free State visitors must present their baggage for Customs examination. All articles of clothing are liable to duty, but a reasonable amount of apparel is not necessarily charged with duty if *bona fide* personal effects. Most holiday necessities, e.g., cameras, tennis rackets, fishing rods and golf clubs are free from duty, but for guns a firearms certificate is required.

The Irish Free State issues its own currency, but Bank of England notes are accepted. The coinage is similar in size and value to British denominations, but the designs are different and bear their names in the Irish language. All the eight different coins have the Irish harp on the obverse, but on the reverse the designs differ. They are as follows: half-a-crown, a horse; florin, a salmon; shilling, a bull; sixpenny piece, a wolf hound; threepenny piece, a hare; penny, a hen with chickens; halfpenny, a pig with litter; farthing, a woodcock.

The choice of golf links from Cork along the western seaboard is almost unlimited. At Lahinch, on the Atlantic coast, is one of the finest natural courses in the world. There is a good links near Killarney.

Cross-Channel facilities for the transportation of motor cars are available at Fishguard and Liverpool. Members of the A.A. and R.A.C. can arrange for the passage of their cars into the Irish Free State by "tryp-tique" without payment of duty.

*In and Around Verona*, by Elinor Lucy Broadbent (Methuen, 7s. 6d.).—This book claims to be a handbook for travellers, but it is more than that, being an eminently readable description of Verona and neighbouring cities and also of Lakes Garda and Iseo. The book contains a clear map and many admirable photographs. No lover of northern Italy can afford to miss it.

*A Guide to French Fêtes*, by E. I. Robson (Methuen, 7s. 6d.).—A comprehensive description of the "pardons" and fêtes, ecclesiastical and lay, in Paris and the French provinces. An exhaustive calendar tells the reader "when to go where" throughout the year. There are a number of excellent photographs.



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## A Bachelor's Den

The following exquisite quotation is taken from "My Lady Nicotine" by Sir J. M. Barrie.

SOON we are all in the old room again, Jimmy on the hearth-rug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticeable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

Sir J. M. Barrie says . . . "What I call the 'Arcadia' in 'My Lady Nicotine' is the Craven Mixture and no other."

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# THE CHELSEA SHOW



A CHARMING CORNER IN THE FORMAL GARDEN LAID OUT BY MESSRS. GAZE.

IF there is one feature more than any other by which this year's Chelsea Show will stand out from all its magnificent predecessors, it was in the superb quality and the enormous variety of the plants which were shown in the admirable collections staged in the tents. Once more the amateur was confronted with ample proof of the skill and craftsmanship of the British nurseryman and seedsman. It is not generally realised the vast amount of labour that is involved in the production of a display such as that seen at Chelsea and the infinite patience required by the exhibitors in the timing of their plants so that each can be shown in the height of condition. It is a great accomplishment to be presented at Chelsea with plants whose normal flowering time is several weeks and even months ahead, and it is one of which the British horticultural trade may well be proud. Chelsea extends its sphere every year, and soon nurserymen will so bring their art to perfection that the visitor will have almost a complete picture of the floral procession of the modern garden. He will see the flowers of early spring as well as the late blooms of autumn, along with the great wealth of plants which provide the glories of the garden in the high noon of summer. There is no floral exhibition in the world so large in extent or so representative in its exhibits as Chelsea, and its glorious pageant of bloom is a tribute to the enterprise and ingenuity of the different exhibitors.

This year, while the exhibits both of flowers and gardens were of a high standard, there was an absence of any outstanding novelties in the floral collections, with the exception, perhaps, of roses. The lack of novelties is not to be wondered at, for it is impossible that such rapid development and improvements as have been seen in the last few years in many flowers can be maintained. Progress is evident in many other ways notwithstanding the lack of new varieties, and one has only to glance at the increase in the number of exhibits of primulas, meconopsis, rhododendrons and other recent introductions to see that the nurseryman is endeavouring to cater for the increasing demand of many of these new introductions.

The general arrangement

of the groups under canvas this year was distinctly better than formerly, and the accommodation of the exhibits in one large marquee not only forced exhibitors to introduce fresh styles in the arrangement of their groups, but allowed more space for the viewing of the exhibits.

## FORMAL GARDENS.

On the whole, the standard of the gardens reproduced in the main avenue did not reach such a high level of distinction as on some former occasions. There is a distinct tendency for several of the exhibitors in this section to use their gardens as a means of displaying dainty exercises in stonework, garden houses and a host of miscellaneous ornaments and furniture pieces. While it is admirable, no doubt, to show these adjuncts of the modern garden in their proper place and in relation to other elements in a design, these formal gardens do not exist for this purpose, but to show the value of good design and good planting.

The garden constructed by Messrs. Gaze was the one outstanding example which was worthy of the only gold medal award. It showed the value of simplicity of treatment both in its design and planting. It was executed with care and restraint and proper attention given to proportion and balance. The garden was formal in character with a plain stretch of lawn bordered by flowers. In one corner stood a thatched roof summer house with two open bays, one leading on to a well proportioned pergola of rough stone columns and ash rafters which ran along a terrace at the upper end of the lawn, the other looking out to an encircling formal lily pool fed from a basin fountain on the wall of the house.

The rough-cast wall was furnished with masses of aubrietias and the margins of the pool were relieved by a few clumps of choice water-side plants. Enclosing the garden on two sides was an old-fashioned wall with strawthatched copings in keeping with the garden house. The whole scheme was admirable in its conception and without flaw in its execution.

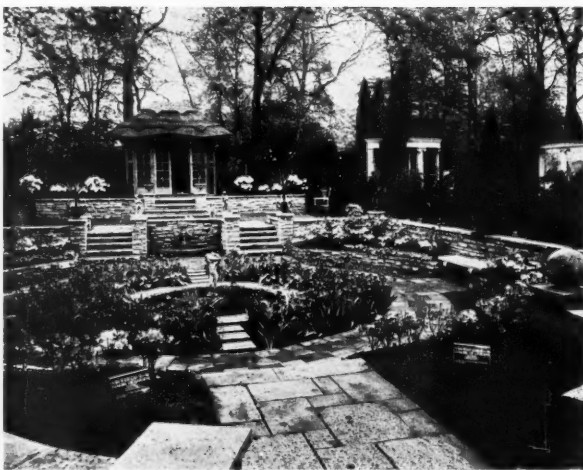
Two charming informal gardens showing a pleasant treatment for an uneven



THE INFORMAL GARDEN DESIGNED BY MESSRS. WALLACE AND CO.  
*An example of good design and skilful planting.*



FORMAL GARDEN WITH WELL DESIGNED ELLIPTICAL POOL, CONSTRUCTED BY MESSRS. JOHN KNIGHT.



THE FORMAL SUNK GARDEN WITH CIRCULAR LILY POOL, SHOWN BY MESSRS. EN-TOUT-CAS.

piece of ground were laid out by Messrs. R. W. Wallace and Messrs. W. Cutbush. The former was most restful in its design with banks planted with rhododendrons, azaleas and other shrubs, sloping down to a stream, whose source was admirably screened in a rocky fall. Rocky outcrops of weather-worn limestone bordered the stream, which flowed into a small pool whose margins were furnished with drifts of primulas and irises. The garden provided many delightful vistas, even in its limited space, from the small stone summer house of excellent proportions which was well placed in one corner. The rock water garden of Messrs. Cutbush was more imposing with greater breadth of treatment. A massive garden house which was rather out of proportion for the size of the garden was well placed on the high ground at one corner overlooking the sloping bank. A stream falling in miniature cascades over limestone rocks into a large pool formed the central feature and provided the opportunity for good planting.

A formal sunk garden with a circular pool bordered with irises, and overlooked by a double terrace with stone retaining walls on which was a garden house, was constructed by Messrs. En Tout Cas Company. It was an admirable treatment, but rather out of proportion in the limited space. The garden showed in its construction a proper appreciation of all the factors which contribute towards success in the making of a formal garden. Messrs. Waterers also showed a formal sunk garden which was most attractive with its beds of irises set in paving and surrounded by a low wall. On the upper terrace were four beds of iris on top of the wall and four corner beds planted with varieties of hybrid rhododendrons including the fine new Mother of Pearl. An encircling hedge of yew provided a proper and effective finish. The formal garden constructed by Messrs. London Gardens was perfect in its composition and treatment and the idea which

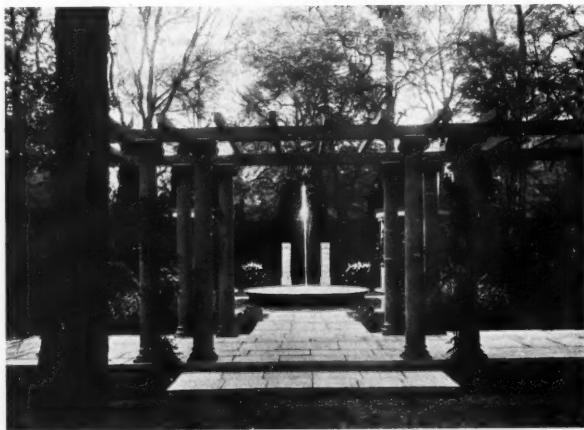
inspired it a most happy one. It provided a most attractive and charming scheme for a town or a roof garden, and consisted of a plain stretch of brick and stone paving broken by long beds planted with irises, and a raised platform in brick at the far end on which stood pots of *Lilium longiflorum*.

Messrs. Cheal and Son had a simple formal garden with a plain stretch of lawn with a square lily pool as a central feature. Along one side ran a long retaining wall broken by a broad flight of steps leading on to the lawn.

A large garden house faced the head of the steps and was set in a border furnished with rhododendrons and azaleas and other flowering shrubs. For a small garden it was a most simple treatment, but with little originality. On the other hand, the formal garden in Italian style laid out by the Associated Garden Industries certainly showed originality in its style and treatment, and demonstrated the use and the value of different types of reinforced stone in a garden scheme. From a pergola of good proportions one had a pleasant vista of the garden which had for its centre feature a large circular fountain basin of Bath stone mounted on pedestal feet with a surround of paving. Two sun temples in Portland stone, with a seat in each, stood a little behind on each side from a wrought gate with two charming Sicilian vases

planted with geraniums on each side. Stretches of grass surrounded the paving and two beds of fuchsias set in the grass gave a touch of colour to the scheme.

Messrs. John Knight and Son showed a formal sunk garden the central feature of which was a well constructed elliptic pool with the stone coping surround flush with the surface of the water. The paving was particularly well laid and the whole garden was evidence of good, sound workmanship. Messrs. Horsecombe Quarries had a formal sunk paved garden in which they included



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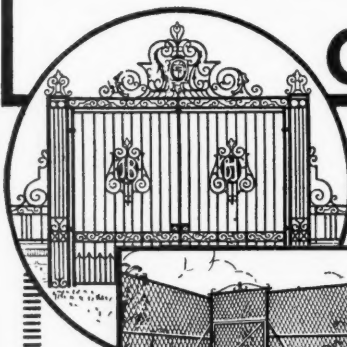
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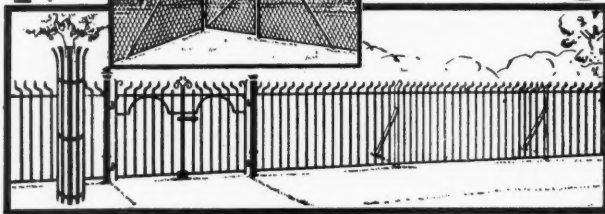
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a great variety of ornaments of local stone. Messrs. Macdonald again showed a formal garden illustrating the beauty and charm of well kept grass.

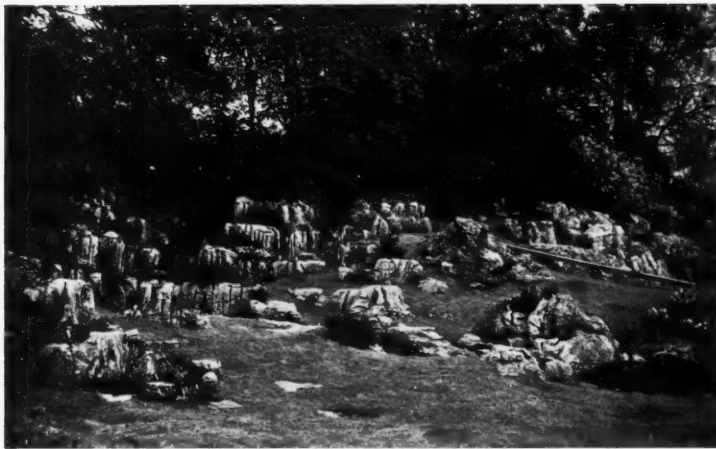
It is admittedly difficult with the limited space and the same situation at the disposal of the exhibitors of rock gardens for their designers to make any great changes in the general style of their gardens. The majority still remain faithful to a type composed of waterfall and stream and masses of weathered and water-worn limestone from Cheddar or Westmorland, which now seems to have become classical for show purposes.

There were some excellent examples of this type shown, and for natural appearance and charm the garden exhibited by Messrs. Hodson was outstanding. The water-worn limestone, of great beauty in itself, was handled with obvious skill, and arranged in well defined strata broken by a stream which fell in gentle cascades through a series of small but wide pools whose margins were planted with drifts of mossy saxifrages, dwarf irises, alyssum, gentian, and so on. Several rocky outcrops rose in the green meadow sloping away from the channel of the stream. These were well placed and the whole garden was merged very cleverly into the natural background. This excellent blending of the permanent bank with the freshly placed rock was also a feature of the similar rock and water garden, laid out by Messrs. Wood and Son, which was awarded a gold medal. The placing of the rock was faultless and the horizontal strata were broken by a miniature fall. The stream flowed through an alpine meadow over a rocky channel into a grass-margined pool, and well placed drifts of dwarf phloxes, saxifrages and violas provided a note of colour and emphasised the outline of the design. The garden in Cheddar stone designed by Messrs. Pulham was of similar character, with rocky banks broken by a stream with cascades and pools and rocky outcrops studding an alpine meadow.

The cliff rock garden of Mr. George Whitelegg was on a more grandiose scale, with a miniature amphitheatre whose moist and shady walls of Cheddar stone, hung with ferns, were broken by a stream falling into a pool from which it made its way down a rocky channel into a pool on the lowest level. One or two bold outcrops occurred down the sloping bank, which was planted with drifts of gentians in the grass with dwarf phloxes, iberis, asperula, aubrietias and encrusted saxifrages in the pockets between the rocks. There were some fine pieces of rock, and these were moulded to form a very natural rock garden suitable for a large space.

Chelsea has had several examples of how successfully Mr. Symons Jeune can handle either Cheddar or Westmorland limestone. On this last occasion he took on a more difficult task of constructing a rock garden in Sussex sandstone of rich, warm colouring. He carried through the task with great ability and showed both a knowledge of how this stone should be used and placed, and how the plant furnishing should be employed. Only some thirty tons of stone were used in construction. The massive blocks were exceedingly well moulded into the contours of the bank and a most successful effect of height was obtained by sloping the foreground into a large, still pool which was fed by underground water percolating through the opposite bank.

The gardens of Messrs. Clarence Elliott and Mr. W. E. Th. Ingwersen were on a miniature scale but no less charming,



THE WELL-DESIGNED ROCK GARDEN IN WATERWORN LIMESTONE SHOWN BY MESSRS. HODSON.

Messrs. Sutton and Sons, who broke away from the usual beds and borders filled with annuals and centred their display round a mossy dell, backed by a steep moss bank filled with ferns down which flowed cascades of soft blue lobelia. The main colour scheme of the dell was also blue, with various tones of mauve introduced by masses of heliophila, viscaria and the Swan River daisy. In front of the dell was a mound mostly filled with South African annuals in which this firm specialises, including the new *Venidium fastuosum*, a fine rich orange, and the older *V. calendulaceum*, alongside the more delicate blooms of the rich yellow *Ursinia anthemoides*. Three hundred varieties of annuals were to be seen on this stand, and it was difficult to make a choice. Most striking was the soft rose *Lavatera Sutton's Loveliness* and also the various soft tints of their fine strain of *nemesia*, which was well grown. Altogether this exhibit was a *tour de force* and a splendid illustration of the wealth of fine annuals which is at our disposal for the decoration of both garden and greenhouse.

Although formed on more standard lines, Messrs. Carter's stand was most striking in the variety and quality of annuals shown. The central bed round a small fountain consisted of a fine group of their strain of *schizanthus* intermingled with ferns. This was surrounded by beds and mounds of massed annuals all perfectly grown. Especially striking were the *calceolarias*, including the miniature *Tom Thumb* varieties, which are now regaining popularity. Other particularly striking plants were their rose pink *Petunia Queen of Roses*, very clear in tone, and the massed array of their famous *Invincible* strain of *gloxinias*. Another beautiful mound consisted of a mass of their *stellata cactus cinerarias*, more delicate in flower than the usual type and of equal richness of colour. In every way this was one of the best exhibits this famous firm has staged, and there was certainly no better quality and better-grown plants of this class in the Show.

Messrs. Webbs staged a very attractive display of greenhouse annuals, which was well arranged and set off by broad grass edges. Their fine strain of *cinerarias* was an outstanding feature.

Hydrangeas were shown by Mr. H. J. Jones and Messrs. Blom. On the former stand the most striking varieties were the white *Le Cygne*, of unexcelled purity of colour, the china blue *Mme Riverain* and that fine rose pink *King George*. On Messrs. Blom's stand we noted especially the white *Mme Ed. Moulliere*, not quite so pure in tone as *Le Cygne*, but a magnificent flower; *Blue Prince*, blue, faintly tinged with mauve; and *Peer Gynt*, with tight packed trusses of pink flowers.

One of the best exhibits at Chelsea was that of *amaryllis* staged by Mr. Lionel de Rothschild. Not only were these splendidly grown and in magnificent flower, but the quality of

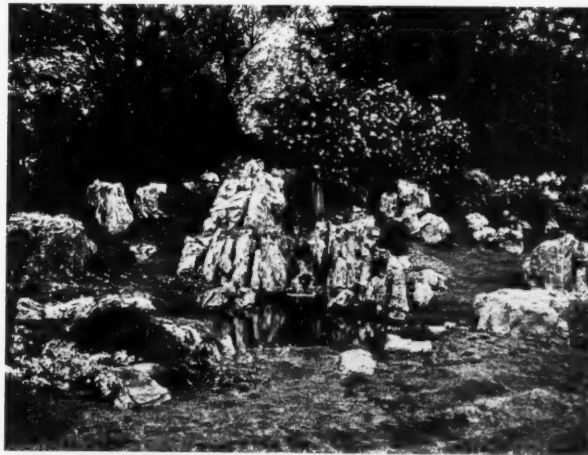
and indicated a treatment more suitable for a smaller garden. The planting in both cases was well done, and many excellent alpine plants were displayed. Mr. Ernest Dixon also had a small rock garden of Cheddar stone planted with a number of dwarf *rhododendrons* and *Kurume azaleas*.

#### GREENHOUSE PLANTS.

It is difficult to judge the exhibits of various years, but there is little doubt that no finer exhibits of greenhouse plants and annuals have been seen at Chelsea. One of the most amazing exhibits, which was awarded a gold medal, was that of



THE ROCK GARDEN IN SUSSEX SANDSTONE, BY MR. SYMONS JEUNE.



THE GOLD MEDAL ROCK-AND-WATER GARDEN, CONSTRUCTED BY MESSRS. WOOD.



THE GOLD MEDAL EXHIBIT OF GREENHOUSE FLOWERS SHOWN BY MESSRS. CARTERS.

colour was probably the best that has ever been seen at a show. Two shades were particularly fine, the almost black crimsons with a velvety sheen, among them Black Knight, Black Beauty and Brian Boru, and the whites, of which the best were Iceberg and Hailstones with a cold green centre, and Apple Blossom with a faint flush of pink.

Messrs. Russell had an amazing collection of greenhouse plants, mostly those of fine foliage. The variety was enormous. Among them were to be seen several varieties of *nidularium* with their green leaves changing to vivid red at the centre; several *alocasias*, with the magnificent *A. Watsoniana* with its enormous dull green leaves with conspicuous grey-white veins to the fore; and some beautifully grown *nepenthes* in full flower. Messrs. Stuart Low also staged a fine collection of greenhouse shrubs, many of them Australian.

As usual, Messrs. Blackmore and Langdon excelled with their begonias, which appear to get larger and more brilliant in colouring every year. Where all the colours are so good it was difficult to pick out varieties for special praise, but among the best were certainly the salmon pink Hilda Langdon and the deep red Robert of very striking purity of tone.

Mr. Dawkins put up a splendid exhibit of *Schizanthus grandiflorus* hybrids, all well grown bushy plants and not so overgrown as is sometimes seen at shows. A rich carmine was very striking. Mr. H. A. Brown staged several fine plants of standard fuchsias, among them the pale pink and carmine Duchess of Albany, and Fascination, a double with various shades of pink.

#### HERBACEOUS PLANTS, IRISES AND LILIES.

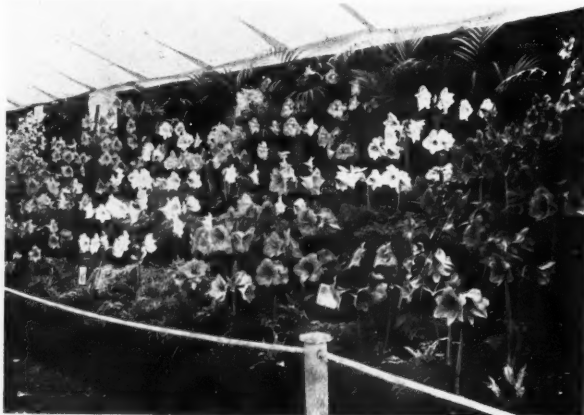
One of the most outstanding exhibits of hardy plants was the superb collection of delphiniums shown by Messrs. Blackmore and Langdon. There has been no better group of this elegant border plant ever staged at Chelsea, and the fine arrangement against a background of black velvet conveyed a true impression of the majestic splendour of the plants. There were some twenty varieties included in the display, and each was an object

lesson in cultivation. The plants were well grown and in perfect condition. Outstanding in the group was the fine blue Mrs. Paul Nelke; Lady Elizabeth, with its large flat flowers with conspicuous dark pips; Lady Rose; Philip Butler; Lady Eleanor, whose flowers resemble double Canterbury bells; and Mrs. Newton Lees, which is a first-rate garden variety. Messrs. Hewitt also staged a small group of delphiniums, chiefly varieties of their Wrexham strain. There were some good spikes of Hewitt's Superb, the handsome Advancement, Duchess of York, Ivory Sceptre and Will Shakespeare. A group of *Lilium regale* formed the centrepiece of the display, with a few well grown plants of *Meconopsis Baileyi* and lupins and *trollius*.

Peonies, pyrethrums and delphiniums were outstanding in the mixed group sent by Messrs. Kelway. The arrangement was most effective, with a background of delphiniums, represented by such varieties as Toboggan, a novelty of deep rich blue shade; the attractive blue of Mrs. Townley Parker; and Locarno. The outstanding pyrethrums were Beau Geste, Phyllis Kelway and the vivid Langport Scarlet; while among the peonies Lady Alexandra Duff and several tree varieties were noticeable. Also included in the group were several of their Langprim varieties of gladioli. Lupins were prominent in the collections staged by Messrs. Waterers and Messrs. Bakers. In the former display the yellow Sunshine and Penelope and their strain of apricot

shades were particularly effective, grouped along with such delphiniums as Happiness, Nora Ferguson and Lamartine. Irises were also represented in the collection, along with pyrethrums, *trollius* and the richly coloured *Astilbe Granat*. Messrs. Baker's group was most striking in its arrangement as a reproduction of a section of a border. The background was formed with Japanese maples, with a bold centrepiece of lupins, with wings of delphiniums and an edging of *trollius* and *astilbes*.

Messrs. Barrs also staged a well arranged group, consisting of irises, *Campanula Telham Beauty*, *trollius*, *Cynoglossum nervosum*, *Tritonia crocata*, geums and *trilliums*. Lupins were



MR. LIONEL DE ROTHSCHILD'S SPLENDID GROUP OF AMARYLLIS VARIETIES.



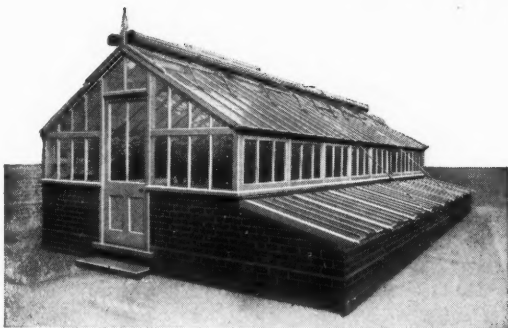
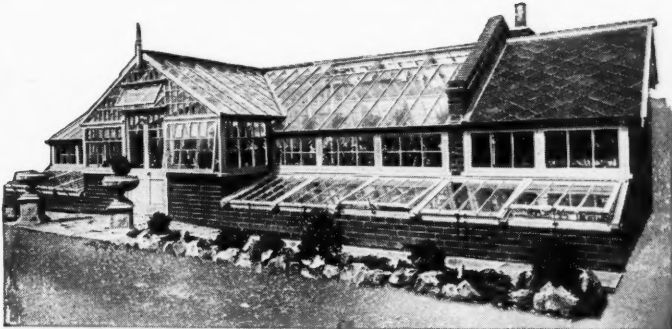
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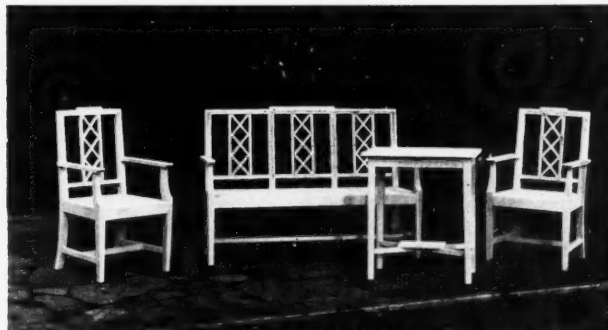
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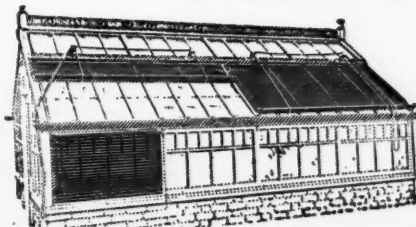
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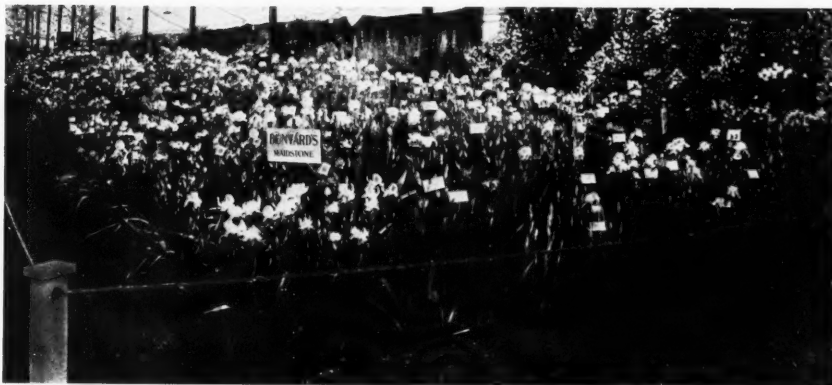


a feature of Messrs. Prichard's group, along with peonies and *Dicentra spectabilis*. Mr. G. R. Downer also showed a particularly fine group of his excellent strain of lupins, which had a remarkable depth of colour. A well arranged collection from Messrs. Bees, with its centre piece of Japanese maples used as a background to *Delphinium Nora Fergusson*, included campanulas, *troilus*, violas in variety, several

primulas and *Meconopsis Baileyi*. An adjoining exhibit staged by Messrs. Wood's had delphiniums as a central feature, surrounded by lupins, *anchusas* and *verbascums* in variety. A fine collection of well grown and uncommon hardy plants came from Mr. Amos Perry's nurseries at Enfield. The exhibit was arranged as four corner-pieces, two of which consisted of hardy ferns in great variety and in excellent condition; the third, comprising hardy flowers; and the fourth, waterside and aquatic plants. Among the hardy flowers *Eremurus Elwesianus* was outstanding along with the blue *Camassia Cuschi*, *Ixiolirion Pallasii*, and a variety of irises. The waterside plants were arranged round a small pool, over which hung a fine specimen of *Salix babylonica*. Drifts of *Primulas pulverulenta* and *japonica*, *Dodecatheon media* and a handsome variety called *Bell Mauve* and groups of aquatic grasses were used to furnish the margins. Messrs. B. Ladhams showed many interesting novelties in their mixed group, including their strain of double forget-me-nots in pink, white and blue; a pink variety of *scilla*; and a strain of anemones called *A. pavonina*, which is excellent for cutting.

Messrs. Wallace's gold medal display, which consisted of rhododendrons, irises and lilies, was one of the outstanding groups in the large marquee. The collection of lilies was most interesting, and included a wide range of species. There were some fine plants of *L. regale*, *L. japonicum*, *L. Brownii*, the dainty pink *rubellum*, the elegant *Duchartrei* var. *Farreri*, the rich orange red *L. concolor*, and a handsome hybrid known as the *Ottawa Hybrid*, which is a cross between *L. Willmottiae* and *L. Davidii*, which was raised by Miss Preston at the Ottawa Experimental Farm. Unlike most lily hybrids, this gives promise of being a vigorous plant, and it is more or less intermediate in character between the parents, and more handsome in flower than *L. Willmottiae*. In his group of irises the handsome *Bruno* and Mrs. Valerie West, the yellow *Soledad* and *Quaker Lady* were particularly fine. The finest plants of *L. regale* in the Show were those shown by Mr. J. L. Gibson, in a group which was small but remarkable for the quality and the novelty of the plants which were shown. Included in his stand were the handsome iris of his own raising, Mrs. J. L. Gibson, one of the most outstanding of modern varieties, and *Bruno*, along with his richly coloured *Heuchera sanguinea*, known as *Gorgeous*.

Irises were well represented by some splendid groups, of which the fine collection shown by Messrs. G. Bunyard was probably the most outstanding, on account of the remarkable variety as well as the quality of the plants which were staged. They included many of their new Star seedlings, among which *Shebate*, *Cygni*, *Thalita* and *Pleione* were noteworthy. Of the commoner kinds *Aphrodite*, *Harmony*, *Castor* and *Lorely* were outstanding. Mr. Whitelegg had an admirable collection comprising such noteworthy varieties as Mrs. George G. Whitelegg, a novelty of his own raising *Amber*, the handsome yellow *W. R. Dykes*, *Moonlight* and *Lady Foster*. The collection from Messrs.



THE FINE COLLECTION OF IRISES SHOWN, IN PERFECT CONDITION, BY MESSRS. G. BUNYARD, WITH MESSRS. BARR'S DISPLAY OF TULIPS ON THE RIGHT.

Orpington Nurseries was particularly well arranged in an endeavour to show how irises can be used under garden conditions. The plants were of remarkably fine quality, and of particular note were their three May-flowering varieties which they have recently raised, called *Moonlight*, *Sunbeam* and *Starlight*. These varieties are of good sturdy habit, and carry large blooms of fine substance. The new *Senlac*, one of

Mr. Bliss's seedlings, was also shown, and is undoubtedly one of the most striking red varieties which we have to date.

Primulas were an outstanding feature in most of the exhibits of alpine in the tents, but there were three exhibits devoted entirely to primulas, which were worthy of special attention.

Mr. G. H. Dalrymple, as is his custom, staged an excellent group. A fine batch of *P. nutans* formed the centrepiece, supported by such species as the orange yellow *P. chungensis*, *P. heucherifolia*, *P. septemloba*, the handsome *P. microdonta* in its white and violet tone forms, the yellow *P. Florindae*, *P. helodoxa*, and a fine range of varieties of his Bartley strain of *P. pulverulenta*, as well as selected forms of *P. japonica*. A most interesting group of well grown plants came from Messrs. Oliver and Hunter, who showed the true *Primula conica* with its delicate lilac-pink flowers, and a fine hybrid between *P. Florindae* and *P. Waltonii*, which is intermediate in character between the parents, and carries open bell flowers of an attractive wine shade. Other species which were represented were *PP. Menziesiana*, *lepta*, *cernua*, *saxatilis* and *heucherifolia*. Along with the primulas they showed a few plants of the *Kansu* form of *Meconopsis Prattii*, and a perennial form as well as *Bailey's* form of *M. simplicifolia*. Another interesting collection came from Dr. McWatt, who showed to advantage *P. nutans* and a number of species of the *muscaroides* and *capitata* sections; the handsome blue *P. sino plantaginea* was also well shown along with *PP. heucherifolia* and *Littoniana*. He also had a fine batch of his blue border auriculas.

Auriculas were well shown by Mr. James Douglas, who is still a leading cultivator of this favourite flower; and Messrs. Storrie and Storrie of Glencarse also showed their fine *Invincible* strain of cowslips and border polyanthus.

#### TREES AND SHRUBS.

As usual, rhododendrons played a large part in the exhibits of trees and shrubs. Apart from an occasional plant the only collection of species was that shown by Lady Aberconway and the Hon. H. D. McLaren. Particularly striking was the way in which the dwarf species had been planted, which should show many would-be rhododendron enthusiasts that they are ideal plants for massing. Among the most noticeable of the dwarfs were the large-flowered rose *Rh. calostrotum*, and *Rh. rupicola* with its deep violet blossoms. These dwarfs were backed by larger plants, including really magnificently grown specimens of *Rh. Williamsianum*, *Rh. orbiculare*, *Rh. callimorphum*, and *Rh. Augustinii*.

Hybrid rhododendrons were in great evidence on many exhibits, and the blooms were all of first-class quality. Possibly the most striking part of Messrs. Wallace's fine rhododendron exhibit was the prominence they gave to *Loder's White*. On Messrs. Waterer, Sons and Crisp's stand, in addition to many well known hybrids such as *Doncaster* and the aptly named *Starfish*, was a newer hybrid called *Helena*, of first-class quality. The colour is palest mauve pink shading to white in the centre, with a



THE ADMIRABLE GROUP OF DELPHINIUMS SHOWN BY MESSRS. BLACKMORE AND LANGDON.



THE GOLD MEDAL COLLECTION OF SWEET PEAS WELL STAGED BY MESSRS. DOBBIE AND CO.

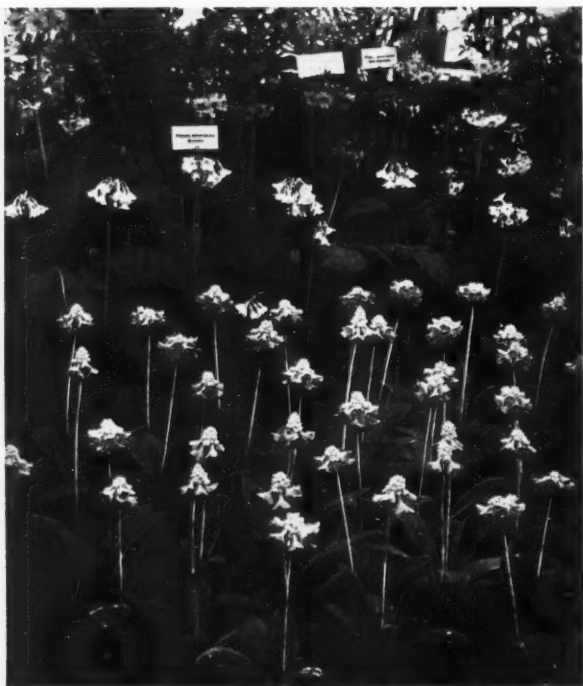
conspicuously long style and slightly reflexed petals. This is a hybrid of great promise. Mr. W. C. Slocock, who has come much to the fore lately by the beauty of his hybrids of *R. campylocarpum*, had a first-class exhibit of hardy hybrids, among which one of the most striking was the aptly named *Seashell*, obviously showing some *campylocarpum* blood in it. The colour is slightly pink in the bud, fading to a creamy yellowy white. Mr. Reuthe staged a most interesting exhibit, fully deserving of its gold medal award, making a special feature of rhododendrons and the often ignored *enkianthus*. Among the rhododendrons were some interesting *campylocarpum* hybrids and the dead white hybrid called Mrs. A. T. de la Mare, about the purest white of all rhododendrons. Messrs. Koster of Boskoop had a magnificent group of well grown hardy hybrids, many of their own raising, and the quality of the plants proved the skill of this firm as rhododendron growers. Messrs. Gill also showed a fine collection of the less hardy sorts which are so much grown in the warmer counties. Among them was a particularly well flowered bush of *Rh. Sesterianum* and the handsome *Rh. Nuttalli*. Rhododendrons were also shown by Mr. Fred Street and by Messrs. Maxwell and Beale, along with *cytissus* and *azaleas*; and Messrs. Stewart and Co. also had many in their charmingly arranged mixed group of shrubs.

The principal exhibits of *azaleas* were those staged by Mr. G. Whitelegg and Messrs. R. and G. Cuthbert. The former showed a really splendid new variety, *Colonel Durham*, a lovely clear butter yellow, clean and wholesome in appearance and obviously a great plant. It was also pleasant to see his collection of the dwarf *Kaempferi* x *Malvatica* hybrids, which are absolutely hardy and have certainly a future in front of them. The quality of the colours is purer than those of many of the *Kurumes* which often run to muddy tones. Messrs. Cuthbert's exhibit was striking in the variety and quality of the plants, for their range of colour is enormous. Possibly the most admired plant was the fiery red *mollis* x *sinensis* hybrid called *Dazzler*, an even brighter colour than the famous *Dr. Oosthoek*.

The best collection of flowering cherries was undoubtedly that of Messrs. Hillier, who are now specialising in this popular genus. Where so many are excellent it is difficult to choose, but among the best are certainly the big white single *Mount Fuji*, and the semi-double *longipes*, white flushed with pink. Messrs. Hillier also staged many *cytissus* and *pyrus* and some rare young plants, among them the attractive *Sorbus Harroviana*. Messrs. Veitch staged an attractive mixed exhibit with some rhododendrons among rarer shrubs, such as *Leptospermum roseum* multipetalum and a fine young tree of *Davidia involucrata*.

One of the most interesting exhibits for those interested in rarities was that of Mr. W. J. Marchant, who specialises in rare *ericaceae* other than rhododendrons. He staged some most interesting *vacciniums*, *gaultherias* and *gaylussacias*, and we noted a healthy young plant of *Acer griseum* which has so long been sought after.

Specialists in brooms are undoubtedly Messrs. Watsons. They showed a most representative exhibit of their justly famous hybrids, which included *Lady Moore*, which runs in colour from hot copper to a fiery red, and *Hibernia*, a deep brick crimson. We also noted the lovely *Cytisus purpureus roseus* of a pale lavender and a most attractive plant. The Donard Nursery Company, as usual, staged a most representative and interesting exhibit of their fine stock of rarer trees and shrubs. There were *cytissus*, *pittosporum*, *leptospermum* and *olearia* in great variety among many others. Another interesting exhibit was that of Mr. R. C.



THE FINE GROUP OF PRIMULA NUTANS SHOWN IN MR. DALRYMPLE'S COLLECTION.



THE HANDSOME GROUP OF LILIUM REGALE WITH THE NEW DIANTHUS WINTERII SHOWN BY MR. J. L. GIBSON.

Notcutt with an excellent collection of flowering shrubs of all kinds, among them that very handsome cherry *Prunus serrulata* Yukon with creamy flowers and the palest pink centre.

Messrs. George Jackman and Son exhibited a fine group of their well known clematis. Here again the purity of colour was most striking. Among the best were the deep purple *The President*, the dull crimson *Ville de Lyon* and the greenish white *Miss Bateman* with conspicuous purple anthers. A most representative collection of lilacs in fine variety was staged by Mr. Charles Turner.

#### ROSES.

The exhibits in the rose tent were particularly attractive. Except in one or two instances the quality of the blooms was above the average staged at Chelsea and the decorative arrangement aimed at a higher artistic effect, but interest centred chiefly in the new roses, of which there was a larger representation than that recorded at any previous Show.

In this class pride of place must be awarded to the American production shown by C. Engelmann, Limited, and appropriately named *Autumn*, as it suggests a combination of those tints which are so much admired and valued at that season for decorative qualities. Cerise, crimson and golden yellow or salmon are harmoniously blended together in a shapely bloom with fairly long pointed petals. *President Hoover* and Mrs. Herbert Hoover were two other American novelties shown by Mr. Engelmann. The first is noted for its pink shading, but the latter compares unfavourably in appearance and size with the best British red roses.

Next to the American trio interest centred in the exhibit of Messrs. Alexander Dickson and Sons, which was almost entirely composed of new roses. The pick of the bunch was *Aureate*, a large well formed rose which appeared to open as a rich yellow and assume a pink tint as the bloom develops. *Lady Barnby*, deep rose pink; *Trigo*, rich orange yellow; and *Barbara Richards*, creamy yellow, flushed pink, are distinctive, and the latter will appeal to all rose lovers who favour blooms produced on long, stiff stems.

Laxton Brothers featured *Violet Simpson*, which for colour, substance and size of flower fulfils all the requirements of a decorative rose. The colour is prawn pink, which is pretty at all stages of development. It is very large and shapely when fully opened, and might be described as an improved *Mme Butterfly*.

Hillier and Sons, Winchester, staged an interesting collection of rose species which included, among others, *Moyesi*, *Lutea*, *Hugonis* and *Wilmottæ*. Several novelties were featured by B. R. Cant and Sons, Limited. *Essence*, a distinctive red rose with blackish sheen, is worth growing for its fragrance; *Dazzler* is suggestive of its name; and Mrs. Walter Jones is another of these indescribable flowers in respect to colour. W. Easlea and Sons were strong in polyantha roses, of which *Locarno* and *Gloria Mundi* were prominent varieties that were also featured by George Prince, who was likewise represented by a new rose called *Oxford* which was not seen at its best. *Elisha J. Hicks* had an excellent exhibit of polyantha and hybrid tea roses which were notable for the first-class quality of the flowers.

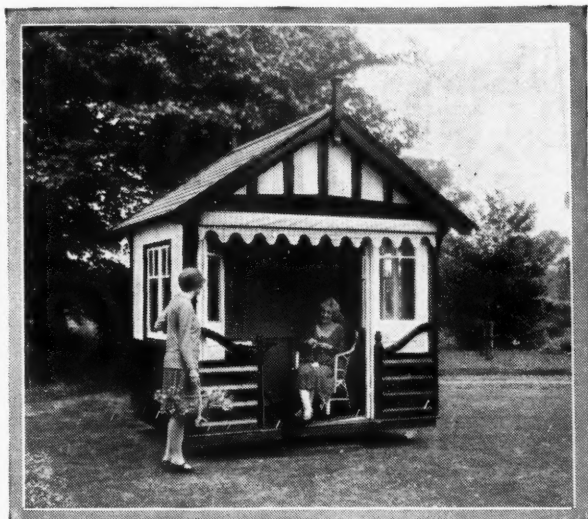
The centre of the rose tent was used to good advantage by Frank Cant and Co., Limited, who arranged a comprehensive collection in small beds of varying shapes and sizes set in turf. Here quality of bloom and artistic arrangement were combined. New varieties were represented by Mrs. Hilton Brookes and Dorothy Hodgson.

The other half of the ground space in the rose tent was occupied by a bedding scheme for which W. Cutbush and Son were responsible. The beds were tastefully arranged with polyantha varieties, while standard forms used as dot plants accentuated the decorative effect. Chaplin Brothers exhibited a large collection of hybrid tea and polyantha roses which were of a high standard of culture.

#### SWEET PEAS.

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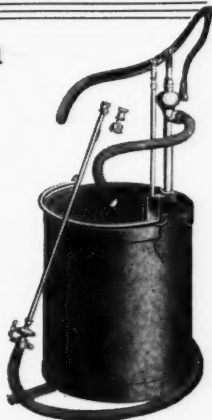
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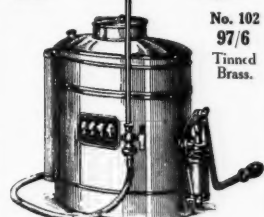
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the judgment of the critics. One of last year's introductions, Beata, was shown to advantage and justified the good opinions expressed on the occasion of its first appearance, while among the varieties which did full justice to the exhibitors were Mrs. Searles, Pinkie, All Bright, Reflection, Flamingo, Magnet and Valetta.

The grouping arrangement in Dobbie and Co.'s stand was a distinct improvement on last year's exhibit. Something like forty varieties were staged in first-class condition, and the new varieties shown by the Edinburgh firm consisted of *Celebrity*, a large flower of intense orange colour; *Memories*, pure self pink of a beautiful and distinct shade; *Good Cheer*, a bold bright cerise bloom; and *Amethyst*, blue. In addition, there were two fine unnamed seedlings, one of which was helio in colour with a distinct picotee edge of a lighter shade. This variety possesses the fragrance of the old *Grandiflora* type.

With one solitary exception all the forty varieties exhibited by Robert Bolton and Son were of the firm's own raising. Large, clean bloom, well placed on long stout stems, gave evidence of good culture, while the range of colour testified to their decorative sphere of usefulness. R. F. Felton, an old variety, was one of the best lavender in the collection; while the new peas that are to be distributed in the autumn were five in number—*Felix*, *Fire Glow*, *Loch Lomond*, *Joan Curtis* and *Nanette*. They are all very promising seedlings, and *Loch Lomond* may supply the long-felt want of a good maroon.

#### CARNATIONS.

These favourite flowers were staged on a gigantic scale by two firms which specialise in their production.

Messrs. Allwood Brothers' exhibit was of unique design. The centre took the form of a crown which reached a height of 22ft. and required over 1,000 dozen flowers to clothe it. At the base there were four corners in tiers banked by turf. Neatly designed beds were allotted to each, and these were planted with collections of (1) garden varieties, (2) *Allwoodii*, (3) *Sweet Wivelsfield* and (4) *Allwoodii* and perpetual border varieties, while two miniature rockeries were introduced to furnish examples of the new *Allwoodii alpinus*. This year's novelties in perpetual-flowering carnations were: *Allwoods' Q. Q.* (Prolific), deep flush pink; *Admiration*, Persian red; *Pantaloon*, yellow, flaked bronze red; *Duntish Gray*, heliotrope; and *Jane Gifford*, claret purple, flaked cerise.

C. Engelmann's beautiful display took the form of a sloping bank which rose from the ground level to a height of 12ft., the space being filled with about 100 varieties of carnations arranged in bowls and vases. The grouping in masses had a very pleasing effect. The *Saffron Walden* firm showed four new carnations,

*viz.*, *Gladys*, salmon pink; *Madge*, a bright fancy on an orange ground; *Startler*, brilliant scarlet; and *Nina*, mauve.

An attractive new pink known as *Dianthus Winterii*, of compact habit, raised at Norwich, was exhibited in various shades of pink and crimson by J. L. Gibson. It is a most attractive and free flowering strain for garden decoration. Mr. C. H. Herbert was represented by a choice group of bedding pinks.

Keith Luxford and Co.'s group of carnations was notable for the quality of the blooms; while Stuart Low and Co. staged well grown varieties from their Enfield nursery.

#### TULIPS.

The lateness of the season was reflected in the many excellent collections of tulips which were staged. It is seldom that such an admirable display has ever been seen at Chelsea.

Two of the most outstanding groups came from Messrs. Barr and Sons and Messrs. Dobbie and Co. The former collection was remarkable both for its variety and quality as well as for its tasteful arrangement. All the leading varieties of cottage and Darwin tulips were represented by large numbers of admirable blooms. Messrs. Dobbie's fine group, which was also well arranged for colour effect, included such favourite varieties as *Wm. Pitt*, *Baronne de la Tonnaye*, *Bronze Queen*, *Orange King*, *Le Notre* and *Inglescombe Yellow and Pink*. An edging of the splendid *Viola Jersey Gem*, a viola that should be in every garden, made a fine finish to this admirable collection. Messrs. R. H. Bath also staged a large and representative group of cottage and Darwin varieties including *Mrs. Moon*, *Ellen Willmott*, *Bronze Queen*, *W. T. Ware* and *Blue Aimable*. The blooms were effectively arranged in baskets with a background of blooms in spray vases. Other fine collections were shown by Messrs. Daniels of Norwich, *The Welsh Bulb Fields*, Messrs. Barr and Wellband, Mr. H. Prins, Messrs. Walter Blom and Mr. Rollo Meyer, whose group was outstanding for the quality and the depth of colouring of the blooms.

#### ORCHIDS.

The extensive tent entirely devoted to orchids proved a special feature of the Show, and the wonderful progress made by the breeders of these aristocratic plants was well exemplified in the various groups. As on former occasions, Sir Jeremiah Colman exhibited a superb lot of rare species from his noted garden at Gatton Park, Surrey, and special mention must be made of the many beautiful forms of *Lycaste Skinneri* which he has long cultivated. Mr. Lionel de Rothschild had a most effective group of brilliantly coloured hybrids, every one of which was artistically arranged and for which he was awarded the Cain Cup. The central object was a many-flowered specimen of *Odontodia Radicans*, while an elegant hybrid was staged in *Cattleya Prince*

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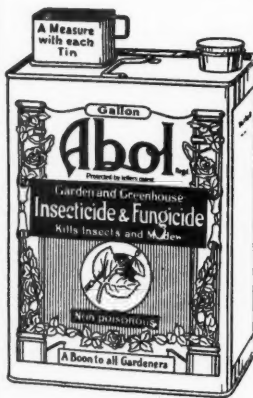
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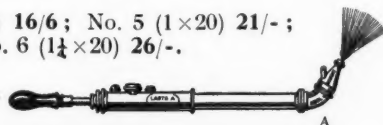
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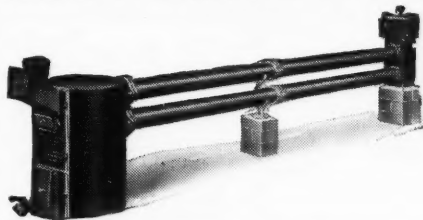
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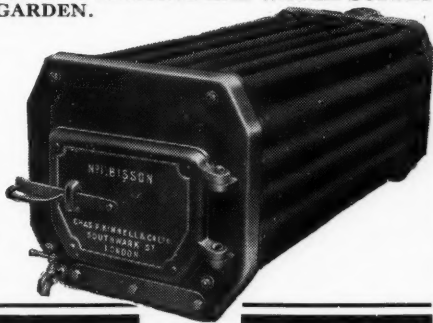
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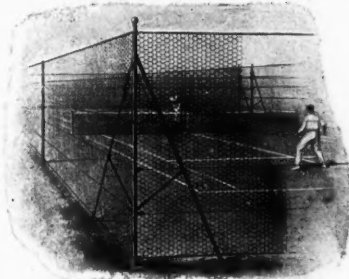
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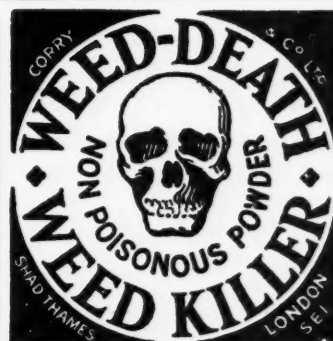
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Shimadzu. Another amateur exhibitor was Mr. F. J. Hanbury, who showed a splendid lot of cymbidiums, and, considering the time of year, a remarkable assemblage of cypripediums.

Trade growers were strongly in evidence. Messrs. Charlesworth and Co. staged a remarkably fine series of odontoglossums, while richly coloured odontiodas and the comparatively new odontonias made a striking effect. Mention must also be made of the many pleasing miltonias produced by this firm. At the opposite corner, Messrs. H. G. Alexander arranged a meritorious lot of cattleyas, also some late-flowering cymbidiums and a series of the popular lœlio-cattleyas.

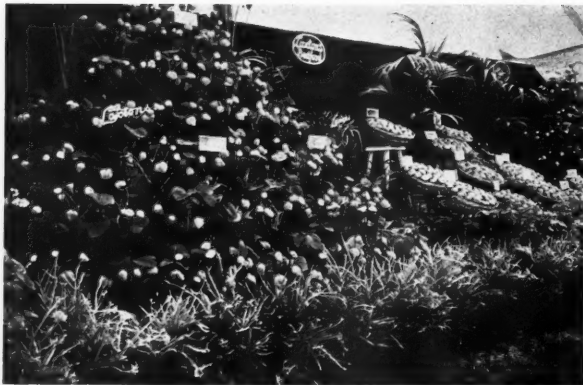
Miltonia vexillaria and its hybrids almost entirely composed the large group staged by Messrs. Black and Flory, and well proved the great decorative value possessed by this genus. Messrs. Sanders had a varied lot of interesting species, such as Phalænopsis amabilis and Vanda suavis, but their chief items were numerous cymbidium hybrids and large-flowering brasso-cattleyas.

Messrs. J. and A. McBean were strong in odontoglossums, both species and hybrids, while a vigorous plant of Cymbidium Pauwelsii bore no fewer than a hundred flowers. Messrs. Stuart Low and Co. staged a splendid example of Cyrtopodium punctatum, a wide selection of cattleyas and lœlio-cattleyas, as well as the stately Angræcum sesquipedale.

Messrs. Mansell and Hatcher proved the decorative value of odontoglossums by skilfully arranging various hybrids; they also showed several meritorious species, such as Cattleya Mendelii and the charming Sarcopodium Lyonii. Messrs. Harry Dixon and Sons made a speciality of orchids suitable to small amateurs, and of which attractive kinds were Lycaste Skinneri and the golden yellow Dendrobium Thwaitesiae.

Another amateur's group was that shown by Mr. C. Glidden Osborne, who included Maxillaria luteo-alba and the brightly-coloured Lœlio-cattleya G. S. Ball. Mention may also be made of the pleasing group shown by Mr. Gus Mayer, an amateur of Woldingham, Surrey.

No fewer than sixty special orchids were submitted to the Orchid Committee, and of these seven gained first-class certificates



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and fourteen obtained awards of merit.

#### FRUIT AND VEGETABLES.

The fruit and vegetables this year occupied a separate tent largely on account of the special display of Empire apples from Australia, South Africa and New Zealand, arranged by the Imperial Fruit Show which was held in conjunction with Chelsea. These displays were not seen to the best advantage by reason of the dark canvas of the tent, and their interest is such that it is to be hoped that they will be restored to their former position with the main floral groups.

The Hon. Vicary Gibbs and his gardener, Mr. Edwin

Beckett, eclipsed all their previous displays of vegetables by a magnificent collection comprising almost every class of vegetable, each perfect in quality, texture and colour, and staged in a most attractive and skilful way. There has been no finer exhibit of vegetables seen at Chelsea or indeed at any other flower show, and the staff at Aldenham are to be congratulated on their success in winning the Sherwood Cup for the most meritorious exhibit in the Show, which it certainly was. It was a triumph in vegetable cultivation and a perfect example of how vegetables should be exhibited.

Messrs. Laxton Brothers have seldom staged a better collection of strawberries than on this occasion. They made a feature of three of their varieties, the highly flavoured mid-season variety Duchess of York, The Duke and King George. The fruits were in splendid condition, of fine colour and of good size, ample proof of Messrs. Laxton's superiority in strawberry cultivation.

The keeping qualities of home-grown fruit were again demonstrated by Messrs. George Bunyard, who had a large collection of apples taken from an ordinary fruit room where they had been in store for some six months. The fruits were in excellent condition with firm flesh and good colour.

A fine collection of fruit trees in pots, consisting of citrus fruits, peaches, nectarines, plums and cherries, came from the nurseries of Messrs. T. River, and Messrs. Bide and Co. had a splendid group of their new tomato N.C.O. It is a market variety of outstanding excellence which has vigour and good cropping qualities to recommend it.

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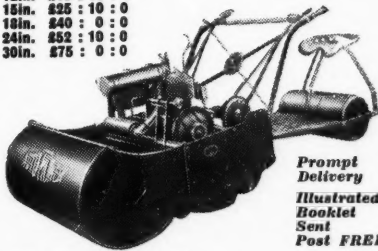
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## BIRDS IN BACKWARD SEASONS

**T**HE first few wild nests seem to have hatched out unusually well this year. As a rule we find a proportion of the earliest ones with a few unsuccessful eggs, but this year the hatch points to extraordinarily favourable conditions. The most important of these was, I think, the general mildness of the spring during the earlier part of the laying season. There was a certain amount of ground frost, but though it was severe enough to check grass growth and make the season in some senses late, so far as agriculture was concerned, it was not acute enough to chill eggs. We must make, I think, some distinction between frost under still conditions and frost accompanied by bitter cold wind. Nests are usually sited in moderate cover and have a little natural wind protection. The degree of frost which affects eggs in exposed positions in a pen or aviary is probably far less than the equivalent depth of cold needed to chill a well sheltered natural nest; but when we get cold winds as well, the shelter tends to be inadequate, and chilled eggs result in a proportion of chicks "dead in shell."

The progress of a brood of wild chicks is powerfully influenced by weather. If we have warm, sunlit days which bring on abundant insect life and a lot of young sprouting greenstuff, satisfactory progress is assured, but if we have cold, overcast and backward weather, the progress may be delayed or even permanently arrested. As a matter of fact, there is a certain amount of insect life about already, but it is not very marked. One can fish for brook trout along the water meadow without being bitten by horse flies, and if one wearies of the orthodox and finds the fish not feeding, there is amusement to be derived from dapping with whatever live insects one can find. Research in grass tufts and under logs discloses a wide variety of entomological odds and ends. There a beetle of sorts, things which I believe to be Devil's coachhorses in the yearling stage, occasional large-eyed newly hatched flies and the substantial May bug.

Our researches are not carried on with the same sharp eye which distinguishes the pheasant chicks. We probably miss a great deal, but the exploration of a square yard of ground now and the same place and area later on in late June shows an enormous difference. There is not much about now. You do not, for instance, hear the shrill buzz and hum which is so characteristic of full summer. If you leave the meadows and go into the woodland, there is, I think, rather more insect life, and certainly the burnished starlings which have a nest in the barn never seem to let a minute pass without coming back to their hissing family with a large grub or caterpillar twining in their beaks.

Experiments in providing insect life for pheasant chicks have usually taken the form of ensuring a supply of gentles. These, if carefully prepared and scoured in clean sand, are quite effective, but unless care is taken, they are liable to be harmful. There is no agent quite so good as the fly for spreading infection, and if gentles are reared, they should be bred a long way away from the rearing field. If not, the material used simply attracts more flies and is a direct source of spreading coccidiosis or any of the transmissible bird epidemics which may be about.

A preferable insect diet which does not appear to be used would be mealworms. These breed in old flour or meal, and are free from objections. Every year the Zoo uses several tons of them, and they are the basis of the food for insect-eating birds in aviaries. They are easy to rear, breeding mightily in a roll of old blanket covered with meal; but it is difficult to ensure a regular supply of them because no one really knows how to control

or stimulate them. It is probably a simple matter of regulated warmth and moisture, but no one yet knows how to maintain an all the year round supply of this odd commodity.

Dried insects are entirely valueless, and the ants' eggs or pupæ and dried flies of commerce are a snare and a delusion, although nothing surpasses live ants and pupæ as an essential tonic for young partridges. These will also do fairly well on gentles or wasp grubs, and would probably do well on mealworms. People who have hand-reared partridges have found the question of diet difficult unless quantities of meadow ants were available. There is some reason for believing that the formic acid of the ant plays a part in maintaining the health of the young birds. In the case of a mealworm supply for the insect life section of diet a little formic acid could be added to the ordinary meal and would probably meet the case. A common form of partridge disease is liver trouble, an entero-hepatitis. This is met with in turkeys as "blackhead," and in 1928 a serious epidemic of this type in a flock of turkeys was brought to my

So far, it looks like a very good hay year. This means a fairly wet spring followed by a warm early summer, and these, again, are usually followed by a wet and stormy July. Luckily, July storms are usually local in distribution, but the first fortnight of the month is always an anxious time so far as the game rearer is concerned. The pheasant chicks may be well enough advanced to survive, but the partridge chicks suffer terribly, and we have no means of helping them. Sandy land which clears and dries quickly is far better than the clays and heavy lands where water stands, but though actual drowning is the cause of death in many cases, pneumonia due to rain and bitter cold winds is by far the most fatal of the sources of July disaster. True, infective pneumonia is among the rarest of bird diseases, but a chill on the lungs is one of the commonest. On the other hand, if the rain is not followed by cold, sustained winds, even a heavy rainfall is often survived.

Pheasants appear to suffer far less from pneumonia than partridges. To a large extent this is due to the protection afforded by coops on the rearing field



A WELL SHELTERED REARING GROUND.

notice. It is believed to be caused by a protozoan parasite, and it yielded to treatment with formic acid.

The amount of insect food essential in the diet of the pheasant is not, I think, a very great proportion, but a certain amount is not only beneficial, but essential. We can replace it to a large extent with other fats and concentrates, and cod liver oil is probably a compensator which includes most of the essential elements in insects. Last year was notably deficient in insect life. The long frosts and cold spring killed off an enormous amount, and it was the most waspless year that I can call to mind, yet it was an excellent year for birds. The bulk of food of the wild bird was mainly vegetable—not seeds, but new, young sprouting growth. If this is absent, as it was in 1928, when we had a dull, cold, wet summer, birds do not thrive, but perish of deficiency diseases and epidemics they lack stamina to resist. These things can be met by a carefully balanced diet, but the wild birds, although enjoying a far freer range of feeding ground, show to some extent the same symptoms and are dwarfed or backward.

The promise of the hatch may be at any time destroyed by climatic variations. This year may prove kindly, but it is not, so far as the prophets are concerned, likely to prove too good. Admittedly prophets are usually wrong—let us hope they are—but it is accepted farmers' belief that a good hay year follows a poor one.

and later to the cover of the woodlands. There is, in addition, I think, a higher factor of natural resistance, for some of the pheasant strains, notably the Mongolian and Chinese, come from countries with a relatively high rainfall. On occasion a wet, cold spell in June plays havoc with young chicks. It causes a general lowering of vitality, and they perish from chill and exposure rather than any true epidemic. One of the oldest remedies is the use of powdered ginger spice or dried horseradish in the food. This warms and stimulates them, and is on occasion effective. A sounder practice is to keep the rearing ground in shape so that it dries quickly. The importance of a sunny, well drained slope is stressed by all authorities, but how often do we see coops ranked in orderly lines on level but not too well drained pasture.

Often this is due to force of circumstance, more often to lack of forethought; but where it is done, the grass should be close mown in alternate strips. This leaves long growth for shade and cover on hot, dry days and short, quick-drying strips for use on wet days. It eliminates a lot of trouble from chicks struggling exhausted through rain-drenched long grass, and offers them a choice of ground of which they take full advantage. A secondary consideration is that the cut grass throws up new young growth, which is useful food and very important in a cold and backward season. H. B. C. P.



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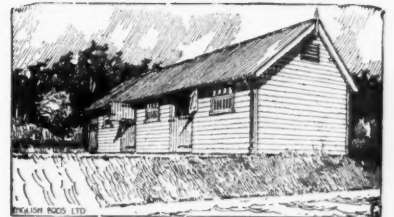


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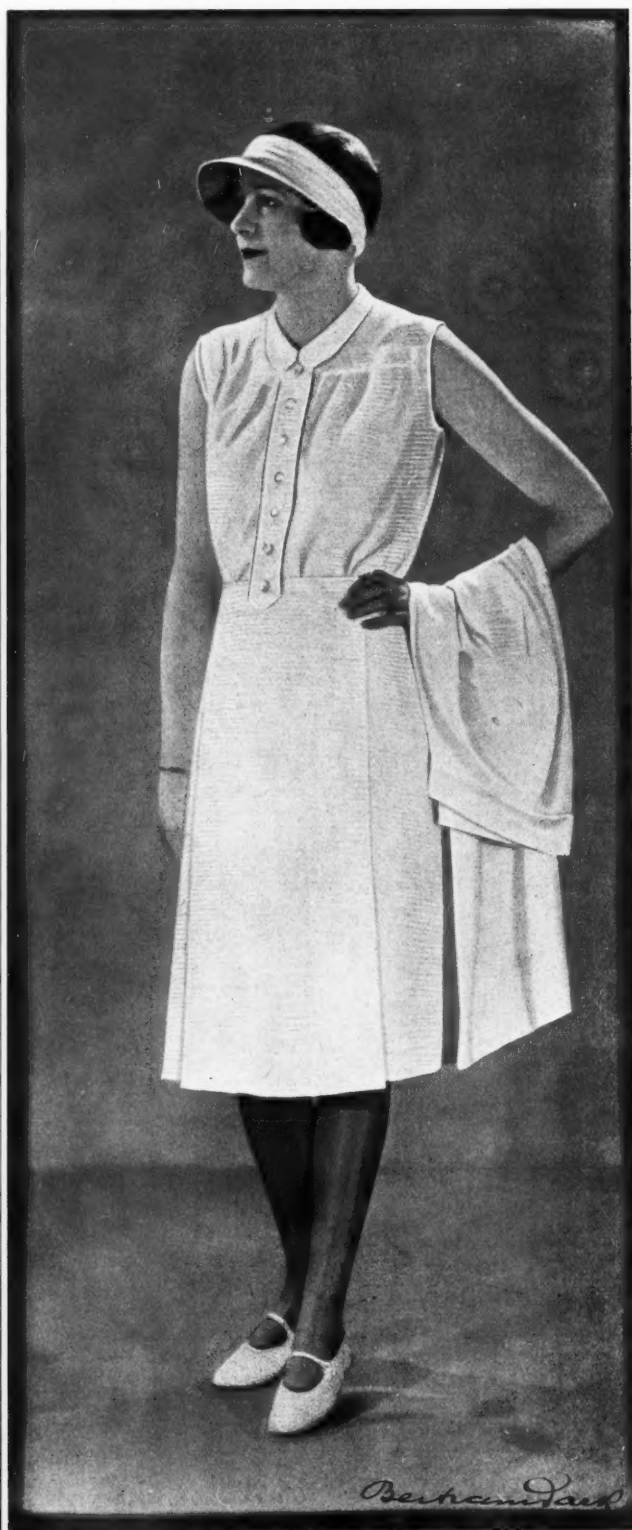
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ONE of the most practical examples of sports wear which have appeared this summer is illustrated here in the form of this smart and useful suit from Richard Sands and Co., 187A, Sloane Street, S.W. It is in pure white woven washing silk with a striped effect, the top part or shirt being made all in one with the knickers, and with the skirt and coat it forms an attractive "three-piece." It is quite unshrinkable and provides a very cool and comfortable ensemble, the hat being also of stitched white silk.





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 LEGHORN HAT trimmed floral wreath and edged velvet  
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**2** WASH FROCK in best quality striped crêpe-de-Chine, trimmed with reversed panels, finished at neck with crêpe-de-Chine bow. In raspberry, tan and saxe blue.  
 Sizes: 32" 34" 36"  
 Prices: **84/- 89/6 94/6**  
 Knickers can be made to match, Price **21/-** extra.

**3** FROCK in natural shantung with cherry or blue spots, finished with bindings to match.  
 22" 24"  
**45/6 49/6**  
 26" 28"  
**52/6 57/6**



**4** WASHING FROCK AND KNICKERS in narrow striped cotton material, with belt and binding in plain colour, and collar of white organdi. In green/white, yellow/white, blue/white, and cherry/white stripes.  
 Sizes: 26" 28" 30"  
 Ages: 7 yrs. 8 yrs. 9 yrs.  
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**5** COTTON FROCK AND KNICKERS in small checked gingham with collar, cuffs and finely tucked vest of white organdi. In blue, tan, green and cherry.  
 Sizes: 18" 20" 22" 24"  
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# A COTTON SEASON

## Afternoon Gowns and Simple Tub Frocks in British Fabrics

**T**HIS is the year of the cotton frock. The Victorian poet who, on a hot, dusty day in London, toiling at his desk, sighed for "some muslin-clad Mabel or May" in an English garden to soothe his jaded spirits, might refresh his soul this year by gazing upon thousands of them, with the still further satisfaction of knowing that the majority of them are wearing English fabrics. Muslins and cottons, voiles and ninons, gingham, georgettes, cambric linen, organdie, and others too numerous to mention appear "not single spies, but in battalions," and any book of patterns is like a parterre of flowers, each one more lovely than the other.

### MIGNONETTE GREEN AND HONEY COLOUR.

Among the materials which are specially attractive for midsummer frocks are the cambrics with their minute flower-head designs or tiny leaf patterns showered broadcast over a self-coloured foundation, such as pale mignonette green, honey colour, strawberry, pomegranate or blue. I might enumerate a string of different designs and shades and only touch the

fringe of this immense variety. Checks, large and small, stripes, self colours and spots are all included among the latest schemes, and it almost seems as though thousands of women could choose a frock without ever seeing it duplicated in the most crowded gathering. For garden party wear there is a fascinating voile in a pale *café au lait* shade, with sparsely scattered little flower-heads of poppy red and pink with green leaves embroidered in what looks like the minutest cross-stitch on it, while another of the cotton fabrics to which I fell a victim had a daffodil-yellow ground with tiny squares composed of crossed pencil lines of navy blue interspersed with daisy heads. The patterned georgettes are such things as dreams are made of, and what has struck me particularly about these British fabrics is the extraordinarily low price.

### LANCASHIRE COTTON GEORGETTE.

Our artist has designed some charming examples for midsummer days which show different methods of treating the new British fabrics. Frills and gathers, soft floating draperies, godets and panels, little capes and transparent coatees are inseparable from the garden party or



English cotton fabrics lend themselves charmingly to the little old-world frock with flowered design.



A group of garden-party frocks in British materials.

fête toilette of to-day, just as pipings, pleats, lingerie collars and yokes seem to be inseparable from the simple tub frock. In the group of three illustrated here the centre figure wears an afternoon gown of Lancashire cotton georgette, the pale apple-green background being patterned with shaded leaves. The little coat is edged with a frill to correspond with the graduated superposed flounces on the skirt, while the softly falling handkerchief revers are lined with oyster-coloured georgette, green and oyster georgette likewise comprising the folds of the jabot. Lancashire has also been responsible for the cotton ninon of which the right-hand frock is composed. This is patterned with flowers and leaves in a lovely *mélange* of apricot, lemon, orange and golden brown, with touches of pale and rose beige. Like so many of the frocks of to-day, it is bib-fronted, while the sleeves reach only half way to the elbow, a length which is becoming more and more popular, a species of shaped yoke in front and full shirred flounces at the sides providing a very attractive ensemble. The third sketch shows an English cotton voile frock—the material which is so cheap to buy and "makes up" so charmingly that it is a temptation to duplicate and triplicate our frocks of this material. It has the ultra-fashionable little shoulder cape and the scarf tied in a bow, while the fullness of the skirt is produced by godets all round.

Needless to add, the demand for our English materials, where children's frocks are concerned, is nothing short of prodigious. Printed fabrics with tiny checks and spots, or widely spread designs of daisies, fruit, berries or leaves are all pressed into service for the younger generation, and our artist has chosen an English print with daisy and leaf pattern on a lavender background for the design of a child's frock and hat. This could equally well be carried out in one of the new soft linens, the materials lending themselves admirably to the old-world style. The hat has four rows of the material corded and shirred, but is innocent of any other adornment, while, after the prevailing style of to-day, it has a deep shady brim.

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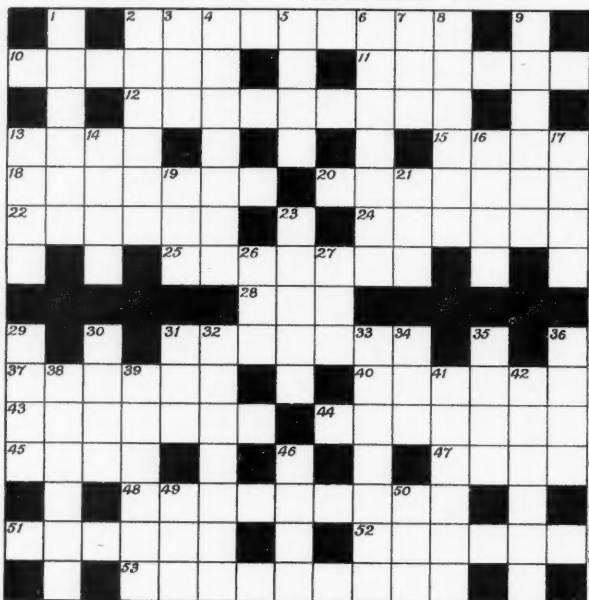
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#### ACROSS.

2. Take a chance or two with a Western river to find these shrubs.
10. You can make this freak out of this country.
11. A rhyming repast.
12. This may help the airman to 5 or its reverse.
13. What you may say if this pricks you.
15. An early wet bob.
18. Go to Capri for coloured ones.
20. You may part of its inside if you act thus.
22. Often associated with poetry.
24. Inserted to help you.
25. Anything but sage.
28. The old variety is revered in London.
31. A bumpkin in New York.
37. We all have to be this consule Snowden.
40. The presiding genius of this temple is inside.
43. Altogether.
44. Thwarted by Moses.
45. Part of a ship, pipe or flower.
47. You can't get nearer than this.
48. This game seems very unimportant.
51. You'll enjoy this fruit when it's 38.
52. An alternative.
53. What the mushroom does, said Alice.

#### DOWN.

1. This should attract judging by its tail.
2. It used to be considered loose to wear these.

3. A very indefinite quantity.
4. Hardly celibates these.
5. See 12.
6. A bit of fur met with across the Border.
7. A bed in tramp circles.
8. Only unpleasant people make these.
9. An awkward place to be stabbed in.
13. Therefore mixed up to make a bogeyman.
14. What the frogs said.
16. A mixture.
17. A Cinque Port has lost its tail.
19. And a porch has lost its head.
21. You would resent this with a sailor in front of it.
23. A herb (not associated with leaving).
26. A clinger this.
27. Not this may attract your attention.
29. Amphibians.
30. An instrument which is another if slightly longer.
31. The nickname of a monarch.
32. A Miltonic poem which has no article.
33. Worn by naval people in No. 1 rig.
34. The tail of two cities.
35. This comparatively would this you.
36. You break this most days.
38. Anything but sound.
39. Life is said to be a this.
41. The civet's cousins.
42. This is never left.
46. One of the deer family.
49. Go to the Rhine for this fish.
50. Fishermen do it, golfers find it and do it sometimes.









Waging War on Germs — No. 3.



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